NEW YORK CLIPPER

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MOVING-DAY.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDMUND LYONS.

The First of May draws near, love,
But I think we shall move no more,
Nor forsake the hearthstone here, love,
Where we sat in the days of yore.
The seasons have changed your hair, love,
And turned its gold to gray,
And the furrowed lines of care, love,
Are stamped on your brow to-day.

This home was the wedding-gift, love,
That we took from your father's hand,
And patience and toil and thrift, love,
In time brought the fair farm-land.
We moved only once, and the tear, love,
That I saw on your cheek that day
Was replaced by a smile, next year, love—
We moved back on the First of May.

Oh, fortunate then we were, love,
To get the old home once more;
For our hearts were rooted there, love;
And we closed the oaken door,
And down to our knees we fell, love,
And vowed never more to stray:
That vow we have kept full well, love,
On many a First of May!

The groove that we moved along, love,
Was silent at times and rough,
But hearts united are strong, love,
And give music and song enough;
And I hope, as the years roll by, love,
That our children will fill that groove
Long after you and I, love,
Have made our last great move!

THE MIDGET'S LOVE STORY.

WRITTEN FOR THE NEW YORK CLIPPER, BY GEORGE C. JENKS.

Yes, sir, I am just thirty-three inches high and twenty-two years of age. My name is William Johnson—professionally Brigadier Pennyweight.

I am one of the attractions in the curio hall of Wurzell's Star Museum, New York, and I claim to be the smallest man of my age in the world. I used to measure thirty-five inches from the crown of my head to the heel of my patent-leather shoe, but a little affair which happened a year ago cut me down in height and gave me a raise of salary at the same time. A couple of inches less in a dwarf is as big a thing as two inches more in a giant—and the salary goes with it.

I am a pretty old stager in the museum business, having been on exhibition since I was sixteen. I have seen every freak of nature and human work of art which has been before the American public during the last half-dozen years, from the What-is-it and Botocudo Cannibals to the Circassian Girl and No. 9 in the Beauty Show. I have met giants and dwarfs out of number, and I know the lectures on the two-headed girl, the tattooed woman and the long-haired sisters by heart.

And yet I am not happy!

A little over a year ago a young girl came here to go on exhibition. As soon as I saw her my heart gave such a jump that it almost knocked the diamond pin out of my shirt-bosom.

I should like to describe her if I could, but it would be impossible for me to do her justice. For that matter, you have very likely seen her. She had a long engagement at Wurzell's, and there was always a large crowd around her platform during exhibition hours. You would very likely say she was a rather good-looking young woman, with light hair, clear complexion and a pleasant smile. Then you would wind up by remarking that she was rather tall.

All that would be true enough. She *was* tall—seven feet eight inches—and her hair *was* light. But when I first gazed upon her she might have been a mulatto, for anything I could tell. I only knew that I had fallen hopelessly, helplessly and overwhelmingly in love—that henceforth I was as much a prisoner to Kate Benson as if I had been chained to the floor at her feet.

Like most men of small stature, I am impulsive, and it was not long before I unmistakably revealed to everybody in the building that I was hard hit.

Besides Kate Benson and myself, Wurzell had a tattooed woman, a Circassian beauty, and a big, soft-headed, knock-kneed, harmless fool who was posing as a giant. This giant was on one side of Kate, and I on the other.

The lecturer used to make Kate and me stand side by side for the sake of contrast, and then he would spin his yarn about us both, calling attention to Kate's beauty, and how she was growing at the rate of four inches a year, saying that I was one of the most intelligent midgets ever in New York, and that our respective photographs were for sale at twenty-five cents each.

Kate would reach down during the lecture and take me by the hand, and I tell you, sir, a thrill would run up my arm that nearly dislocated my elbow. I used to squeeze her fingers, and then she would smile and look at me with an expression of tenderness that made me feel happy all day.

Things went on this way for two weeks, and then I made up my mind I would tell her my sentiments and learn my fate. It was Saturday afternoon, just before the time for closing for supper. The crowd had pretty well thinned out, and the light in the hall was just a little bit dim. It was a dark, rainy day, and business had not been very good.

The lecture was just over, and Kate had given me her hand as usual. I kept hold of it, and pulled it as a sign that I wanted to speak to her.

She stooped down, and then—she picked me up and placed me on her lap as she seated herself.

Now, I appeal to you, sir, whether a man could make a declaration of love in a proper manner while being nursed like a baby. I felt so mad that I could have licked the giant sitting on the other side of Kate, smirking in his usual idiotic way, and looking for all the world like an overgrown marionette. I knew he couldn't overhear our conversation, or I would have got up and thumped him without the slightest compunction.

"Kate," says I, "don't you sometimes get tired of this life—this everlasting adulation of the public from morn till night? Don't you feel as if you would like to have someone to whom you could confide your hopes, fears, joys and sorrows when away from the giddy throng? Wouldn't you like to be something more than a curiosity to some good man whose sole aim in life would be to make you happy? Wouldn't you ——"

Well, sir, Kate stopped me right there. She caught me up in her arms, and gave me two of the largest, as well as the sweetest, kisses I ever had in my life.

They completely took my breath away, but I would rather be suffocated by Kate Benson's kisses than live to be such a soft-looking ninny as that giant was at that moment. He was watching us closely; so were the tattooed woman and the Circassian girl. I didn't care for the women folks, because they were good friends of mine; but that long-legged, knock-kneed chump! Pah! I can't bear to think of him!

"You are just a splendid little fellow," Kate whispered when she kissed me, "and you talk like a poet."

You see, the poor girl was young and unsophisticated. She spoke just as she felt, without much regard for conventionalities. For my part, though I am generally a stickler for the proprieties, I couldn't have found fault with her then for a week's salary.

"May I hope?" I murmured, in response to her flatteringly expressed opinion of me.

"Hope for what?" says Kate, with her beautiful eyes sparkling like the reflection of two stars in a lake kissed by a Summer-evening's breeze.

"Oh, Kate, you know what I mean," I blurted out. "You must have seen that I have been clean gone on you ever since you first came to Wurzell's, two weeks ago. I know I am not quite as big as you are. But what does a difference of three or four feet amount to when two people love each other?"

Kate turned her head away so that I couldn't see her face. Of course, I knew she was blushing, and, with that delicacy which I flatter myself has always distinguished me, I looked in another direction.

I was eagerly listening for Kate's reply all the time, however, when the skinny giant's voice broke in with:

"Miss Benson, the hall is empty. I guess we had better go to supper."

Kate put me down, and we all walked out of the hall, the giant with her, and the Circassian girl talking some nonsense to me about a mash she had made in the afternoon.

I could not get a chance to speak to Kate again until it was time to get back to the hall for the evening show. She and that "slim Jim" of a giant got on their platforms, and I walked around the hall among the people for a little while, as was my custom sometimes when I got tired of sitting still. There was a good crowd present, and at last the lecturer stepped up to introduce us.

"Come, Brigadier," says he to me, "get up."

"All right," says I. "Go on with your lecture, and I'll be there."

He motioned to Kate and the bag of bones who called himself a giant to stand up.

Kate and the giant fellow were on separate platforms, though side by side. I was close to Kate Benson when the lecturer told her to stand up. As she moved I thought I could hear a kind of creaking. The platform on which she was sitting was about four feet high and was made like an ordinary pine table, covered with carpet. There were half a dozen steps leading up to it from the floor.

Well, as I was saying, when Kate moved I heard a creaking. I looked closely at the platform, and I felt sure that it swayed from side to side.

"Hold on, Kate!" I yelled. "Sit still a minute!"

Everybody stared at me as if they thought I was crazy, but I didn't care for that. I *was* crazy for the moment.

I saw Kate get up quickly and look at me in surprise as I rushed wildly towards the platform, and then—there was a fearful crash, a cloud of dust, hundreds of white, scared faces, and—oblivion!

Hurt? Well, yes. Look at this crooked shoulder. I was pretty badly used up. You see, the platform was old and rotten. Old Wurzell never would pay for anything if he could help it. He had been told that the thing wasn't safe, but he was too mean to get a new one. So, when it gave way it fell over towards me, and Kate came down on my head and shoulders with all her weight.

I was knocked flat, and I don't know how many bones were broken. I was unconscious for twenty-four hours, and when I came around at last Kate was sitting by my bedside, crying like a baby.

She was so glad when she saw me open my eyes and look at her that she was just going to give me a few more of her large-sized kisses, when the doctor stopped her by saying that I wasn't strong enough to indulge in luxuries just then.

Well, sir, Kate nursed me all through that spell of sickness, and it was the happiest period of my life. But, somehow, she would never let me take up the conversation where I left off that afternoon in the museum, and I have never had an understanding with her yet.

I don't know that it would do much good now, for as soon as I was well enough to go before the public again, with a guaranteed height of thirty-three inches, she married that long-legged, knock-kneed, empty-headed, lantern-jawed giant, and they are now showing themselves somewhere in the Far West.

I hope he won't live long, and as soon as he passes in his checks I am going to ask Kate for an answer to my question. One thing is sure—if I can't have her, I shall never love again.

RICHARD HEMMINGS, CIRCUS PROPRIETOR AND MANAGER.

A SAD MISTAKE.

WRITTEN FOR THE NEW YORK CLIPPER, BY H. S. KELLER.

It was my fortune not long ago to pass the night in a hotel at which a party of actors were stopping. I could not help but be impressed with their manner of spending hours about the great stove, where each man would take his turn at story-telling. Some of the stories were so droll, comical and ludicrous that I know they would make the fortune of a dramatist who could successfully weave a play out of them. Again, some were sad, pathetic and touching; so much so, in fact, that I think one of the latter description will suffice for the present sketch.

Before proceeding with the sketch, I cannot help but mention what to me seemed very strange. The comic and humorous stories did not fall from the lips of the "funny man" of the stage; on the contrary, his stories were of the pathetic order. I wondered greatly at this, and in the end made up my mind to the fact that the comedian's life was one existence of extremes. On the stage he is comic, off the stage the opposite.

During the range of stories I made bold to ask the following question:

"Is there *anything* real enacted on the stage?"

My question was met with a stare of astonishment.

"Real? Well, you can just make up your mind to that fact. Why, I've taken a seat at a stage-spread where the wine alone cost fifty dollars. I've poised genuine turkey on my fork and sipped regular steaming tea from fragile cups worth their weight in gold. There is more realness about the stage than outsiders generally dream of. I've seen real love-making on the stage. Say, do you know that E. L. Davenport, Booth and a host of others did their courting before thousands?"

This from the "walking gent" was news to me. I told him that it must have been sport to the company to see "Romeo and Juliet" performed in reality on the mimic stage.

Then and there I was initiated into some of the mysteries of an actor's lot, and from the array I take the liberty to present the following as related by the "low comedian," a solemn-visaged person, who would be the very last to be taken for the funny man.

"Poor Tom Towner was, when not in his cups, the most genteel 'low comedian' I ever met. I knew Tom in his younger days, when he was accounted *the* very best Tony Lumpkin on this continent. However, he was possessed at times with a demon passion for gin. When the fit was on him he would cast all good resolutions to the wind, throw up a paying engagement, and even pawn his costumes to possess gin. After a while he become so utterly a victim of the Devil's imp, gin, that managers would fight shy of him, and hire inferior talent rather than go on the road with a man who might 'fall' just when his stage services were most needed.

"I was a member of ——'s company, orming in Chicago, preparatory to embarking upon a tour through the West. Tom was a firm friend of mine, and I did my best to get him a place in the company. His weakness was known to our manager, and it was with great difficulty that I secured a place for Tom. He promised solemnly to abstain from liquor, and he kept that promise faithfully until the incident occurred which I will relate.

"On Feb. 14, St. Valentine's Day, we were playing a run of farces, soft, catchy things, all fun and not much brains, in a small town in Iowa. For six weeks Tom had been as steady as a parson. He had some sore temptations, yet he was firm as a rock. He knew what the consequences of a fall meant, and so he was the *only* total abstainer—with the exception of the ladies—in the company.

"St. Valentine's Day found us brimming full of fun. We had arranged it so that every member of the company was to be presented with one of those huge, glaring valentines, so much in vogue a few years ago. Loud and merry rang the laughter as each valentine was exhibited. The audience joined in, and made the very walls tremble as shout after shout rang out at the ridiculous situations of the first farce, heightened by the valentine effect.

"I was just about to send Tom's valentine on the stage, where he was cracking some of his best jokes, when a telegraph-boy pulled me by the sleeve and handed me a sealed message directed to 'Mr. Thomas Towner.' Without taking the second thought, I sent the message to Tom, instead of the valentine. I saw a strange, questioning look come upon his face as the suspicious envelope was handed to him. He tore open the affair, and a hollow groan of despair in place of a jest came from his lips as the paper fluttered to the floor. A sorrier 'low comedian' never walked through his part or mouthed his jokes than Tom. After finishing his act, the last, he rushed from the stage-door and disappeared.

"Two days afterward we found him in the next town—dead. First gin—then the pistol. We buried him decently and passed on to the next town—minus our famous 'low comedian.' The message read:

CHICAGO, Feb. 14, 188—.

Mamie is dead. MOTHER.

"When we returned to Chicago, the mystery was cleared up. Mamie was Tom's affianced bride. They were to have been married on Tom's return from the Western trip.

"The sudden, startling news of the death of his beloved stamped out good resolution, and, to drown his sorrow, he returned to his tyrant—gin. The shame and ignominy of his fall lead to the pistol. So much for *one* valentine."

"YES, indeed," said the high-school girl to her brother Jim. "In this affair I obtained the gibbosity on Amy." "You did what?" inquired the boy. "Obtained the gibbosity—the protuberancy, you know." "Is it anything to eat?" was the next question. "Oh, dear no, you stupid boy—merely a figure of speech—what you call 'got the bulge,' only that is horrid slang."—*Oil City Derrick.*

A LONDON, Eng., tradesman has been advertising for twenty bald-headed men willing to have an advertisement of a patent medicine burned on the back of their heads.

RICHARD HEMMINGS,

well-known as circus performer, proprietor and manager, and whose father was a costumer and dresser to the late Edmund Kean, was born in Birmingham, Eng. His real name is Hemming, but it was changed to Hemmings when he entered the profession as the apprentice of his uncle, Professor Hemmings. His first appearance was made as the monkey in a ballet at the Queen's Theatre, Manchester, Eng., when he was five years old, under the management of Woodward & Wallett. By his uncle both he and his brother James were instructed in what was then known as the "Risley business," which was a parlor-acrobatic or brother act by from two to four performers. With his uncle and brother he performed this act with great success throughout England, Scotland and Wales. After playing in Paris for three months, they visited Turin, Italy, where they made such a hit that they subsequently filled engagements in nearly all the principal Italian opera-houses, performing between the acts of the operas. They then appeared throughout Belgium, Switzerland, and a great part of Continental Europe. On returning to London Prof. Hemmings, who had devoted himself with so much care and assiduity to little Richard's training, and who had treated him with so much affection and kindness that he had almost come to regard him as a second father, died. By this good uncle he had not only been taught the Risley business, but had also been thoroughly instructed in the art of tight-rope dancing and the rudiments of riding. After the death of Prof. Hemmings young Richard was engaged to play a sprite in the pantomime of 'Odonoghue, or the Lakes of Killarney," at Astley's Royal Ampitheatre, London, under the management of Wm. Batty, to whom he was soon afterwards apprenticed to learn the art of equestrianism, including, as his indentures state, 'music and dancing." These things he was thoroughly taught by Chiarini, who had him under strict tuition for four years, during which he played sprites in the pantomimes, and at various times appeared in his equestrian and tight rope acts and also as a knock-about clown, becoming a great favorite with the patrons of Astley's. After the retirement of Wm. Batty from Astley's in 1852, he traveled at various times throughout Great Britain with all the principal circuses of that day. Happening to meet with Jas. Hernandez and Geo. Ryland, two well-known performers, he was persuaded by them to come to this country. He played his last engagement in England at Vauxhall Gardens. In New York he found his old instructor, Chiarini, who had preceded him, organizing a circus company for the West Indies, having as a partner Sig. Nicolo, a noted performer who was afterwards lost on the ill-fated Evening Star. With this company Mr. Hemmings traveled throughout the interior of Cuba. Returning to the States, he made his first appearance in this country in Philadelphia under the management of Lew Lent, he having succeeded his old partner, Gen. Welch, where the New Central Theatre now stands. Subsequently he traveled with Joe Pentland's Circus, under the management of Sloate & Sheppard, for two seasons, and then revisited Cuba under the management of Chiarini, Smith & Quick, playing an entire Winter in Havana. He afterward made a third visit to Cuba, when he had the honor of appearing before the Governor-General and Gen. Prim and their suites. One of the most fortunate events of his career was the formation of a partnership with the late Dan Gardner, the favorite clown, with whom he started a circus on a very small scale, appearing first in Philadelphia on ground then called Camac's Woods, but which is now covered with dwellings. The venture proved a success from the start, the outside wire ascensions of Mr. Hemmings creating a decided sensation and drawing great crowds. After several weeks in Philadelphia they exhibited in Atlantic City, their circus being the first ever given there. All the money they made was spent in enlarging their show, which finally grew to large proportions and which traveled extensively throughout the country, prospering everywhere. For one season they annexed the Van Amburgh Menagerie, and paid Dan Rice a large salary to clown for them. During two Winters Messrs. Hemmings & Gardner exhibited their circus in Philadelphia at the National Hall, afterwards the Olympic Theatre, on Market street above Twelfth, which they were the first to open for that purpose. Mr. Hemmings sold out in 1872 to Jas. E. Cooper, with whom, as well as with the late Harry Whitby and others, he had at various times been associated in partnership. Since that time he has traveled for two seasons with Adam Forepaugh, and has also appeared under the management of others, but for the most part has been in retirement at his home in Philadelphia.

ARTISTS' FEES.—I notice that artists' fees in 1829 at private concerts were rather more moderate than they have since become. De Beriot took £5, Moscheles gave Mori £7. A leading violinist will now take from £10 to £20, and Sarasate lately would not play under £50. Piatti at one time took £30. Moscheles himself, who played in addition to engaging the artists, took £40 for two concerts at the Rothschilds'. Pisaroni sang in private for £20 a night. Mme. Stockhausen received £35 for two nights. At this time Liszt was making £600 a month by his public performances, and Paganini refused £100 to play at Lablache's benefit. The great basso had to give him a third of the whole receipts! In my time I know that Rubenstein has made £12,000 in one year in America, and refused a bribe of £16,000 for nine months more.—*Belgravia.*

CHILDREN employed in the lace-making schools in Belgium work twelve hours and sometimes earn only six cents per day.

THE NEW YORK CLIPPER

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SATURDAY, MAY 3, 1884.

TAGLIONI.

It is possible that the famous female dancer of forty years ago is really dead. On another page, at all events, we publish her obituary. This is the first time THE CLIPPER has ever done so, although she has on several occasions been reported dead. In a standard work, "Appleton's Cyclopædia" for 1873, she has a chapter devoted to her as having departed this life on April 22 of that year. The deceased on that occasion must have been another member of the Taglioni family. At the close of 1881 Marie was again cabled as dead. This time it was yet another member of her family. There have been at least a half dozen Taglionis eminent in dancing. About all of them were living up to 1868. There have been two Marie Taglionis. This is not well known to the present generation, and even the theatre-goers of thirty years ago were wont to become mixed over the duality. One was Benjamin Lumley's chief card in the operatic productions at Her Majesty's Theatre, London, from 1847 to 1858. She was a daughter of Paul Taglioni, and therefore niece of the first great Marie Taglioni. The latter had another niece at Her Majesty's Theatre about 1846-7, after she herself had retired. That one was Louise Taglioni—clever, but not so distinguished as either of the Maries. It has been published in some of the dailies within the past few days that the Marie whose death was then chronicled had visited this country. Paul and his talented wife were here in 1839, but Louise, Salvatori, and Philip or his wife never appeared in America, nor did either of the Maries so appear. Efforts were made to induce the original Marie to come here about 1845, but she refused to do so unless guaranteed six hundred dollars a night, which was out of the American managerial question, although at that period she was receiving in England, Ireland and Scotland scarcely less than five hundred dollars as her lowest terms even in the smallest houses in which she danced. She was reported at the close of the year 1845 as having netted nearly fifty thousand dollars by her season's tour in Great Britain. In 1844, in Paris, she applied for a divorce from the Count Gilbert des Voisins on the ground that he had refused her admittance to their house. He urged that she had violated her marriage contract by not carrying out her alleged pledge to renounce the stage, and by having lived apart from him for the last preceding ten years. She was awarded a decree of separation. As the Count had accompanied her to St. Petersburg, he must have gone to Russia in 1838 as a sort of valet, if his own statement was true that she had "lived apart from him" from 1834 to 1844. By her marriage with him she had two children, a son and a daughter. The former, also a Count Gilbert des Voisins, has, like his mother, had the pleasure of reading his obituary. He was in the Franco-Prussian War, and was reported killed in battle in 1870. The real unfortunate turned out to be a younger man of the same name. The great age reached by Marie Taglioni is scarcely an argument in behalf of Terpsichore in a hygienic sense. Her family was long-lived. Her brother Paul died but a few months ago, and her father lived until 1868. She was a remarkably healthy woman. Until a short time before her death it was her boast that, apart from the ailments incidental to childhood and maternity, she had been sick but once, when epidemic cholera seized her. It would have killed almost any other woman. It is odd that the announcement of the death of Taglioni should be followed by a cabling stating that Fanny Ellsler is seriously ill, and odder that that should be followed in turn by a dispatch from Europe declaring that Chevalier Wyckoff, who was so closely associated with Ellsler in her visit to America forty odd years ago, is at the point of death.

CHICAGO is paving the way for a theatrical panic. She already has, like New York, more theatres than she can profitably support. Some of her capitalists, at a loss to determine what else to do with their money, have made arrangements to build one or two more theatres, to say nothing of the projected opera-house. The freshest scheme is to convert two large business-houses on Wabash avenue into a dramatic temple. Meanwhile it is contemplated to increase the theatre-license from $200 to $1,000, the calculation being that this will be to the interest of the more pretentious houses by closing up some of those in which popular prices prevail. The high liquor-license has reduced the number of saloons by about six hundred, and it is thought that a high theatrical-license may cut down the number of theatres in even greater proportion than one-tenth.

TWO GREAT EVENTS.—Decoration-day will this year be fraught with special interest to those who manifest a fondness for the sport of boat-racing. It is the date selected for the decision of two events of more than ordinary importance—the purse contest between Ross and Courtney, and the match just entered into by John Teemer and Peter H. Conley. The former event is to be decided near New York City, and the latter on Lake Cayuga, a few miles from Chicago; so that the day should be rendered memorable by a brilliant opening of the rowing season simultaneously in the East and in the West.

MANAGER BANCROFT, whose letter will be found in our baseball columns, does not look at the unfortunate forfeiture of the Providence-Brooklyn game to the latter club from the same ground as our reporter. The latter was on the ball-field, the same as Manager Bancroft, and he reiterates that his account of the trouble, as published last week, was dispassionately correct in substance, if not in every detail.

OUR ATHLETIC COLUMNS this week present a challenge from Australia in which a high-jumper and an all-round sprint-runner offer to compete with anybody in England or America at their respective specialties.

THE BILLIARD GIANTS.

Schaefer and Slosson are making ivory quiver and shriek, as well as shrink and swell. A few issues ago we expressed the opinion that both men were playing badly in practice. They were averaging from 25 to 40, and many persons affected to treat our assertion with levity. They thought an average of 40 "great billiards." They do not know the possibilities of a balkline game with intersections in the corners of the table. THE CLIPPER predicted that when the two experts got warmed up they would be averaging from 50 to 75, if not 100, and would be running from 400 to 500. This has come to pass already, as our billiard columns this week show. The contest of May 12 between them promises to be memorable. There is no better caromer on top of the earth than one of these players, no matter what the style of game. The only question is whether or not the other is as good. If everything goes well with him, he is apt, in his ease and venturesome dash, to prove himself better, at least for the time being. But if the table does not run to his liking, or if the balls are awry, he is peculiarly likely to be a Samson shorn of nearly all his strength. Under the same adverse circumstances, one can do very much better than the other, as the strength of one lies mainly in intelligent effort in lack of natural gifts for billiard-playing, while the great power of the other is largely knack. There is every reason to believe that the expert who the more needs good tools will get them. This being the case, their contest will narrow itself down to a question of opportunities, which the balls themselves—always in any kind of billiards, but greater in some than others, to an appreciable extent beyond the control alike of mechanical knack and of intelligence—can grant or deny in spite of the fact that one player may be superior in judgment or generalship to the other. From all accounts, Schaefer and his many admirers have no doubt that he will win. As to the chances of Slosson, we have heard nothing at all except from Slosson himself. He is a man given to thoroughly weighing the odds for and against himself, and he writes THE CLIPPER: "In the dozen or more practice games I have played for money, my average has been below thirty-six but twice, and in two of those cases it was due to defective balls, which, I am promised, shall be supplanted by April 28. I have an unshaken confidence that I shall win, notwithstanding I am made to hear that my prospective opponent is showing wonderful form. The disaster to my ideal set of balls has flustered me considerably; but I suppose I ought to remember that in adversity there are opportunities for a display of virtues—patience and the like—that prosperity does not call for." There are very few persons who have any idea of the vexatious that attend practice for the modern billiard-match, of the strain and intense mental application at all sensitive natures have to undergo in order to keep pace with the improvement constantly going on in these days of what is termed "razor-edge billiards." Engaging in billiard matches in the olden times, or even a half-dozen years ago, was child's play compared with what it is now. The victor in this contest, no matter which one it may be, will be worthy of his crown. Financially, he can scarcely hope for adequate remuneration for his anxiety and his pains during weeks before the real battle begins.

THE PEDESTRIAN FEVER AGAIN.

The resumption of go-as-you-please-ism, after a long period of pedal inaction, has put life into the metropolis. The Madison-square Garden competition, concerning which a graphic report, as far as the goers had got ahead and the laggers had fallen behind up to the time of our going to press, will be found in another column, is attracting unexpected crowds. This is in a great measure due to "popular prices;" but it is encouraging to the pedestrians to realize that they have been able to collect vast assemblages under any circumstances. Rowell, the idol of the patrons of former races and the holder of the famous Astley belt, has been the favorite from the start, has shown up in even better form than had been anticipated, is well in the lead as we go to press, and from the present outlook would seem to have the race quite in hand. But he has dangerous opponents in the glum and persevering Fitzgerald, who has repeatedly beaten the leader's best efforts, and the short-striding but fleet and game Noremac, who appears to be in better health than ever before, and seems likely to do better than in the past. The scores so far made are considerably behind those accomplished in the early part of some other races, but the pedestrians are wise in husbanding their strength for future use, as by so doing they will be in condition to do better when occasion may require, later in the week.

NEGRO MINSTRELSY in the metropolis has ceased to be self-assertive. For the first time in nearly forty years, save possibly during the Summer vacations, New York is without a located minstrel troupe. She was the first to give minstrelsy a local habitation and a name, and she has been the last, with the exception of Philadelphia, to abandon the institution. It is to be hoped that the abandonment will be temporary only, and that there is a basis to the rumor in professional circles within the past few days that Billy Birch intends to reorganize his troupe.

A HALF-MILE RUN for telegraph-boys is to be one of the features of the Spring meeting of the Westside Athletic Club. It will be a rare sight to see telegraph-boys run for a longer distance than half a block. Now cannot some association get up a race for bobtail-cars, the horses to trot? There is a suspicion that there may be here and there a bobtail-car quadruped that can do more than walk.

BASEBALL will this week begin to be played in earnest. April has been devoted to preliminary skirmishes, or exhibition games, with the exception of those engaged in by the Union Association forces. On Thursday of the current week the League and the American clubs will begin solid work, and the first championship contest in this vicinity will be between the Chicago and New York nines.

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

May 1, 2, 3, Baltimore vs. Metropolitan, in Baltimore.
May 1, 2, 3, Allegheny vs. Athletic, in Pittsburg.
May 1, 2, 3, Washington vs. Brooklyn, in Washington.
May 1, 2, 3, Cincinnati vs. Columbus, in Cincinnati.
May 1, 2, 3, Louisville vs. Toledo, in Louisville.
May 1, 2, 3, St. Louis vs. Indianapolis, in St. Louis.
May 4, 6, 7, Cincinnati vs. Indianapolis, in Cincinnati.
May 4, 6, 7, Louisville vs. Columbus, in Louisville.
May 4, 6, 7, St. Louis vs. Toledo, in St. Louis.
May 5, 6, 7, Allegheny vs. Metropolitan, in Pittsburg.
May 5, 6, 7, Baltimore vs. Athletic, in Baltimore.
May 5, 6, 7, Brooklyn vs. Washington, in Brooklyn.

EASTERN LEAGUE.

May 1, 2, 3, Domestic vs. Allentown, in Newark.
May 1, 2, 3, Harrisburg vs. Virginia, in Harrisburg.
May 1, 2, 3, Trenton vs. Active, in Trenton.
May 1, 2, 3, Quickstep vs. Monumental, in Wilmington.
May 5, 6, 7, Domestic vs. Active, in Newark.
May 5, 6, 7, Harrisburg vs. Monumental, in Harrisburg.
May 5, 6, 7, Trenton vs. Allentown, in Trenton.
May 5, 6, 7, Quickstep vs. Virginia, in Wilmington.

NATIONAL LEAGUE.

May 1, 2, 6, 7, New York vs. Chicago, at Polo Grounds, New York City.
May 1, 2, 6, 7, Philadelphia vs. Detroit, in Detroit.
May 1, 2, 6, 7, Boston vs. Buffalo, in Boston.
May 1, 2, 6, 7, Providence vs. Cleveland, in Providence.
May 3, 5, 8, 9, Philadelphia vs. Chicago, in Philadelphia.
May 3, 5, 8, 9, New York vs. Detroit, at Polo Grounds, New York City.
May 3, 5, 8, 9, Boston vs. Cleveland, in Boston.
May 3, 5, 8, 9, Providence vs. Buffalo, in Providence.

NORTHWESTERN LEAGUE.

May 1, 2, 5, Quincy vs. Minneapolis, in Quincy.
May 1, 2, 7, Peoria vs. Stillwater, in Peoria.
May 1, 2, 3, Fort Wayne vs. Bay City, in Fort Wayne.
May 1, 2, 3, Terre Haute vs. Grand Rapids, in Terre Haute.
May 1, 2, 7, Muskegon vs. Saginaw, in Muskegon.
May 1, 2, 3, Milwaukee vs. St. Paul, in Milwaukee.
May 3, 5, 8, Quincy vs. Stillwater, in Quincy.
May 5, 7, 8, Peoria vs. St. Paul, in Peoria.
May 6, 7, 8, Fort Wayne vs. Saginaw, in Fort Wayne.
May 6, 7, 8, Terre Haute vs. Bay City, in Terre Haute.
May 6, 7, 8, Muskegon vs. Grand Rapids, in Muskegon.
May 6, 7, 8, Milwaukee vs. Minneapolis, in Milwaukee.

UNION ASSOCIATION.

April 30, May 2, 3, 5, Boston vs. Keystone, in Boston.
April 30, May 2, 3, 5, Altoona vs. St. Louis, in Altoona.
May 1, 3, 4, 5, Chicago vs. Cincinnati, in Chicago.
May 1, 3, 5, National vs. Baltimore, in Washington.
May 7, 8, 9, Altoona vs. Boston, in Altoona.
May 8, 9, 10, 11, Chicago vs. Keystone, in Chicago.
May 8, 9, 10, 11, St. Louis vs. National, in St. Louis.
May 8, 9, 10, 11, Cincinnati vs. Baltimore, in Cincinnati.

NEW YORK vs. METROPOLITAN.

The Mets won April 29 by the following score:

MET'POLITAN.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Nelson, s. s.	2	2	3	3	4	Ewing, 2d b.	2	1	2	2	5
Brady, r. f.	1	0	0	0	0	Kennedy, c. f.	1	0	1	0	0
Esterbrook, 3b.	2	1	3	1	3	Connor, 3d b.	2	1	0	2	2
Roseman, c. f.	3	3	3	0	0	Gillespie, l. f.	0	1	2	0	0
Orr, 1st b.	2	2	5	0	1	Dorgan, r. f.	0	0	6	1	0
Troy, 2d b.	1	3	3	3	0	McKinnon, 1st b	1	1	7	0	0
Reipschlager, c	0	1	7	2	0	Clapp, c.	0	1	5	4	3
Kennedy, l. f.	1	0	0	0	0	Richardson, s. s	0	1	1	0	3
Keefe, p.	2	1	0	2	1	Begley, p.	0	1	0	2	5
Totals	14	13	24	11	9	Totals	6	7	24	11	18

Metropolitan	0	0	4	4	2	2	0	2	0	2—14
New York	2	0	0	0	4	0	1	0	2	0—6

Earned runs—Metropolitan, 3. Two-base hits—Esterbrook, Orr, Troy, Gillespie, Begley. Three-base hits—Roseman. First base on balls—Metropolitan, 5; New York, 1. First base on errors—Metropolitan, 6; New York, 6. Struck out—Metropolitan, 4; New York, 4. Passed balls—Clapp, 4; Reipschlager, 3. Wild pitches—Keefe, 2; Begley, 2. Umpire, Decker. Time, 2h. 35m.

ATHLETIC vs. PHILADELPHIA.

The ninth game between the Athletic and Philadelphia Clubs was played April 26 on the former's grounds in Philadelphia, Pa. The game was closely contested up to the four h inning, when the Athletics bunching their hits took the lead and held it throughout, thus securing their fifth victory of the series for the local championship. Atkinson pitched effectively and fielded superbly in his position. Stovey's hard hitting and Stricker's splendid stop of a hot liner were the other features. The score:

PHILAD'LPHIA.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
McClellan, s. s.	1	1	0	3	1	Birchall, l. f.	1	1	3	0	0
Purcell, l. f.	1	2	1	0	1	Stovey, 1st b.	2	2	11	0	0
Manning, r. f.	0	1	1	0	1	Knight, r. f.	1	2	1	0	0
Mulvey, 3d b.	1	1	0	2	0	Houck, s. s.	0	2	0	2	1
Coleman, p.	1	1	0	3	1	Corey, 3d b.	0	1	0	2	0
Ringo, c.	0	1	4	2	0	Blakiston, c. f.	0	0	5	0	0
Farrar, 1st b.	0	1	11	0	0	Milligan, c.	2	2	3	3	1
Remsen, c. f.	0	0	2	0	0	Stricker, 2d b.	2	2	2	2	1
Andrews, 2d b.	1	1	5	4	0	Atkinson, p.	0	1	0	11	0
Totals	5	9	24	14	4	Totals	9	13	27	20	3

Philadelphia	2	0	1	1	0	0	0	0	0	0—5
Athletic	1	1	1	2	2	2	0	0	0	—9

Earned runs—Philadelphia, 2; Athletic, 6. Two-base hits—Purcell, Stricker. Three-base hits—Stovey, Knight. Left on bases—Philadelphia, 4; Athletic, 4. First base on errors—Philadelphia, 1; Athletic, 1. Struck out—Philadelphia, 3; Athletic, 2. Passed balls—Milligan, 1; Ringo, 1. Umpire, Connell. Time, 1h. 30m.

These teams met again April 28 at Recreation Park, the game being then played under League rules and with a League umpire. All through the contest the "hoodlum" element of the spectators found fault with McLean's decisions, many being close and some questionable. Unfortunately, in the sixth inning, Umpire McLean lost his temper, picked up a bat, and threw it into the right-field seats. The bat in its flight struck a man in the forehead, but he was not at all injured. A scene of excitement followed. The crowd rushed upon the field, and cries of "kill him!" came from the "hoodlum" throats. Order was finally partially restored, and the game was played out. Sergeant Gardner arrested McLean after the game. The crowd waited outside, and when the officer and prisoner came out surrounded by a squad of officers the excitement was renewed. Magistrate Reilly gave McLean a hearing. The complainant agreed to withdraw the charge; but McLean was held in $500 bail to keep the peace. The Philadelphias batted Atkinson very hard, especially in the fourth and sixth innings, when seven safe hits earned five runs. The Athletics could do nothing with Coleman's over-hand delivery, except in the eighth inning, when four hits and errors by Fogarty and Purcell let in four runs. Remarkable one-handed catches were made by Fogarty and Coleman. McClellan accomplished a double-play on a great catch, and Stricker fielded finely at second. Score:

PHILADELPHIA.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
McClellan, s. s.	1	2	1	3	2	Birchall, l. f.	0	1	2	0	0
Purcell, l. f.	1	2	1	1	2	Stovey, 1st b.	2	3	12	1	0
Fogarty, r. f.	1	1	3	0	1	Knight, r. f.	1	1	1	0	0
Mulvey, 3d b.	1	3	2	2	1	Houck, s. s.	2	1	1	5	0
Coleman, p.	4	3	1	6	0	Corey, 3d b.	0	1	2	1	0
Crowley, c.	3	2	6	2	0	Blakiston, c. f.	0	0	2	0	0
Farrar, 1st b.	1	3	10	0	0	Milligan, c.	1	0	3	4	1
Remsen, c. f.	0	2	2	0	0	Stricker, 2d b.	0	1	5	2	2
Andrews, 2d b.	0	0	1	2	0	Atkinson, p.	0	0	0	5	1
Totals	12	18	27	16	6	Totals	6	9	27	19	5

Philadelphia	1	0	0	2	0	3	4	0	2	—12
Athletic	0	0	0	1	0	0	0	4	1	—6

Earned runs—Philadelphia, 4; Athletic, 2. Two-base hits—Mulvey, Birchall, Stovey, Knight. Three-base hits—Coleman, Farrar, Remsen. Left on bases—Philadelphia, 6; Athletic, 7. First base on balls—Philadelphia, 1; Athletic, 1; First base on errors—Philadelphia, 2; Athletic, 5. Struck out—Philadelphia, 4; Athletic, 5. Double plays—Stricker, Houck and Stovey; McClellan and Mulvey. Passed balls—Milligan, 2. Wild pitches—Atkinson, 2. Umpire, McLean. Time, 1h. 55m.

HARVARD vs. BROWN.

An exhibition contest between the above-named college clubs took place April 25 in Cambridge, Mass. The Brown University team failed completely to bat Nichols and were retired without scoring a run or a safe hit, while ten went out on strikes. The damp weather made the ball very slippery, which accounts for the wild pitching on both sides. In the third inning of the Harvard Le Moyne made a long hit, sending in two men, but he was put out at the plate in attempting to make a home-run.

HARVARD.	R.	1B.	PO.	A.	E.	BROWN.	R.	1B.	PO.	A.	E.
Baker, s. s.	1	0	2	0	1	Durfee, r. f.	0	0	0	0	0
Lovering, 2d b.	0	1	2	4	0	Seagraves, c. f.	0	0	0	0	0
Phillips, 3d b.	1	1	1	1	0	Bassett, c.	0	0	7	2	3
Allen, c.	1	0	9	2	2	Chase, 1st b.	2	0	12	0	0
Le Moyne, l. f.	1	2	0	0	0	Shedd, s. s.	1	0	3	3	1
Winslow, c. f.	0	0	0	0	0	Doron, 2d b.	0	0	1	2	0
Smith, 1st b.	1	1	10	0	0	Rhett, l. f.	0	0	0	0	2
Nichols, p.	0	1	2	11	2	Murphy, p.	0	0	1	0	1
Crocker, r. f.	0	0	1	0	0	Wadsworth, 3b.	0	0	3	5	4
Totals	5	6	27	18	5	Totals	3	0	27	12	11

Harvard	1	0	3	0	1	0	0	0	0	0—5
Brown	0	2	0	0	0	0	0	0	1	—3

Three-base hit—Le Moyne. First base on balls—Harvard, 6; Brown, 7. First base on errors—Harvard, 6; Brown, 2. Struck out—Brown, 10. Passed balls—Allen, 2; Bassett, 2. Wild pitches—Nichols, 2; Murphy, 1. Umpire, Quinn. Time, 1h. 40m.

THE CHICAGO TEAM of Thursday will probably contain two of the reserve players, as Gore has a lame ankle and Barnes a sore arm.

ESTERBROOK has reached a batting average of 400 for his April record, and that against strong teams.

GEORGE WRIGHT'S Boston team has been doing some good work in the field this April.

DICK PEARCE, it has been decided, is to umpire in the Eastern League.

THE FIRST GAME between Lafayette and Columbia Colleges was played April 26 in Easton, Pa. The final figures were 12 to 10, in favor of Columbia.

THE ACME CLUB of this city has been reorganized. Address communications to Harry Curtis, 152 Bleecker street, New York.

THE UNION ASSOCIATION CHAMPIONSHIP CONTESTS.

Keystone vs. Baltimore.

The opening championship games of the series between the above-named clubs were played April 22, 24 and 25 in Philadelphia, Pa. The initial contest was won easily by the home-team. The second game proved to be more closely contested, superior batting by the Baltimores giving them the victory. The Baltimores by a streak of hard hitting in the ninth inning also won the third game.

KEYSTONE.	R.	1B.	PO.	A.	E.	BALTIMORE.	R.	1B.	PO.	A.	E.
Kenzil, c. f.	3	4	0	0	0	Say, s. s.	2	4	1	3	1
Hoover, 2d b.	3	2	0	2	0	Robinson, 3d b.	2	2	1	0	0
Geer, s. s.	1	0	0	3	0	Levis, 1st b.	0	2	6	0	0
Flynn, c.	0	0	1	0	1	Sweeney, c.	0	0	4	3	0
Luff, l. f.	2	3	0	0	1	Seery, l. f.	0	0	3	0	1
McCormick, 3b.	1	4	1	4	1	Phelan, 2d b.	0	0	6	2	3
Clements, r. f.	1	2	2	0	0	O'Brien, c. f.	1	3	3	0	1
McGinnis, 1st b	2	1	14	0	0	Bahret, r. f.	0	0	3	0	0
Weaver, p.	2	1	4	3	0	Smith, p.	0	1	0	0	2
Gillen, c.	0	1	5	4	1						
Totals	15	18	27	16	4	Totals	5	12	27	8	8

Keystone	0	0	0	0	0	0	10	0	1	4—15
Baltimore	1	0	0	0	0	0	0	2	1	1—5

Runs earned—Baltimore, 1; Keystone, 2. Two-base hits—Luff, 2; Robinson. Three-base hit—Say. Total base hits—Keystone, 21; Baltimore, 15. Times at bat—Keystone, 51; Baltimore, 42. First base on errors—Keystone, 8; Baltimore, 2. First base on called balls—Keystone, 6; Baltimore, 2. Left on bases—Keystone, 9; Baltimore, 9. Struck out—Keystone, 1; Baltimore, 6. Wild pitch—Weaver. Passed balls—Flynn, 1; Gillen, 2; Sweeney, 4. Umpire, Crawford. Time, 2h. 30m.

BALTIMORE.	R.	1B.	PO.	A.	E.	KEYSTONE.	R.	1B.	PO.	A.	E.
Say, s. s.	0	2	0	3	0	Kenzil, c. f.	1	2	2	1	0
Fusselbach, c.	0	2	4	1	1	Hoover, 2d b.	1	2	5	1	1
Robinson, 3d b.	1	2	2	1	0	Geer, s. s.	0	0	1	4	0
Levis, 1st b.	0	0	15	0	0	McCormick, 3d b	0	0	0	4	0
W. Sweeney, p	1	2	0	8	0	Meyerle, r. f.	0	0	0	0	0
Seery, l. f.	1	2	3	0	0	Pattison, l. f.	0	0	1	1	0
Phelan, 2d b.	0	0	1	4	0	Blakely, p.	0	0	1	6	1
Stanley, c. f.	0	1	1	0	1	McGinnis, 1st b.	0	0	11	0	1
Tierney, r. f.	0	1	1	0	0	Gillen, c.	0	0	6	3	0
Totals	3	12	27	17	2	Totals	2	4	27	20	4

Baltimore	0	0	0	3	0	0	0	0	0	0—3
Keystone	2	0	0	0	0	0	0	0	0	0—2

Runs earned—Baltimore, 3. Two-base hit—Kenzil. Three-base hits—Seery, Hoover. Total base-hits—Baltimore, 14; Keystone, 7. First base on errors—Baltimore, 3. First base on called balls—Baltimore, 1. Times at bat—Baltimore, 37; Keystone, 28. Left on bases—Baltimore, 7; Keystone, 7. Struck out—Baltimore, 6; Keystone, 3. Wild pitches—Blakely, 2. Passed balls—Fusselbach, 1; Gillen, 1. Umpire, Crawford. Time, 2h.

KEYSTONE.	R.	1B.	PO.	A.	E.	BALTIMORE.	R.	1B.	PO.	A.	E.
Kenzil, c. f.	0	0	1	0	0	Say, s. s.	0	0	2	3	1
Hoover, 2d b.	1	1	4	3	3	Fusselbach, c.	1	0	7	6	2
Geer, s. s.	2	1	2	3	1	Robinson, 3d b.	1	1	2	1	0
Luff, l. f.	0	0	2	1	2	J. Sweeney, r. f.	2	1	1	0	0
McCormick, 3b.	1	1	2	2	3	Levis, 1st b.	2	1	10	0	0
Meyerle, 1st b.	0	0	9	0	1	W. Sweeney, p.	1	0	0	9	3
Pattison, r. f.	0	1	0	0	2	Seery, l. f.	0	2	0	0	2
Blakely, p.	0	0	0	9	3	O'Brien, c. f.	0	2	0	0	0
Gillen, c.	0	0	7	0	3	Phelan, 2d b.	0	1	4	6	3
						Stanley, c. f.	0	0	1	0	1
Totals	4	4	27	18	18	Totals	7	9	27	25	12

Baltimore	0	0	0	0	0	0	1	0	2	4—7
Keystone	2	0	0	2	0	0	0	0	0	0—4

Runs earned—Keystone, 1. Two-base hits—Geer, Seery, Phelan. Left on bases—Keystone, 4; Baltimore, 8. Times at bat—Baltimore, 45; Keystone, 36. First base on balls—Baltimore, 2. First base on errors—Keystone, 10; Baltimore, 12. Struck out—Baltimore, 3; Keystone, 6. Double-plays—Blakely, Hoover and Meyerle; W. Sweeney, Say and Levis. Passed balls—Gillen, 3. Wild pitch—Blakely, 1. Umpire, Crawford. Time, 2h. 25m.

St. Louis vs. Altoona.

The unfavorable weather in St. Louis, Mo., prevented the St. Louis and Chicago Clubs from playing more than one of their four scheduled games, and that took place in a drizzling rain. The St. Louis-Altoona games, however, were favored by fine weather. In the opening contest, April 24, the visitors were crippled by the absence of their regular catcher, and the home-team won easily. Brown made a home run hit over the left-field fence. The St. Louis by bunching their hits again won April 26 and 27, the latter contest being witnessed by nearly eight thousand people. Gleason hit the ball over the left-field fence for a home-run.

ST. LOUIS.	R.	1B.	PO.	A.	E.	ALTOONA.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	3	2	6	1	1	Leary, c. f.	0	0	2	0	1
Shaffer, r. f.	4	3	3	0	0	Smith, s. s.	0	2	2	2	1
Dickerson, l. f.	1	2	1	2	0	Murphy, l. f.	0	0	1	0	0
Gleason, 3d b.	0	1	3	3	0	Brown, p.	1	3	0	12	0
Rowe, c. f.	1	3	0	1	0	Harris, 1st b.	1	0	12	0	1
Taylor, 1st b.	0	2	7	0	0	Koons, 3d b.	0	0	1	1	2
Whitehead, s.s.	1	1	1	1	2	Moore, c.	0	1	10	1	3
Brennan, c.	0	1	5	1	2	Schaffer, r. f.	0	1	0	0	0
Worden, p.	0	0	0	9	0	Dougherty, 2d b	0	1	0	2	1
Totals	11	14	27	16	5	Totals	2	9	27	19	7

St. Louis	2	4	0	2	0	3	0	0	0	0—11
Altoona	0	0	0	0	0	0	1	0	1	0—2

Runs earned—St. Louis, 4; Altoona, 1. Two-base hits—Shaffer, Rowe, Brennan, Smith, Koons. Times at bat—St. Louis, 45; Altoona, 36. Home-run—Brown. Left on bases—St. Louis, 6; Altoona, 8. Struck out—St. Louis, 7; Altoona, 2. Double-plays—Gleason and Taylor, Dunlap and Whitehead. Bases on called balls—Altoona, 2. Passed balls—Moore, 5. Wild pitches—Worden, 1; Brown, 3. Umpire, Mapledoram. Time, 2h. 10m.

ST. LOUIS.	R.	1B.	PO.	A.	E.	ALTOONA.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	2	1	6	1	1	Leary, p.	0	1	0	5	2
Shaffer, r. f.	2	2	3	0	2	Smith, s. s.	0	1	1	0	3
Dickerson, l. f.	2	2	3	0	0	Murphy, l. f.	1	1	3	1	2
Gleason, 3d b.	0	0	0	4	1	Brown, c. f.	1	0	0	0	1
Rowe, c. f.	0	0	2	0	0	Harris, 1st b.	1	2	10	1	0
Taylor, p.	0	1	0	4	0	Koons, 3d b.	0	0	2	3	0
Baker, c.	1	1	4	3	1	Moore, r. f.	0	0	1	3	0
Whitehead, s. s.	1	1	3	2	0	Noftsker,

sidy put White out, as was claimed, in running to second in the third inning the score would have been left at 8 to 3, but this incident gave the visitors five runs. Brouthers, the League champion in heavy batting, got in his favorite home-run by a long hit to left field. Each club earned three runs, but bad throwing by the Brooklyn catcher and passed balls proved damaging. Benners led at the bat on the Brooklyn side, and Greenwood fielded splendidly, accepting all of twelve difficult chances.

BUFFALO.	R.	1B.	PO.	A.	E.	BROOKLYN.	R.	1B.	PO.	A.	E.
O'Rourke, l. f.	1	1	2	1	0	Greenwood, 2b.	0	0	4	8	0
Rowe, c.	1	1	7	0	0	Wilson, c.	0	1	6	2	3
Richardson, 2b.	2	1	2	5	0	Cassidy, r. f.	1	1	1	0	0
Brouthers, 1b.	2	2	10	0	1	Benners, 1. f.	2	2	2	1	1
White, 3d b.	2	3	1	1	0	Walker, 1st b.	0	2	10	0	0
Lillie, r. f.	2	2	2	0	0	Sweeney, 3d b.	0	2	2	1	2
Collins, s. s.	1	3	1	5	0	Mack, s. s.	0	0	0	1	0
Eggler, c. 1.	1	3	1	0	0	Burtis, c. f.	0	0	2	0	1
Galvin, p.	1	1	1	1	0	Conway, p.	0	0	0	1	1
Totals.	13	17	27	13	1	Totals.	3	8	27	14	8

Buffalo	0	2	7	3	0	1	0	0	0—13
Brooklyn	0	0	0	0	0	2	0	1	0—3

Earned runs—Buffalo, 3; Brooklyn, 3. First base on errors—Buffalo, 4. First base on balls—Buffalo, 2; Brooklyn, 1. Struck out—Buffalo, 4; Brooklyn, 3. Left on bases—Buffalo, 6; Brooklyn, 4. Total bases—Buffalo, 25; Brooklyn, 16. Double-plays—White, Richardson and Brouthers. Home-run—Brouthers. Passed balls—Wilson, 3. Umpire, Daily. Time, 1h. 40m.

In their second game with the Brooklyns, April 26, the Buffalos gave O'Rourke, Galvin and Brouthers a day off, Force playing at third base, White at first, and Hagan and Myers filling the "battery" positions. The Brooklyns, too, had to lay off Farrow, Terry, Householder, Warner and Mack, all of whom were out of condition, their "battery" being Kimber and Corcoran, the latter playing with a sore hand, and having to retire to centre-field in the sixth inning. McGlone of the Bedfords—who has been signed for the reserve team, in the place of Kelly, honorably released—played at short-stop, Sweeney at third and Wilson at centre. The pitching was very effective on both sides, not a run being earned by either nine, however.

BROOKLYN.	R.	1B.	PO.	A.	E.	BUFFALO.	R.	1B.	PO.	A.	E.
Greenwood, 2db	0	1	1	4	0	Rowe, l. f.	0	2	3	0	0
Wilson, c. f.	0	0	4	0	0	White, 1st b.	1	2	7	1	1
Cassidy, r. f.	0	1	0	0	0	Richardson, 2 b	2	1	2	2	0
Benners, l. f.	0	2	2	0	1	Force, 3d b.	0	0	0	0	0
Walker, 1st b.	0	0	7	0	0	Myers, c.	0	2	5	2	1
Sweeney, 3d b.	0	1	2	0	0	Lillie, r. f.	1	0	2	0	0
McGlone, s. s.	1	1	0	1	0	Collins, s. s.	0	2	5	2	1
Corcor'n, c., cf.	0	3	8	2	0	Eggler, c. f.	1	1	3	0	0
Kimber, p.	0	0	0	2	0	Hagan, p.	0	0	0	4	1
Totals.	2	9	24	9	1	Totals.	3	10	27	11	4

Brooklyn	1	1	0	0	0	0	0	0	0—2
Buffalo	1	0	0	1	0	0	0	1	0—3

First base by errors—Brooklyn, 4. Struck out—Brooklyn, 4; Buffalo, 5. Left on bases—Brooklyn, 4; Buffalo, 7. Total bases—Brooklyn, 10; Buffalo, 12. Wild pitches Kimber, 2; Hogan, 1. Passed balls—Corcoran, 3; Myers, 3. Umpire, Daily. Time, 1h. 40m.

BALTIMORE vs. NEW YORK.

The New York League team visited Baltimore, Md., April 28, and played the American Association club of that city. The contest, which was close and exciting throughout, finally resulted in favor of the Baltimores.

BALTIMORE.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Sommer, 3d b.	1	3	1	4	2	Ewing, 2c b.	3	1	1	3	2
Gardner, r. f.	0	1	0	0	0	Ward, c. f.	1	2	2	0	0
Clinton, c. f.	1	0	0	0	0	Connor, 3d b.	0	1	1	0	3
York, l. f.	3	1	0	1	1	Gillespie, l. f.	0	0	6	0	0
Stearns, 1st b.	1	2	12	1	0	Dorgan, r. f.	1	1	2	0	0
Manning, 2d b.	1	2	2	7	0	McKin'n, 1st b.	0	2	7	0	0
Traffly, c.	0	0	6	3	0	Welch, p.	0	1	0	5	0
Emslie, p.	1	1	1	9	1	Ric ardson, s. s.	1	1	0	2	0
MacCullar, s. s.	0	0	5	2	0	Loughran, c.	0	0	5	1	0
Totals.	8	10	27	27	4	Totals.	6	9	24	11	5

New York	3	0	1	0	1	1	0	0	0—6
Baltimore	0	1	0	2	1	1	0	3	—8

Runs earned—New York, 1; Baltimore, 4. Two-base hits—Ward, McKinnon, Gardner, Manning (2). Base on balls—Baltimore, 3; New York, 2. Left on bases—New York, 5; Baltimore, 6. First base on errors—New York, 4; Baltimore, 3. Struck out—Baltimore, 5; New York, 8. Passed balls—Loughran, 3; Traffley, 4. Wild pitches—Welch, 3; Emslie, 2. Double-plays—Richardson, Ewing and McKinnon; Traffley and Stearns. Base by being hit—New York, 1. Umpire, Valentine. Time, 2h. 5m.

MANAGER CHAPMAN and his Detroit team are away ahead financially on their Eastern tour, although the weather has been uniformly bad. Their largest receipts were in Baltimore and Pittsburg. The Detroits defeated the representative clubs of New Brighton, New Castle and Harrisburg, Pa., and Trenton, N. J., on April 24, 25, 26 and 28, by the respective scores of 13 to 3, 17 to 7, 4 to 3 and 7 to 4. Fred Wood as catcher made a satisfactory first appearance with the Detroits in New Brighton. A brilliant triple-play was effected in the Trenton game. Shaw, their left-handed pitcher, will puzzle many League teams this season.

THE SEVENTH-REGIMENT ASSOCIATION is now a permanent organization. At the last regular meeting seventy-five names were proposed for membership. A most exciting contest was held for civil and field officers for the ensuing year, which resulted as follows: President, David Valentine Jr; secretary, Wm. A. Taylor; treasurer, J. Fred. Franklin; manager, Al. A. Chasseaud; captain, S. S. Chauncey. By kind permission of the New York Athletic Club, the Seventh will use their diamond field for practice three days each week until Capt. Chauncey chooses his nine.

DETROIT vs. BROOKLYN.—Manager Chapman's Detroit team played their first game in Brooklyn April 29, and a bleak, Wintry day led to a poor game and a small attendance. The home-team could do nothing with Weidman's pitching, while the visitors did as they liked with that of Kimber, which was wretchedly supported in most of the positions, the cold weather preventing good fielding. The score by innings:

Brooklyn	0	0	0	0	0	1	0	0	0	—1
Det oit	0	1	3	3	1	3	1	7		—19

Earned runs—Detroit, 7. First base by errors—Brooklyn, 3; Detroit, 10. Umpire, Daily. Time, 2h.

THE ATHLETICS of Philadelphia visited Wilmington, Del., April 22, and easily beat the local nine by a score of 9 to 1. The champions batted Nolan hard and bunched their hits, earning five runs. O'Brien, who made his first appearance this season, caught Hilsey's hard delivery to perfection. The Athletics visited Reading, Pa., April 24, when superior fielding enabled them to defeat the Actives, after a close and exciting contest, by a score of 9 to 7. The Athletics went to Lancaster 26, and defeated the home club by 6 to 1.

THE RESERVE-TEAMS of the Philadelphia and Cleveland Clubs will be disbanded May 1. Four or five of the Cleveland and several of the present Akron team will be formed into a new club, with W. H. Voltz as manager and with headquarters in Akron, O. The Akrons will contend for the reserve championship, filling the dates of the disbanded Clevelands.

THE UNION PACIFIC CLUB of Omaha, Neb., has disbanded, on account af the Union Pacific Railroad Co. refusing its employes permission to go on a tour. The club is a member of the Western League, and all of its dates were scheduled for the coming season. An effort is being made to have the order revoked.

THE NEW YORK NINE visited Princeton, N. J., April 24, and easily defeated the college team by a score of 14 to 3 in seven innings. The winners made eleven unearned runs in the third inning. Clark, the left-fielder of Princeton, was credited with a wonderful running-catch.

AN EXCITING CONTEST took place April 26 in Annapolis, Md., between the Naval Academy nine and the Waverly Club of Washington, D. C. Each club scored two runs in nine innings, when the game was stopped, in order to allow the visitors to catch a train.

A REMARKABLE GAME of five innings was played April 21 in Cleveland, O., the reserve-team of that city then defeating Quincy by a score of 3 to 0. Only one sale hit was made by each club, and the reserves made but one error.

SWEENY, the Providence pitcher, has learned a kink from the cricketers. He sends in a ball from above his head, which comes to the batsman in a circle that drops the ball just above his knees—if a low ball is called for—or just above his belt, in the case of a high ball. It bothered the Brooklyn batsmen considerably.

THE NEWARK, N. J., CLUB is evidently being well managed. Their new grounds are kept well, and there are games played there every fine day. The club's team, too, has been playing well against strong teams, and whipping the local co-operative nines with ease.

WHEN the Buffalo and Boston teams meet it will be hard to tell the fielders from the runners in the field, as they are both uniformed alike. The Buffalo suit for 1884 is, however, a great improvement over their uniform of '83.

BAY CITY vs. ST. LOUIS.

The above-named clubs contended April 25 in St. Louis, Mo.; the home-team then narrowly escaped being shut out. Both Davis and Foutz pitched with remarkable effect, the former, however, being but poorly supported in the field. The Browns got in their only run on a close decision by the umpire.

ST. LOUIS.	R.	1B.	PO.	A.	E.	BAY CITY.	R.	1B.	PO.	A.	E.
Gleason, s. s.	1	1	2	3	2	Watkins, 2d b.	0	0	1	2	1
Nicol, r. f.	0	0	0	0	1	McG nnigle, r. f	1	0	4	1	0
Lewis, c. f.	0	0	2	1	2	Morrison, c. f.	0	0	0	0	0
Comiskey, 1st b	0	1	13	0	1	Davis, 3d b.	0	1	0	0	0
Latham, 3d b.	0	0	2	4	2	Turbidy, s. s.	0	0	0	1	1
Quest, 2d b.	0	1	1	1	1	Strauss, l. f.	0	0	3	0	0
Strief, l. f.	0	1	1	0	0	Foutz, p.	0	0	3	6	0
Dolan, c.	0	0	3	2	1	Cudworth, 1st b.	1	0	9	0	0
Davis, p.	0	0	0	1	1	Crotty, c.	1	1	7	1	0
Totals.	1	4	24	12	11	Totals.	3	2	27	11	2

St. Louis	0	0	0	0	0	0	0	0	1—1
Bay City	0	0	0	1	0	0	0	2	—3

Two-base hit—Crotty. Total bases on hits—St. Louis, 4; Bay City, 3. Left on bases—St. Louis, 1; Bay City, 3. Struck out—St. Louis, 5; Bay City, 1. Base on being hit by pitcher—Bay City, 1. Base on called balls—St. Louis, 1. Passed ball—Dolan. Wild pitch—Davis. Umpire, George Seward. Time, 1h. 30m.

The above result was reversed April 27, when the St. Louis Browns won by a score of 7 to 1. The home-club batted Foutz freely for five earned runs, while the visitors made but two safe hits off O'Neil, and their only run was secured on errors by Gleason and Nicol in the ninth inning.

THE AMATEUR GAMES AT PROSPECT PARK on April 26 included the Commercial vs. Resolute, 11 to 0; Star vs. Vernon, 13 to 0; Baltic vs. Alert, 9 to 4; Bedford vs. Adelphi, 16 to 12; and Twenty-third Regiment vs. Picked Nine, 5 to 2.

THE BROOKLYN CLUB have arranged the following exhibition games to be played at Washington Park: With Virginia Club of Richmond on May 8, the St. John's College Club on 16, and the Manhattan College Club 21.

THE WASHINGTON CLUB visit Brooklyn for three days' games on May 5, to be followed by the Baltimore team May 13 and by the Pittsburg team May 17.

THE PRINCIPAL retail drygoods establishments are forming a baseball association for the coming season. Nines representing Stern Bros. and E. J. Deaning have arranged a game for Decoration-day.

WE HAVE a letter addressed to "Komarck, late of the Rockford Club," which he will please send for.

EMIL GROSS is claimed both by the League Club of Philadelphia and by the Union Club of Chicago. It is probable that he will join the latter.

THE WALSH CLUB, composed of employes of Myles Walsh, defeated *The Morning Journal* nine on the Polo Grounds April 28 by a score of 28 to 16.

THE UMPIRES THIS WEEK in the American arena will be Kelly in St. Louis, Daniels in Pittsburg, Seward in Baltimore, Connell in Cincinnati, Brennan in Washington, and Valentine in Louisville.

MANAGER BRACKETT of the Quincy Club did a good thing last week in fining his team-captain for stopping a game to take exceptions to the umpire's ruling.

THE SPRINGFIELD CLUB has engaged Shannon, the Brooklyn pitcher, who showed up so well in the March games at Prospect Park. Shannon is quite a strategist.

MANAGER BARNIE'S VICTORY over the New York League team was his greatest April triumph, and he is sanguine of taking the Mets into camp this week.

THE EASTERN LEAGUE GUIDE, just issued by J. D. Shibe & Co., 223 North Eighth street, Philadelphia, is a handsomely printed and valua' le hand-book that should deservedly command a large circulation. It is carefully compiled by Henry H. Diddlebock, the secretary of the Eastern League, and is the only work that contains the official facts and figures relating to that flourishing new professional association. It also contains the averages and schedules of all the professional associations, together with a history of the game, and other useful and interesting information.

GOODWIN, captain of the Yale Freshmen baseball nine, was seriously injured last week during the progress of a game.

BILLIARDS.

THE CINCINNATI TOURNAMENT.

It opened April 21 in Mozart Hall, and is proceeding satisfactorily. The game is cushion-caroms, 150 points up, probably on a 4½x9 table. On the first day, John Thatcher beat Harry Bussey by 42, the winner's average being 2¼, and the best runs 18 and 11 for winner and loser respectively. The second game of the night was won by Charles Snyder, Furst being last by 31 points, which was also his fate on the second day, when Honing scored 150 against his 119. On that day, also, De Long beat West by 1 point, West beat Snyder by 35, and Thatcher beat De Long by 47. On the third day Snyder lost to Thatcher by 45, Furst to West by 6, Snyder to Honing by 45, and De Long to Bussey by 51. The highest run of the day was 13, by West. The best average was in round numbers 2½, made by both West and Bussey. On the 24th, West beat Bussey by 2, Honing defeated De Long by 24, Bussey captured Snyder by 44, and Thatcher beat Furst by 71. The best run and average of the entire day were respectively 14 and 2¼, made by Thatcher. West and De Long tied as to the next highest run, which was 12. The playing generally was dreary for a public exhibition, although in a private room it could be regarded by a few spectators as clever. On the 25th De Long beat Furst by 7, Bussey beat Honing by 16, and Thatcher beat West by 16. Bussey made the highest average of the day, which was 2⅜, and Honing and Thatcher each made the highest run, which was 13. The tourney was brought to a close, so far as the first prize is concerned, on the 26th, Thatcher winning it. It is $200 and the championship. Honing and Bussey are tied for second and third moneys, and West and De Long are apace for fourth. These ties were to have been played off on the 28th. In the games of the 26th Honing beat West by 41, Bussey beat Furst 63, De Long beat Snyder by 15, and Thatcher beat Honing by 44. The best average of the day was Bussey's 2¼. The best run was Thatcher's 14, and the next best was 13, made by both players in the game Honing vs. West.

THE LOWELL, MASS., TOURNAMENT.

After three days' interruption, this affair was resumed April 22, when E. H. Marshall beat John Morse by 150 to 149, the winner's average being 1.59-91 and his best run 12 to Marshall's 84. Yatter averaged 1.69-81 in defeating Marshall by 150 to 123, the winner's best run being 12 and the loser's 11. On the 23d Charles Barnard beat Savory by 150 to 143, the winner's best run being 12 cushion-caroms and the loser's 13, the winning average being within an inning of 2; and at night Campbell, with an average of 2.48-53, beat Savory by 10, the best run of each being 18. On the following day Eames beat O'Neill by 18 and Frank Barnard by 22. In the first game the best run by Eames was 10 against O'Neill's 15, and in the second Eames ran 10 for high and Barnard 9. The average of Eames in the first game was 2.8-71, and in the second 2.22-64. Up to the hour of going to press, our anticipated letter from Lowell giving the results of the additional playing up to April 28 had not come to hand.

SCHAEFER vs. SLOSSON.

CHICAGO, April 27.

EDITOR NEW YORK CLIPPER: The past has been a great week for high caroming. THE CLIPPER'S assertion that Schaefer would do better as the weather bettered, and that both players would before the match be making runs of 400 or 500 at the balkline game, has been realized. On April 23 Schaefer ran 413 and averaged 80. He has always at command the pick of sets of balls, and always has at hand mechanics to keep his table true should it show an inclination to get out of level. He should, therefore, improve still more between now and May 12, when the great battle will be fought.....Slosson's statement in your last that he was "a-coming," and that inside of ten days he would average from 75 to 100, and expected to run 500, has also been borne out. On the afternoons of 24, 25, he averaged 61 7-13 in one game, and 75 in another, his best run being 388; but it was on the prior Tuesday, 22, that he fairly amazed Capt. Anson, who played with him, by making this score:

SLOSSON—358, 50, 13, 11, 0, 105, 21, 62; total, 800; average, 100.

ANSON—1, 24, 10, 0, 1, 5, 20; total, 61; average, 8 5-7.

This performance is the more remarka le from the fact that the run of 358, which is by many po nts greater than any other player has ever scored in practice at the eighinch game, was put in from the lay-off shot. On April 26 Davis played five successive deliberately safe shots on Slosson, and these are the runs that followed:

7 SLOSSON—108, 0, 8, 94, 253.

It may be mentioned that all the games between Slosson and Anson are for money, the former playing 800 to the latter's 150. Up to date they have played twelve games, and Anson has won three. Two of these were won at the close of last week, the ivory turner, in "trueing" Slosson's pet set of balls, having spoiled them, as often happens. This mishap made Slosson lose his temper, and has thrown him out of stroke, which he will probably not recover for several days. The room at McConnell's in which Slosson practiced was also found unsuitable, and on April 26 he had the table moved to his own room, Monroe street, where it was put in place of the No. 1 Collender. This will force Slosson to do the bulk of his practicing in public henceforth. He confesses himself greatly indebted to Mr. McConnell for the facilities the latter placed at his command, and it is to be regretted that the dampness of the location necessitated a change. Last Saturday night, while Slosson and Anson were practicing, Frank Parker made the remark, intended for Slosson to hear, that he had heard Sexton would bet $500 that Schaefer would win the match. Slosson replied that Sexton's betting on Schaefer would doubtless win the latter the match, and perhaps it would be just as well if he (Slosson) forfeited. "I will take some of Sexton's bet," said Anson. "How much?" said Parker. "$250." "Well, I've only got $50," responded Parker. "Well, put up that," said Anson, and the bet was made.

.....People here now begin to realize the force of THE CLIPPER'S utterance when the match was made, viz., that either man is liable to average from 50 to 75, and that either has a very fair chance to win what in their hands is practically a short game. It promises to be a lively betting game. Parties from St. Louis, Milwaukee and other cities are expected, and so are John F. Gleason and others from your city. Anson starts for the East to-night. He has improved very much in practicing with Slosson, and now seldom averages less than 10 or 11, if Slosson gives him any warming time at all at the bat.

STRAY SHOTS.

*** At Liederkranz Hall, Providence, R. I., April 25, "Tighe" Sullivan of that city and J. P. Turner, now of Chelsea, Mass., played the best in forty-one games of pyramid for an announced stake of $500 a side. Sullivan won the first five games, and he also won the match by a score of 21 to 16.

*** George Sutton is either in Chicago or on his way there.

*** In Detroit, Mich., at the "Turf, Field and Stream," April 23, Charles Fredey beat John Zink by four games to three at pool for $50 a side.

*** Louis Shaw met more than his match at cushion-caroms among the tournament players in Lowell, Mass., last week.

*** At the Arcade, Detroit, Mich., a few nights ago, George Lyons made a run of 124 at straight billiards.

*** Hogan of Detroit, Mich., denies that he ever said that in the recent fragrant tournament at pool in that city he could not have beaten Burleigh if the latter had tried to win. In a note accompanying Mr. H.'s communication, B. F. Knight, sporting editor of *The Free Press*, remarks that, in his opinion, "Mr. Hogan was the only man in the tournament who played upon his merits." So far as we have ever heard, no one has even intimated that Hogan in that tournament was not always trying to win.

*** In an exhibition game at Thron's room, Philadelphia, April 24, T. R. Bullock scored 300 to 284 by Ed. McLaughlin. The playing was very tame on McLaughlin's part, his average being but 5¼, and on a 4½x9 table at that. His best run was 31, and the winner's best was 26. The pony balkline game was played.

*** A sketch and portrait of Victor Estephe will be found on an outside page.

*** Al. Drew is booming the U. S. Standard Co.'s tables in Grand Rapids, Mich., and vicinity.

*** The sixteen tables in the American Hotel, Philadelphia, are in need of "an expert player of an unquestionable character, good habits and pleasing address," to take charge of them. Applicants can address Plumer's American Hotel, that city, for a week from April 26.

*** At the Westminster Aquarium, London, Eng., April 19, afternoon and night, J. Bennett and J. North played 2,000 up, the latter using the spot stroke and the former barring it. North won by 118, his best run being 194, while Bennett's best was 59.

*** Dr. Willard Parker, who died in this city last week, took considerable interest in billiards at the time Michael Phelan was in his prime.

*** In St. Johns, O., April 24, Al and Jeff Myers, cousins, quarreled over a game of pool. With the butt of his cue, Al crushed the skull of Jeff, killing him.

*** George H. Ellis, who for three months past has been on the road as salesman and as setter-up for the U. S. Standard Billiard-table Co., came to town last week, and on the 26th called at THE CLIPPER office. He is highly pleased at the success he has met with. On the 30th he started off on another trip.

*** Capt. William Fowler, who, as proprietor of the Knickerbocker Cottage, has kept a billiard room in this city for many years, retires from that hostelry on May 1. He may fit up another.

*** H. F. Ferry began giving exhibitions of finger-playing in the Cincinnati tournament April 24.

*** Luke Phipps, who killed his wife on Aug. 19, 1883, was sentenced in Sandwich, Ont., April 26, to be hung June 17 next. He is somewhat extensively known in billiard circles at the West.

*** The next monthly meeting of the N. B. A. will take place at the St. George Hotel, Philadelphia, May 4.

*** Louis Shaw and wife gave exhibitions at the Miller House, Providence, R. I., April 22, 23, at a new room on Washington street, Boston, 24, and in Lowell, Mass., 21 and 25.

*** William Burleigh is now giving exhibitions in the small towns of Michigan. In Ann Arbor someone backed him for fifty dollars a side at pool against Dankelman. The latter won.

*** Harry Eaton, in town from Danbury, Ct., called at THE CLIPPER office April 29. He will be at Long Beach this Summer, as usual. The room will have six tables, instead of four, as in former years.

*** Maurice Daly, for his amusement, began practicing last week at his room, it being the first billiards he has played in about three months.

*** The new Murray-hill Hotel will have a room with ten tables. It will open about August next, and Harry Eaton will have charge.

*** We regret to learn from San Francisco that the exhibition at the Metropolitan Temple, that city, April 19 in aid of the Veterans' Home, Lon Morris to make 8t points while J. F. B. McCleary scored 500, attracted fewer than fifty spectators. Morris failed in his task, his full score being 716. His best run was 213.

*** W. H. Pomeroy thinks of going to Chicago to see the two great caromers come together May 12. He is inclined to pin his faith on Schaefer.

THE TURF.

THE MEMPHIS RACES.

CONTINUED FROM PAGE 101.

April 28, weather cloudy and warm, attendance large and track slow: Saxon Purse, $250, for maiden three-year-olds, to carry 110lb, $50 to second, sex allowances, one mile—L. Graham's Broughton (110, Walker, the favorite) first, in 1:52¾; Magnum (107, Stoval) second, by four lengths; First Blossom (105, Mantrel) third, by a like distance. Peabody Hotel Handicap, sweepstakes for all ages, $25 for starters, $500 added, $100 to second, a mile and a furlong—W. Mulkey's Topsy (6—115, Conklin) first, in 2:01¾; Brunswick (5—112, Walker) second, by two lengths; Avalon (5—97, McCarthy) third, by half a length; Princess (5—109, Caldwell, the favorite) fourth.....Selling race, $250, all ages, $50 to second, six furlongs—G. Brannon's Centennial (4—107, Cross) first, in 1:18¾; Success (4—112, Blaylock, the favorite) second, by a length; Polonia (4—102, Conklin) third, by the same distance.....Merchants' Exchange Purse, $400, all ages, $75 to second, $25 to third, a mile and a half—W. T. Browning's Lute Fogle (5—119, Seaman, the favorite) first, in 2:44½; Miss Yates (3—96, Church) second, by a length; War Sign (4—117, Yetman) third, by ten lengths.

CITY AND SUBURBAN.—This event was run on the closing day of the Spring meeting at Epsom, Eng., April 23, and resulted in a surprise party, no one of the favorites getting a place, while the American entries, Girofle (105lb) and Sachem (96), were ingloriously beaten, the former being last when the start took place. It was won by Lord Bradford's Quicklime (5yrs., 103lb), with Thebais (5—130) second by half a length, and Royal Stag (4—91) third by three lengths. The distance run was about a mile and a quarter. St. Blaise (4—124) was the favorite, the odds against Quicklime being 20 to 1.

LORD FALMOUTH'S HORSES were sold in London, Eng., April 28. Sir John Willoughby bought Harvester, three years, by Sterling out of Wheatear, who last year won the Triennial Produce Stakes and the Clearwell Stakes, paying $43,000 for him. Lord Alington purchased Busybody, three years, by Petrarch out of Spinaway (winner in 1883 of the Rous Memorial Stakes, Middle Park Plate and Great Challenge Stakes), the price being $44,000. The total amount realized from the sale was $191,360.

THE Latonia Jockey Club held their annual election April 26. Result: President, T. J. Megibben; vice president, R. W. Nelson; treasurer, F. P. Helm; secretary, E. D. Lawrence, Millvale, Ky.; directors—the foregoing and George G. Perkins, A. D. Bullock, Edgar M. Johnson and T. B. Youtsey. The Spring meeting will open May 30, with purses aggregating over $30,000. Many improvements have been made since last year, and a new club-house is in course of construction.

CRY OF FRAUD.—A cablegram from London, Eng., says: "Sir George Chetwynd will raise in the Jockey Club a question as to what the stewards propose to do in regard to the charge of collusion of jockeys with bookmakers to sell races. Sporting circles are agitated over the appearance of the charge in American papers."

RUNNING, trotting and pacing races are to be given at Exposition Park, Allegheny City, Pa., on Decoration day. In the evening there will be a running race by electric light. A pyrotechnical display will add to the evening's attractions.

THE SPRING RUNNING MEETING of the Council Bluffs (Ia.) Driving Park Association takes place May 27, 28, 29. The track is a mile one, with a half-mile track in the centre, and is pronounced by horsemen the best West of Chicago, if not fully as good as the Chicago track.

M. T. GRATTAN, the well-known horseman, has been elected Mayor of Preston, Minn.

AQUATIC.

COMING EVENTS.

ROWING.

May 3—University of Pennsylvania class races, Philadelphia.
May 7—Amateur scullers' race, Statzel vs. Fitzgerald, Philadelphia.
May 7—Scullers' race, 1¼ miles, P. A. Dempsey vs. F. Henderson, Philadelphia, Pa.
May 30—Passaic River Amateur Rowing Association's annual regatta, Newark, N. J.
May 30—Scullers' race, Wallace Ross vs. C. E. Courtney, N. Y. City.
May 30, Scullers' match, John Teemer vs. P. H. Conley, $2,000, Pullman, Ill.
June 14—Schuylkill Navy regatta, Philadelphia, Pa.
June 19—Annual collegiate four-oared race, Childs' Cup, Philadelphia.
June 27—Harvard-Yale annual eight-oared race, New London, Ct.
July 4—Boston City Regatta, Charles River, Boston, Mass.
July 4—Virginia Amateur Rowing Association's annual regatta, Norfolk.
July 24—Professional regatta, Calais, Me.
July 31—Amateur open regatta—Washington, D. C.

YACHTING.

May 30—Knickerbocker Club annual regatta, N. Y. City
May 30—South Boston Club annual regatta, City Point.
June 2—Quaker City Club annual regatta, Philadelphia, Pa.
June 3—Harlem Regatta Association Spring regatta, N. Y. City.
June 10—Atlantic Club annual regatta, N. Y. Bay.
June 11—Hudson River Club annual regatta, N. Y. City.
June 12—New York Club annual regatta, N. Y. Bay.
June 14—Seawanhaka Club Corinthian regatta, N. Y. Bay.
June 16—East River Club annual regatta, L. I. Sound.
June 16—Newark, N. J., Club open sloop race, Newark Bay.
June 19—New Jersey Club annual regatta, N. Y. Bay.
June 24—New Haven (Ct.) Club annual regatta.
June 30—Eclipse Club annual regatta, N. Y. City.

THE NATIONAL ASSOCIATION.

The executive committee of the National Association of Amateur Oarsmen met in this city April 26, those present being H. W. Garfield, president; H. K. Hinchman, treasurer; W. H. Gibson, secretary; C. G. Petersen, W. R. Tucker, I. H. Haughton and M. A. Mullin. The principal business before the meeting was the consideration of the proposed amendments to the junior definition and the racing rules, reported in January by the committee on revision of the by-laws and regatta rules. The following were adopted:

A junior sculler is one who has never pulled in a senior nor won a junior race. A junior oarsman is one who has never pulled an oar in a senior race nor been a winning oarsman in a junior race. Competitions among members of his own club will not affect the standing as a junior of any oarsman or sculler. The qualification of a junior oarsman or sculler shall relate to each time of his coming to the starting post, whether in a trial or a final heat.

Only winners of trial heats shall compete in the final heat, except when in any trial heat at a regatta a foul occurs under such conditions and with such results that the laws of boat racing and the exigencies of the regatta do not afford full justice to any contestant, the umpire may permit such aggrieved competitor to start in a subsequent or the final heat, as in the judgment of the regatta committee is most convenient.

No entries at a National Regatta shall be accepted from any club which for three months prior had in its membership any professional oarsman or athlete.

The amendments to the rules are for the governance of the association's own regattas, the laws of boat racing adopted by the association being left intact. The important matter of the time and place for holding the next annual regatta was then taken up. Communications from parties at Watkins and Saratoga Springs, N. Y., were read, offering inducements to hold the regatta on Seneca Lake and Saratoga Lake. A representative was present to press the claims of the former place, and, a vote being taken, it was unanimously decided that the regatta should be held at Watkins, Aug. 12, 13 being fixed upon as the dates. The charge that John Kilrain of the Bradford Boat Club, Boston, who last year handily won the Junior Singles, had sparred with Charles Mitchell for money was confirmed by the report of the investigating committee, and he was therefore disqualified as an amateur oarsman. The committee then adjourned.

WALLACE ROSS.—This fine oarsman is still in St. John, N. B., and a local journal credits him with saying that his race with C. E. Courtney will be the only aquatic engagement he will fill in America this year. He is to be in London, Eng., on Aug. 25, and will then sign a contract to give rowing exhibitions at Berlin, Vienna and other Continental cities, returning to America late in the Fall.

THE Grand Rapids (Mich.) Yacht Club has just been organized by six young men. It is their intention to start out early in the Summer for a cruise around the lakes, stopping at all the principal watering places. For this purpose they have had built a fine new yacht, about 30ft. in length, and designed expressly for speed. Their captain is Aaron Turner.

THE Staten Island Rowing Club held their annual election last week, with the following result: President, H. R. Kelly; vice-president, A. B. Boardman; treasurer, W. Hodges; captain, E. Flash Jr.; lieutenant, B. Seaward; secretary, J. E. Banner; trustees—C. D. Ingersoll, R. P. G. Buckling and G. A. Post.

A FOUR-OARED BARGE-RACE for a set of gold medals, offered by the directors of the Athletic Association, will be held at Little Rock, Ark., about May 15. Two crews will participate, one of Americans and the other Canadians, all, however, citizens of Little Rock now.

A CANOE CLUB has been organized at Harvard College, the officers being: Commodore, T. Dunham, '86; vice-commodore, P. L. Livingston, '85; secretary and treasurer, A. G. Webster, '85; committee on by-laws, T. L. Frothingham, '84, and Webster. The club will join the American Canoe Association.

THE CALAIS REGATTA.—It is stated that Wallace Ross, George Hosmer, C. E. Courtney, Al. Hamm, P. H. Conley, G. W. Lee, F. A. Plaisted, J. H. Riley and J. A. Ten Eyck have promised to start in the scullers' race at Calais, Me., July 24, for prizes of $600 to first, $300 to second and $100 to third.

TEEMER AND CONLEY.—The long-pending negotiations between John Teemer and P. H. Conley have ended in the making of a match, the terms of which provide that they shall row a scullers' race at Pullman, Ill., May 30, for $1,000 a side, Conley receiving an allowance of $200 to pay expenses.

THE new cutter building in England for John Jameson has a steel frame, is 83ft. long on the load-line, 15ft. 6in. beam, will draw about 14ft. of water, and has the heaviest lead keel ever placed on a yacht, weighing close on to seventy-two tons.

THE MEN now in training under Hosmer at Princeton University are: Bird, '85; Green, '85; Harris, '86; Finney, '84; Evans, '84; Mumford, '85; Hempshall, '85, and Smith, '85. From these the four-oared crew will be made up.

HYNDMAN has withdrawn from the

WHY HE WEDS.

If man could live a thousand years
When half his life had passed
He might by strict economy
A fortune have amassed.

Then having gained some common sense,
And knowledge, too, of life,
He could select the woman who
Would make him a true wife.

But as it is, man hasn't time
To even pay his debts,
And weds to be acquainted with
The woman whom he gets.

—H. C. DODGE in *Detroit Free Press.*

ALMEH;

OR,

THE SHIFTING OF THE SCENES.

WRITTEN FOR THE NEW YORK CLIPPER,

BY WM. H. BUSHNELL,

Author of "Irene, or the Slave of the Ring and the Stage;" "Erie Templeton;" "Lu, the Quadroon;" "Love in a Mist;" "Poisoned for Love," etc.

CHAPTER XIV.—UPON THE RACK.

Applauds to-day what yesterday he curs't,
Lampoons the wisest and extols the worst;
While hard to tell, so coarse a daub he lays,
Which sullies most, the slander or the praise.
—SPRAGUE'S "CURIOSITY."

Guided entirely by the manager, believing implicitly in his wisdom, and without a suspicion of any sinister motive on his part, Almeh prepared for her second public appearance. But it was not with the same confidence as before. She felt, and the thought even brought with it a thrill of pleasure and bathed her face in the richest blushes, she would have one friend; but would she be welcomed as enthusiastically by the masses—would she be judged as leniently as before? A rock had risen in the hitherto smooth current of her artist life—a sharp, ragged rock, giving a new and bitter sensation to one who knew so very little of the "slings and arrows" of envy and jealousy—and it cut her to the quick.

But a few hours prior to the time of making another venture for popular favor, her old guardian had—it was an extremely rare thing for him to do—purchased a newspaper, expecting to find it filled with the most lavish praise of his beautiful darling. But, to his utter astonishment, he found nothing of the kind. On the contrary, there was an article calculated to do her extreme injury. It was basely insinuating, filled with covert sneers, questioned sharply her musical ability, attributed her success solely to the peculiar circumstances, hinted that she had taken the audience at a disadvantage, that she possessed very little of the quality necessary to a great singer, that that verdict would be instantly reversed when she again appeared, that the "rescue" was simply "clap-trap"—had been previously arranged and would recoil upon the perpetrators, winding up with the most extravagant praise of the one whose sickness had given the opportunity "for foisting upon the generous public an unripe fledgling who had much better be in the nursery!"

"The scoundrel!" exclaimed the old man, bursting with indignation. "I'll cane him within an inch of his life!" And he bustled about as if to put his threat into instant execution.

Attracted by the unusual clamor, Almeh came in, saw the cause, and her heart sank within her. She had no desire to make a second trial against odds, and, giving way to tears, would have abandoned the idea, had not the manager chanced to drop in at the instant and explained and cheered and encouraged her.

"Pshaw!" he said. "That is nothing, and will help you in the end. Such base attacks always do. The public has no difficulty in seeing through them. If that scoundrel comes loafing around the greenroom again, he'll find 'boots' play another part beside that of 'Major' with a 'De'—see if he don't. I'll cross his name off the free-list the very first thing I do."

Having vented his indignation—though, had the entire truth been known, he was not very much displeased, as it was virtually playing into his hands, and would assist in keeping the wings of the bird clipped—he proceeded to touch upon the business that had brought him to the house, and made all smooth for the night.

Another thing, however, did a thousand-fold more in that respect than anything he could have suggested. It was the arrival of a dainty bouquet of exotics with a card upon which was written: "To our next meeting."

There was no name—no need of any. Her heart told her who had sent it—who looked forward to a happy meeting—and the sneers of the critic were dulled and robbed of their poison. She forgot that the sender was a stranger to her, forgot what the manager had said, forgot that she was a poor, young, struggling artist, and he most probably the son of wealth and station—that he might already be married. The budding love, born of a heroic action, leaped over all barriers, and when she reached the theatre it was not to look if the house was crowded—was simply to satisfy herself that one face was there.

She was not disappointed. From a position in the wings she could look directly into the box he had previously occupied, and one glance was sufficient. The face she would never forget. The counterfeit presentment had been too deeply photographed upon her heart to be quickly, if ever, effaced, and, thrilling with more than girlish pleasure, she retreated and anxiously awaited the cue that would bring her face to face again with him.

Her reception was wildly enthusiastic—the applause tremendous. She was inspired by the smile of the man she looked upon with something more than friendship, and, lifted upon its waves, she truly and feelingly "poured out her soul in song."

All of the nervousness of the novice vanished when she reached the height of her power—soared to the very topmost round of melody. There was no dream of failure, no suspicion of uncertainty. Even the child-like confidence added to the charm and deprived comparative criticism of its thorns. The sympathy of the audience went to her far more on account of her recent danger and suffering. Though she did not master all the keys of harmony, no one thought of the failure at the moment, and when she had finished the stage was covered with floral offerings and the theatre trembled from the riotous applause as if in the throes of an earthquake.

But she only saw one face, heard the clapping of but a single pair of gloved hands, carried away but one glory of flowers, *and that one she had brought with her.*

Again and again she had won the plaudits of success; but once more was she to appear. The last, the "test song," had yet to be sung—the one upon which more than any, than all the others, would bring her fame, for surfeit had produced satiety, the excess of excitement calm. The waves of enthusiasm had rolled back upon themselves; men were becoming a trifle ashamed at being carried beyond the bounds of decorum; women were becoming slightly jealous of the thought that one of their own sex should so enslave their adorers, to their own disparagement, and the musical critics were on the lookout to catch some false note or "slur" they could afterwards pounce upon, and thus demonstrate their own keeness and erudition.

It was indeed a trying ordeal, and well might Almeh pause. She glanced around and failed not to discover in the faces of the company that they questioned her ability—that they expected failure. Upon the previous evening she had fainted before arriving at the trying song. She saw that even her foster-parents and the manager were unusually anxious, and for the first time felt timidity, a doubt of her own powers, and would have given worlds, had she possessed them, to have been beyond the glare of footlights and the shadow of scenery.

And, strangely, no one ventured a word of encouragement. A sudden and alarming coldness had fallen upon all. Trembling in every fibre, she answered the call and walked upon the stage. She turned her eyes upon the box from which her inspiration had previously come. It was empty save for two cold, cynical women, and all the light seemed blotted out from her sky. She sang, but it was mechanically, and, though the notes were rendered correctly, there was nothing of the divine essence that gives the subtle charm to music in the performance—nothing of the soul—and she was upon the verge of failure, of ignominious defeat, when a sharp hiss rang through the theatre and instantly recalled her to her true position and the necessity of action. With a superhuman effort, she threw off the lethargy that was creeping into her blood. She would show her enemies that hers was indeed the right divine of song, hers the genius to which mankind willingly bows; and, with her very soul strung to passion by the insult, she became completely wrapt and absorbed. When she had finished her triumph was as grand as it was unexpected.

The utterance of the serpent-tongue had been her safety, and, no matter how deeply it might sting in the future, it had then nerved her hand to pluck the last and the brightest flower in the dazzling wreath of fame. And sting it did—aye, to the very core of her heart. Those who had predicted failure, who had fervently wished that the eagle would

Break its pinion,
In the swiftness of its flight;

those who saw themselves distanced in the race—the songstress whose place she had usurped, from whom she had stolen, as it were, station and honors—the critics she had failed to bind to her by gold—the opposition managers who found their treasury depleted by a new attraction—all turned against her with wolf-like ferocity to hunt to the death.

The day when she could brave them—the day when the majesty of the genius of art had surmounted all obstacles, conquered and silenced all opposition—had not yet arrived. It comes not in an hour, but is the result of years of exertion and training.

Exhausted with the effort, Almeh slumbered late the next morning, and awakened from blissful dreams to find the pack following swiftly and giving free play to their venomous tongues. The papers, with few exceptions, were loud in denunciation of her assuming such a part when an acknowledged "Queen of Song" was in the city; of her daring to attempt to force herself upon the public against such a rival. They cunningly ignored what she had done, or "damned with faint praise," hinting that even if she had the power claimed, which was doubtful, by her over-partial and injudicious friends, it would be much better for her to wait until years had brought with them a touch of maturity.

She read with tearful eyes and bowed as a broken lily before the fierce storm of invective and malicious criticism. The nerve-power that had carried her to success was wanting, and gladly would she have crept away from the sight of man and given up all her aspirations, all her dazzling dreams of renown.

A single word then would have sealed her fate, come in what form it might. And there would be no half way. She would either leave the stage forever or battle to the end.

Wearily, sadly, she dragged herself from the bed and dressed. She would go to her ever-good friends for the tender sympathy she needed, and upon their faithful bosoms pour out her tears and her wrongs. But even when standing in front of the mirror smoothing the tangles from her glorious hair, her eyes rested upon a little package to which she was a stranger. With a flush of pleasure, for which she could not have accounted, she tore it open, saw a richly-inlaid casket, unclasped it, and a cry of exceeding surprise and joy burst from her lips as the contents were revealed.

Upon a snowy, satin cushion nestled bracelets, ear-rings and necklace thickly studded with diamonds, the value of which her peculiar life-long surroundings had rendered her more than usually familiar with—jewels that would have beggared many a man to purchase. But tenfold dearer than all was the card that lay underneath telling of the giver.

"Ah! mine child, vat ish ze mattare?" questioned Mrs. Le Brun, who had heard the outcry and came rushing into the room to ascertain the cause.

"See, mother," answered Almeh with a deep blush.

"It is as ze velth of ze Indies!" exclaimed the excited old woman. "But you puts zem on, mine child, and ve go and show your father. He knows bettare than ve vat zey vorth."

With trembling fingers Almeh hung the solitaires in her slender ears, banded her arms with bracelets and flung the chain of the cross about her neck. And never had jewels a sweeter resting-place; never flashed diamonds from amid more spotless billows of pearl!

The old man was so carried away with the value of the present that for a long time he gave no heed to anything else. Then, when he again handed them back to the happy girl, he asked:

"Vence zey came, mine child? Who could have given dem to mine Almeh, mine Rose of Sharon and Lilly of ze Valley?"

"Oh, someone who thought my singing deserved a better recognition than mere words. I have read that such things were customary," Almeh replied, and ran away to conceal her burning face and make sure that the little tell-tale card was hidden beyond the reach of any prying eyes.

She knew she was doing wrong, but silenced conscience with the argument that as yet the giver was a stranger to her, and that there would be time enough for explanation when the now merely rosy fancies had taken to themselves the show of stability. But, reason as she would, a guilty flush remained upon brow and cheek and bosom as she put the glittering temptations away, and redressed herself with more care than usual, intuitively neglecting nothing of art that would render her uncommon beauty resistless.

Restless, unsatisfied, she took her place at the piano to find relief in song—to give vent to the passionate longings that were struggling for something tangible. Without purpose, her fingers wandered among the mass of music. She selected at random, turned open the page, and a chill came to her heart, a tightening, suffocating feeling as her eyes rested upon the lines she had sung hundreds of times thoughtlessly before—the beautiful, touching lines of "The Undying One:"

Love not, love not—the thing you love may change,
The rosy lip may cease to smile on you;
The kindly beaming eye grow cold and strange,
The heart still warmly beat, and not for you.

Were they to be prophetic? Was human love but a dizzy, a false dream, a mocking delusion, the song of the syren to lure upon the rocks of destruction?

For a moment tears again came to her eyes and her spirit was bowed with grief. Then sunlight, beauty and hope flashed through the clouds as her old foster-mother came in and handed her a card and said:

"Ze gentleman vat came in ze grand carriage vishes to see you, mine dear. I vonder if he it be who sends you ze diamonds as vell as ze flowers?"

"Perhaps," replied Almeh, but without glancing at the card.

She had no occasion to do so. Her inner heart syllabled the name that was engraved upon it.

CHAPTER XV.—THE DAWNING OF A NEW LIFE.

And life is love, and love a dream,
When the winds come in from the far Cathay
With odors of spices and balm and bay,
And Summer abideth for aye and aye.
—JOAQUIN MILLER.

There was the most respectful tenderness in the address of the visitor to the beautiful, timidly-blushing girl. He took the little hand she innocently proffered; and if the pressure was warm, it was transient—if his eyes revealed intense admiration, they were again quickly veiled.

"I thank you," he said, "for permitting me to see you. I have sent my kind remembrances before, my good wishes in the shape of flowers and ——"

"Jewels?" she questioned archly.

"Perhaps," he replied evasively, "though the brightest would dim before the fire of your eyes. And," resuming the conversation at the point where it had been broken by her question, "should have called sooner but that I deemed you needed rest. Your position has been particularly trying for one so young—indeed, for any of you gentler sex. But I trust you are not suffering?"

"Bodily, no, sir; and it is to you alone my thanks are due for safety, for my life. Oh, I know not how to thank you aright; would I could think of some way of repaying you for your exceeding kindness, even in the slightest degree! But I am powerless save in words."

"And they outweigh all else," he responded gallantly. "But think as nothing of what you are pleased to consider kindness. It was no more than thousands of others would have gladly done. My thought simply came the quickest—that was all—and I am not entitled to the least gratitude or even credit, and your safety has been an exceedingly abundant reward. But you said you had no bodily suffering, and a spirit so bright and pure as yours must be above earthly perplexities, even as an angel."

Her rosy color faded, the long lashes became heavy with tears and her voice faltered as she asked:

"Have you seen the papers of to-day?"

"No, I have been unusually busy; though, to acknowledge the truth, I rarely waste much time upon them."

"Will you please read?"

"If it will gratify you, yes."

He ran his eyes quickly over article after article as she handed them to him, then crushed them in his hand, dashed them upon the floor and stamped them under his feet. She fancied some terrible outburst of passion—fancied she saw the rising of a temper that it would be deadly to have culminate; fancied she saw the eyes flash with a demoniac glare, and then—that she was mistaken. If his was a volcanic nature, he had most wonderful self-command, for instantly he was the unruffled, suave, polished gentleman again, and though there was a slight curling of lip and sneering accent, no shadow of passion could have been discovered as he continued:

"It is certainly infamous; but you must not permit such things to disturb you in the least. I understand the matter perfectly. Professional jealousy and a base effort to extort money are at the bottom. But as I have once been your champion, as you are pleased to glorify a simple and undeserving action, permit me to be so again, and I assure you no precious tears shall in the hereafter be shed from the same cause."

"If I thought I deserved ——"

"Deserved?" he answered. "You deserve and shall have nothing but praise. At one bound you gained the top of the ladder that so many fail in reaching even after years of struggles. Yours is a matchless gift. You stand to-day lovely in song as you are in youth and beauty, and neither envy, jealousy, nor newspaporial avarice or spite shall tear away the chaplet Fame has woven for your brow. To see that it is so will be to me a work of pleasure. I will disarm malice and you shall receive justice, aye, even from your most bitter enemies."

He had arisen and was standing facing her with the light falling fully upon him, and she had such a view as never before—saw a picture of manhood that her warm, easily-swayed heart drank in to ever remain unfading.

Victor Lameroux was in the very pride of youthful, manly beauty and vigor—youthful, for his years could not have been more than twenty-five. His form was of the most just proportions, between height and the lack of it; his carriage was erect and stately; lithe, but well muscled, and indicating uncommon strength and endurance. The head was fairly modeled, proudly held, and covered with masses of curling, black hair; the complexion tinged with a darker shade than her own, doing away with the appearance of effeminacy; the eyes sparkling and expressive; the nose straight; the lips ruddy and shaded with a moustache that gave firmness to the mouth; the feet and hands small—the latter having the white and smooth appearance indicating freedom from manual labor; the air that of one who lived at ease and in an atmosphere of refinement—of one accustomed to the society of the gentler sex; his voice was singularly sweet, at least as then heard by her, and never had man more winning smile or better knew how to deal in compliment that would reach and linger around a maiden's heart without alarming or appearing strained or insinuating.

"You are over-kind and thoughtful on account of my years and helplessness," Almeh replied, blushing still more deeply, "and the more place me under obligations I can never repay. But," and there was a trifle of the olden-time kindling of eye and independence of spirit, "I know I do not merit such wholesale denunciation and abuse, that I have some of the gifts requisite for a musician."

"Some!" he answered, taking her hand and bowing over and touching it with his lips as a devotee might have kissed that of a saint. "You have all of them."

"Not quite," she replied, timidly withdrawing the hand he would have retained; "but I will yet make for myself a name that no one need be ashamed to own acquaintance with."

"You remind me that I do not know the name destined to become famous—the name of the one I shall be only to happy to serve."

"Almeh—but ——"

"A name striking from being unhackneyed," he interrupted, and without giving her any opportunity for explanation; "a singularly beautiful and musical name."

"I am glad it pleases you."

"How could it help doing so? Any name is rendered doubly sweet when owned by one we ——" The word "love" trembled upon his tongue, but he adroitly changed it to "admire," and continued so smoothly that she failed to notice the slight hesitation. "And will you not give me the pleasure of hearing one song? I am an enthusiast in music."

"Willingly. The pleasure is mine to do what little lies in my power to repay your kindness."

Without waiting for his escort, she tripped lightly to the already opened piano, took her seat, and then asked:

"What shall I sing?"

"Consult your own taste. Yet if you will permit me to suggest a ballad in place of operatic music, for I am confident you must excel in the strains that reach the heart—the sweet, home-like melody of feeling, rather than the power of art."

Had he known her peculiar passion in such matters he could not have more correctly interpreted it. She loved simple, tender pathos better than the grand and complicated airs that strike the listener dumb—the smooth, melodious ripple of the brooklet more than the whirling eddies, foaming dash and thunder of the torrent. At least, it was the unbending of the bow to Almeh, and she reveled in the abandon as a bird in Spring sunshine when Winter has passed and bird and blossom tempt it to break the long silence with a glorious burst of song. A moment of thought—a moment of resting the dimpled chin upon the white hand and thereby further exposing the dainty throat and bust, while music sprang from beneath her dainty fingers—and her voice gushed out in melody, singing with exquisite grace, purity of tone and coquetishness the words of "Coming Through the Rye," so often used upon the stage for an encore.

If Victor Lameroux had been pleased with her music in the theatre, he was entranced now. With foot and hand he kept time, and every line of his face revealed how much superior he deemed the effort to anything he had heard before. He pleaded for another and another, and when etiquette and even gratitude had been strained to the utmost, when his call had been protracted beyond the limit of decorum, and he arose to take his departure, it seemed as if he could not tear himself away; as if to leave her presence was to be banished from the Golden Garden of Love and Song.

At least such was the impression he conveyed, though more by look and accent than by words, as he requested still another favor. Would she grant it?

"Anything, Mr. Lameroux, that is in my power, for, much as you may attempt to make light of it, I can never forget my obligations to you, or"—she hesitated for an instant and then finished bravely with: "Or the pleasure this visit has given me."

"And," he questioned eagerly, "may it be repeated?"

She saw no reason for refusal, and he continued:

"The favor—I know it is a great one, and fully appreciate your goodness in granting it—is that you will allow me to see the jewels you mentioned consecrated to Art and female loveliness."

"That *you* gave me?" she replied, smiling and blushing.

"I neither deny nor acknowledge, Miss Almeh."

It was not requisite. No proof was needed. She knew she was indebted to him for the magnificent present, hastened away, quickly returned with them upon her, radient with happiness and glowing and eloquent with thanks.

"Gems the most rare and expensive, the pearl from the waves and the diamond from the mine, can add nothing to your charms, while the fact that you wear them gives them a priceless value and brilliancy," he said, his eyes blazing with admiration. "But one thing is yet wanting."

She looked up into his face to learn what he would have said, noticed the expression, was thrilled by it, dropped her eyes in modest confusion, was crimsoned from throat to brow, and dared not trust herself to speak.

He took advantage of her silence and indecision, again secured her hand, placed upon one of the fingers a ring matching but far excelling in size the other diamonds, and fastening it, as it were, by a kiss, continued in words she in her ignorance of the stage believed to be original:

"Henceforth hold me, sweet enchantress, the slave of the ring."

He was gone before she could have answered, even had she retained sufficient self-possession to do so. There had come to her heart, so long seeking for something more than the love of the aged couple, the knowledge of a greater and absorbing passion, and for the time she absolutely gave way to it. Then—for the first flush of the weird enchantment is secrecy—came a desire to keep hidden from the world the rosy blossoms of the new-found happiness. She flew to her chamber, took off all the jewels but the ring and laid them carefully away. Had that not been sealed fast by his lips? Was not the binding too sacred to be broken?

She glanced rapturously at the diamond, realized the importance of the finger upon which it had been placed—felt that she was scarcely free, although no words of engagement had been spoken—and, giving fancy free rein, indulged in the dreams of rosy gold that ever come to the heart of girlhood at such an hour.

TO BE CONTINUED.

LIVES AND BATTLES

OF THE

IRISH CHAMPIONS,

From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY NED JAMES.

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Byrne's Victory Over Phil. Sampson.

After Simon's quitting Scotland, covered with glory, having while in that country beaten Sandy McKay at Glasgow, £50, in five rounds, 47min., May 3, 1827, and Bob Avery at Kilmachon, £100, in thirty-six rounds, 95min., Aug. 30, same year, he again visited England. While living in Birmingham, Phil. Sampson, the pet of the hardward district, jealous of his popularity, went around blowing how easy he could lick the Irishman. Of course, the news was carried to Simon, and he said that the job might not be as "aisy" as Phil. thought it was. The upshot of the talk was a match between them at catchweights, for £200 a side, and after Sampson giving Byrne a great deal of trouble on the day fixed for the battle, they finally met about half-past seven in the evening of June 30, 1827, at Albrighton, Eng. They fought upon a stage four feet from the ground, which was composed of three-inch deals, and was placed on a strong frame. Upon this double rails, forming a square of twenty-four feet, were erected, a space of nearly three feet being left without the rails, so as, in the event of either of the men being thrown over, their fall to the ground might be prevented. There could not have been fewer than 10,000 persons present. On entering the outer ring each was loudly cheered. Byrne wore the Scotch bonnet, which he wore in both his Scotch fights; he looked the picture of good humor, and, approaching the stage, he sat upon the rail to prepare for action. When Sampson mounted the stage his countenance looked anything but pleasant, and formed a perfect contrast to the comic character of that of his antagonist. Having shaken hands, both stripped, when the fine muscular as well as symmetrical form of Byrne excited general admiration. He weighed about 185lb. Sampson looked well in health, and was said never to have been in better condition; he was, however, thin, and weighed but 168lb. His height was 5ft. 10½in., so that he had the advantage in height, but his "pipe-stopper shanks" and puny arms were low in the scale of strength when compared with the substantial understanding and well-fleshed shoulders of the Irishman. Byrne sported as usual his emerald fogle, while Sampson displayed the crimson. The seconds for Sampson were Harry Holt and Young Dutch Sam, and those for Byrne Tom Spring and Tom Reynolds. Betting, 6 to 4 on Sampson, and Byrne himself took two bets of 30 to 20 and 15 to 10.

THE FIGHT.

Round 1. Byrne looked all confidence, Sampson serious, and, after shaking hands, both threw themselves into position. Byrne made one or two feints to draw his man, but Sampson was steady. At last Byrne hit out left and right, but was stopped. Sampson crept in with his toe; Byrne steadily waited for him, till he at length broke ground to hit. Byrne stopped him beautifully, and, getting to in-fighting, gave him a nasty one on the nose with his left, and then broke away, and in a second after the claret was seen trickling from Sampson's nose, and the event was acknowledged. Byrne popped in his left slightly, and then walked away. Sampson wound himself up for mischief, but, just as he was about to make play, Byrne stepped back, laughed and exclaimed: "It's not so aisy, my boy—wait till I'm agreeable." This he repeated two or three times, and walked round his man. Sampson became impatient, till at last Byrne made his stand as firm as a rock—his person well up, his eye fixed, and his arms ready for attack or defense. At last Sampson let loose left and right, and was beautifully stopped, and Byrne, quick as lightning, while in, delivered a terrific hit with his left under Sampson's left eye, which laid his cheek open to the bone; Sampson staggered back, when Byrne hit up, but missed. Sampson slipped down. On getting to his second's knees his left eye was nearly closed and his cheek bled profusely. Time, 14m.: 5 to 4 on Byrne.

2. Byrne, as if inclined to show play, planted himself firmly on his pins and waited for his man. Sampson crept up and let fly right and left. Byrne stopped both hits, and returned with equal rapidity, catching Sampson another nasty one on the nose (more blood). A rally followed, when Sampson had it on the jaw from Byrne's right; Sampson retreated, stopping, but Byrne had made up his mind, closed, and fibbed him in the body. Sampson was going down, when Byrne fell heavily on him. 2 to 1 on Byrne.

3. Byrne peppered Phil right and left, and threw him, falling heavily upon him.

4. Byrne planted his right well on the old cut and his left on Sampson's right eye. Sampson hit over with his left, and caught it on the nob in the counter. On coming to close quarters, Byrne planted his right in good style on the now closed eye, and again walked round his man. ["Don't be in a hurry, my boy," he exclaimed; "you kept me dancing about all day to plase yourself, and now you must wait to plase me."] Byrne planted his left over Sampson's right eye, drawing blood from the corner. "There now, you're equal in the eyes," said he. A stream of blood now flowed on both sides of Sampson's face. "Be asy, now," cried Byrne; "don't let us make a toil of a pleasure." Byrne now put in a right-handed facer, but had it in the mouth in return from a pretty counter-hit. [Shouts for Sampson, and Byrne laughed.] Byrne jobbed with his left on Sampson's kissing-trap, which hung most wofully, and laughingly exclaimed: "I'm sure we're doing very well—aren't we, Phil?" Byrne rushed to work, drove Sampson to his corner, hit right and left, closed, fibbed, and then threw him a bursting fall on his head on the boards. Byrne jumped up and smiled, while Sampson was a good deal stunned.

5. After a few exchanges, decidedly in favor of Byrne, he rushed in, hit heavily right and left, and, catching Sampson in his arms, gave him a heavy fall on his back, his legs flying in the air from the force of the concussion. Shouts for Byrne.

6. Byrne, seeing his man a little abroad, rushed in, forced him to the corner, and hit him heavily on the body and head right and left. He then seized him in his iron grasp, and threw him a heavy cross-buttock, which must have proved conclusive, but Harry Holt, who saw there was something to apprehend, was close behind, and as he saw Sampson coming head-foremost to the floor he slipped adroitly under him, and thus broke the fall completely [cries of "Foul" burst from all quarters, and that it was foul nobody doubted; but Byrne's umpire said he should not win by a wrangle, and declined noticing it].

7. In the confusion which followed Sampson was brought to the scratch. Reynolds stood before his man, when Dutch Sam struck his hat off; Reynolds returned the compliment; but fortunately the *ruse*, if intended to create a general row, did not succeed. Byrne lost not a moment in going to work—he was irritated by Holt's conduct. He rushed to his man, planted his right heavily on his mouth and body, and was grappling him for another throw, but Sampson slipped from his arm like an eel. Byrne gave him a smack in the canister as he went down.

8. Byrne jobbed Sampson heavily on the mouth with his left, and his lips swelled enormously. He then rushed to a rally, Sampson hit up, and Byrne was preparing to return when he slipped down from the wet state of the boards. He got up laughing, although Sampson's party cheered loudly.

9. Sampson stopped and got away; but Byrne had now made up his mind to go to work, and, closing at once, he hit away right and left, both in the body and head. In trying for the fall, Sampson again slipped down purposely.

10. Byrne planted his right over Sampson's left eye, which bled profusely. Sampson put in the first effective blow on Byrne's mouth, and drew blood from a slight scratch over his lip. The Brums were again alive, and shouted most gloriously. Byrne laughed, and exclaimed: "My soul! you caught me there, sure enough; but never heed, I'll be wid you by-and-bye," and in an instant Sampson had a muzzler in return, with interest. A spirited rally followed, in which heavy hits were delivered by Byrne; but, although Sampson hit repeatedly, he made no impression. This fast fighting was evidently wearing Sampson out, and in the close he once more slipped down to avoid. He had it in the body as he went down.

11. Sampson made up his mind for a desperate effort. "Fight first," cried the umpire. "Why don't you do as the umpire bids you?" exclaimed Byrne; "sure that's what I just want." Sampson popped in his left, but had a smasher in the mouth in return. Another excellent rally followed, in which the interchanges were numerous; but it was tapping only on Sampson's part—all his desperate hitting of former times seemed to be out of him. In the close Sampson was thrown.

12. Byrne closed on his man to the corner, and hit away right and left; Sampson was all abroad, and in getting away was hit down. "Lie there," exclaimed Byrne, "till you're tired of it."

13. The Brums again tried to cheer their man by shouts, and bantering Pat, but it would not do. Byrne was all alive; it was getting dark, and he made the most use he could of the light which was left. He rushed to his man, jobbed severely right and left on the nose, and then broke away. He then got well to him; Sampson made his right slightly, but had it bang in the middle of the head in return; Byrne closing, he threw Sampson heavily on his back, falling upon him. This was a burster, and cries of "It's all up!" were roared from all directions, while a crowd rushed to the sides of the stage.

14. Byrne now went in to put on the final polish; Sampson stood up gamely and gallantly, but his time was gone by. Byrne punished him as he liked, and then, closing, threw him again heavily, with his head on the planks.

15. Sampson, on being taken up, was quite groggy, but was once more lifted to the scratch, and was hit down in slaughtering style. This was the last round, for on being again lifted to the scratch he dropped of his own accord quite insensible.

Byrne was of course declared the victor. The battle lasted one hour and forty-three minutes and a half, and Byrne may be said to have won without a mark, for, with the exception of a little blood from his nose and a very slight scratch over his lip, there was no appearance of his having been fighting, and especially with such a man as Sampson. It was five minutes past 9 at night before the fight was concluded. Byrne returned after the fight to Wolverhampton, and thence went to Birmingham, where he arrived at 3 o'clock in the morning. He did not retire to rest, but sat up to wait for the coach; and, traveling outside, amid the incessant rain, reached Tom Spring's Castle Tavern, London, in the evening. He was set down at the door, the guard playing "See, the Conquering Hero Comes."

THE RING.

ENGLISH AMATEUR BOXING CHAMPIONSHIPS.

The annual competitions for the Queensberry challenge cups and the amateur championships at different weights took place at the Lillie Bridge Grounds, London, Eng., April 7. Results: Lightweights, not exceeding 140lb—First bout: W. H. Heath beat C. A. Brookes. Second bout: W. Hutchings beat G. Mandsley. Final bout: Hutchings beat Heath. Middleweights, not exceeding 158lb—H. G. Kinloch beat H. Arundel. Second bout: F. Eaton beat J. Foster. Final bout: Kinloch beat Eaton. Heavyweight—W. A. J. West beat F. Wade. From the following comment by *Bell's Life*, we judge that the displays made were similar in point of ability, or rather the lack of that quality, to those given by the majority of contestants at the American amateur championships in March last:

As regards the boxing, it was the very essence of mediocrity, and, for a championship display, little removed in point of merit from the worst we have ever witnessed. Pitted against the most inferior of our second-class professionals, either of the gentlemen who are now champions would fare rather badly, and may be justly said to have earned premier honors in a year peculiarly suited to their limited ability. The proceedings concluded with an exhibition spar between Professor Kelly and Corporal Green, who furnished the only redeeming feature of the afternoon's sport, and sparred three rounds in clever style.

CHEESE DEFEATS LIDDIARD.

A fight in the old style, for a purse, took place in the London, Eng., district April 11, the principals thereto being Bill Cheese and Tom Liddiard.

THE FIGHT.

Round 1. Liddiard, who was a stone lighter than his opponent, led off with a straight left-hander on the left eye, but was countered by Cheese on the chin, and after a scrambling round both fell side by side.

2. Liddiard again first, but Cheese thus early showed that he was much the stronger of the two, and bustled Liddiard all over the ring, and finished by throwing him a burster.

3. Liddiard was now blowing, but again led off, and was met with a straight left-hander on the nose, which sent him to grass as if shot.

4. Both a bit tired, though Cheese was full of fight, and never gave his opponent time to rest, but bustled him all over the ring, and ended by throwing him. The lads had fought fast and furiously, as the time will show (10m. had now elapsed).

5. Both showed signs of having been in the wars, and sparred for a rest. They quickly got to work with a will, Cheese, who has a peculiar knack of putting his right leg forward and leading off with that hand, catching Liddiard a hot 'un on the nose, but was met with a straight one on the bread-basket, and after a scrambling rally both fell side by side. This was the best round of the fight, and occupied six minutes.

6 to 12. It would be a waste of time to give these rounds in detail, as Liddiard had become very weak, and was either thrown or knocked down almost as soon as at the scratch. He struggled against superior strength and weight with bulldog pluck, however, and showed that he would take a deal of beating by a lad of his own weight. Twenty-five minutes had now gone.

13. To the surprise of everyone Liddiard recovered his wind, and struggled hard for victory, but Cheese knocked nearly all the fight out of him by a heavy blow on the left ear, which nearly settled the affair. Though Liddiard tried hard for the fall, he was cross-buttocked heavily, and Cheese fell upon him.

14 to 16, and last. Cheese, strong as a lion, went straight over to Liddiard's corner and set about him as if he meant to finish him right off. Liddiard did all a game man could to avert defeat, but Cheese sent him to grass with a hot right-hander on the left ear, and Liddiard not responding to the call of "Time!" Cheese was declared the winner, after fighting forty minutes.

ENGLISH AMATEUR ASSOCIATION.—The fourth annual competitive meeting of the Amateur Boxing Association was held in St. James Hall, London, Eng., April 9. Results: Bantam weights, 116lb and under—A. Woodward beat A. Oates in the final; featherweights, 126lb and under—E. Hutchings beat H. Croysdill; lightweights, 140lb and under—A. Diamond beat D. J. Bacon; middleweights, 158lb and under—W. Brown beat W. G. West; heavyweights—H. T. Dearsley beat W. A. J. West.

JACK DEMPSEY AND JOSEPH HAYES engaged in a six-round glove contest in private in this city April 25. The three-minute rule was observed, Capt. Tuttle of the Rochester Hotel keeping time and Tom McAlpine attending to the wants of both men. The few present were treated to a capital combat with the mittens, both men going in with a vim, and Hayes, although the smaller man, holding his own and giving quite as good as he received.

JOHN JOHNSON and John Lamb of Annapolis, Md., on April 22 repaired to the Naval Cemetery Grounds and proceeded to settle a personal difficulty by an appeal to fists. In the second round Lamb was disabled by an injury to his hand and the "battle" was stopped.

FIGHT IN TEXAS.—Frank Edwards and Herbert Asten fought for $250 a side at San Antonio, Texas, April 20. The latter had the best of the milling in the first four rounds, but in the fifth was heavily thrown, and so badly hurt that he could not continue the fight.

MIKE DYER and Frank Bosworth engaged in a six-round glove-fight for a purse of $100 in a private room in Boston, Mass., April 22. It ended in a draw, and each principal received half the money.

BILLY DACEY will have a benefit at White & Kearns Champions' Rest, in the Bowery, this city, April 30

CASH DEFEATS BAIN.—The glove contest between Johnny Cash of New York and Paddy Bain of Montreal, Can., for $25 a side and the receipts, sixty per cent. going to the winner, took place in the latter city April 21, and drew a large crowd. Bain was nineteen pounds heavier than his antagonist. Six rounds, Queensberry rules, were to have been fought, but in the third Cash had about knocked his man out when time was called. In the next round he had all his own way, severely punishing Bain, who did not come to the scratch again, Cash thus winning the match. Cash was the favorite, and was heartily congratulated on his success.

KELLY VS. THOMPSON.—James Kelly of Indianapolis, Ind., and Mervine Thompson signed articles of agreement April 22 to spar to a finish "for $500." The contest will take place in either Indianapolis or Cincinnati, on or before June 7, as the contestants may agree; 8oz. gloves to be used.

AN ATHLETIC EXHIBITION under the supervision of C. A. Duplessis, manager of the Gymnasium, was given at Market Hall, Minneapolis, Minn., April 26. Duplessis and Lewis, local teachers of sparring, had some lively rounds. Duplessis says he is still anxious to meet John Donaldson.

BILLY GILLMORE outboxed Paul Patillo in a four-round glove contest at the Grand Opera-house, Hamilton, Ont., April 23.

JIM MACE is traveling with F. Ginnett's Circus in England.

THE TURF.

THE MEMPHIS RACES.

The opening of the Spring meeting of the Memphis (Tenn.) Jockey Club was delayed by bad weather till April 24, when the weather was fine, the assemblage large, and the track fairly good—much better than the condition of the roads leading thereto. Results follow: John D. Adams' Purse, $250, all ages, $50 to second, six furlongs—M. T. Danaher's Avalon (5yrs.—117lb, Stoval) first, in 1:18; Lillie B. (5—115, Blaylock, the favorite) second, by a head; Lute Fogle (5—117) third, by a length.....Gaston Hotel Stakes, for two-year-old fillies, $25 each, $350 added, $50 to second, half a mile—J. J. Merrill's Blue-eyed Belle (104, Stoval, the favorite) first, in 0:53½; Annie V. (102, Wheatly) second, by half a length; Polly Yates (102, Conklin) third, by the same distance.....Memphis Oaks, for three-year-old fillies, $50 each, h. f., $500 added, $100 to second, a mile and a furlong—Morris & Co.'s Zamora (102, Sax, the favorite) first, in 2:01¼; Miss Yates (105, Conklin) second, by a short head; Marseilles (105, McEwen, third.....Tracy Purse, $250, hurdle handicap for all ages, $50 to second, $25 to third, a mile and a quarter—M. T. Danaher's Callao (aged—150, Walker, the favorite) first, in 2:27½; Claude Brannon (aged—135, McKee) second, by half a length; Glenrock (aged—120, McGowan) did not finish.

April 25, weather conditions and attendance same as on preceding day, track improved: Milburn Purse, $300, all ages, $50 to second, maiden allowances, one mile—J. A. Batchelor's Princess (4—112, Caldwell, the favorite) first, in 1:45½; Manitoba (3—102, Sax) second, by a length; Ferg Kyle (3—117, Campbell) third, by half a length.....Cotton Exchange Stakes, all ages, $50 each, h. f., $500 added, $100 to second, a mile and a quarter—W. T. Browning's Lute Fogle (5—118, Seaman) first, in 2:14; Topsy (6—116, Poteet) second, by half a length; Slocum (4—114, Sax, the favorite) third, by a length..... Mitt Harvey Purse, $300, all ages, $50 to second, selling allowances, six-furlong heats—Morris & Co.'s Queen Esther (aged—109, Sax, the favorite) first, in 1:18¾, 1:19; Brooklyn (aged—105, Cross) second; Annie G. (aged—104, Conklin) third.....Storm's Purse, $300, all ages, $75 to second, $25 to third, a mile and a sixteenth—W. French's Lillie B. (5—116, Blaylock) first, in 1:54; Glendower (aged—118, McCarthy) second, by four lengths; Fellowplay (aged—118, Sax, the favorite) third, by half a length.

April 26, weather fine, track in excellent condition, and this being Derby-day and the field being free to all, there was a very large attendance. Jim Lee Handicap, purse $350, all ages, $75 to second and $25 to third, a mile and, a furlong—Morris & Co.'s Manitoba (3—93, Sax, the favorite) first, in 2:00; Aleck Ament (6—105, Barnes) second, by a short neck; Polonia (4—95, Church) third, by a like distance....The Tennessee Derby, a sweepstakes for three-year-olds, $50 each, h. f., $600 added, $100 to second, penalties and allowances, a mile and a half—W. B. Jennings' Ten Strike (105, Yetman, the favorite) first, in 2:48¾; Zampa (107, Conklin) second, by two lengths; Jim Carlisle (105, Poteet) third, by the same distance.....The Fairview Stakes, two-year-olds, $50 each, h. f., $500 added, $100 to second, penalties and allowances, five furlongs—Memphis Stable's Willie Clark (97, Wheatly) first; Rico (102, Conklin) second. Morris & Co. started Ten Stone (105, Stoval), Bersan (100, Sax) and Freeman (102, Walker), all Ten Broeck colts, the stable being the choice in the betting, and they finishing in front in this order; but a claim of foul made by Wheatly against Sax for crowding was allowed, and the horses were disqualified, Sax being suspended for the remainder of the meeting.....Purse $350, a handicap steeplechase, $75 to second, $25 to third, about two miles—W. Whalen's Carter Harrison (aged—140, Winfield) first, in 5:44½; Captain Curry (4—140, Huston) second, by almost a hundred yards; Bagdad (6—140, Brown) third. Judge Burnett (aged—140, McGrath) was the favorite, but fell over Bagdad before the first jump, and, falling again at the last jump, when he seemed in a fair way to overtake the leader, he lost his chance to win.

BRIGHTON BEACH RACING ASSOCIATION.

This association have issued their book for the season of 1884. From it we learn that the number of entries for the stake races are: Engeman Memorial Stakes, all ages, one mile, to be run on the opening-day, May 30, forty-two; Brighton Beach Stakes, one mile, June 4, twenty-nine; Ocean Hotel Stakes, five furlongs, June 11, nineteen; Hotel Brighton Stakes, a mile and a furlong, June 18, forty-two; Brooklyn Handicap, a mile and a quarter, June 25, forty-nine; *Brooklyn Eagle* Stakes, a mile and an eighth, June 30, thirty-two; Coney Island Stakes, a mile and a quarter, July 2, thirty-one; Independence Stakes, steeplechase, July 4, twenty-three; Kings County Cup, two miles, July 9, twenty-one; Murphy Memorial Stakes, six furlongs, July 14, twenty-three; Manhattan Hotel Stakes, a mile and a quarter, July 16, thirty-five; Gravesend Handicap, a mile and a half, July 23, thirty-five; Brighton Beach Railroad Stakes, a mile and three furlongs, July 28, twenty-seven; Kings County Derby, a mile and a half, July 30, twenty-two; Culver Railroad Stakes, a mile and a half, Aug. 4, twenty-five; Manhattan Beach Railroad Stakes, a mile and three furlongs, Aug. 13, fourteen; Dwyer Stakes, a mile and a furlong, Aug. 18, twenty-nine; August Cup, two miles and a half, Aug. 20, thirty-seven; Malden Stakes, six furlongs, Aug. 25, twenty-nine; Iron Pier Handicap, one mile, Aug. 27, sixty-two. There will be racing on three or more days of each week from May 30 till about Nov. 15, five or six events, including a hurdle-race or steeplechase, taking place each day. The new rules of the American Racing Congress, adopted in Louisville, Ky., last Fall, will govern the racing.

RACING IN ENGLAND.—The principal event decided on the first day (April 24) of the Sandown Park Club's second Spring meeting was the Welter Handicap, $50 each for starters, $750 added, one mile, which was won by F. T. Walton's Mr. Pickwick, with Glasgow second and Scales third. On the following day the Great Sandown Hurdle Handicap, $125 each, $1,500 added, two miles, was run, Sir W. Throckmorton's Phantom winning, with Marc Antony second and Dethroned third. The Free Welter Handicap, one mile, was run the same day and won by W. Moon's Penton, with First Fiddle second and F. T. Walton's Hopeful third. On the closing day, 26, the principal event was the International Steeplechase Handicap, $100 each, $1,500 added, four miles, which was won by Tom Cannon's Saville (5—149) by three lengths, Roquefort (5—162) second, and Cartolvin (aged—the favorite) third. The Esher Stakes, a welter handicap, $125 each, $2,500 added, $250 to second, one mile, was won by R. C. Vyner's The Lambkin (3—117) by three parts of a length, Acrostic (4—117) second, and F. T. Walton's Hopeful (3—100) third. The Prince of Wales' Handicap, six guineas each, 200 guineas added, five furlongs, was won by S. Platt's Southampton by three lengths, with F. T. Walton's Deceiver second.

HUGH GAFFNEY.—This celebrated steeplechase jockey, who in past years often piloted Derby, Deadhead, George West and other timber-toppers to victory, and who in May, 1881, was ruled off the turf by the Maryland Jockey Club for striking another jockey over the head with his whip during a race, is stated to have died recently in the City of Mexico, whither he had gone from Baltimore about two months ago.

GIROFLE, F. T. Walton's speedy race-mare, has, according to a private letter received in this city, lost an eye through an accident, the nature of which is not stated, and her condition is far from promising. Much unfavorable comment regarding those handling the horse has been excited in turf circles here, because she was allowed to start for the Great Metropolitan, the distance and the weight she carried being both known to be beyond her capacity.

GEN. J. S. BERRY'S bay horse Sam, foaled May 5, 1844, in Vermont, record 2:50, died April 17, in Baltimore County, Md. He was foaled on the farm of S. Davis, who in February, 1861, sold him to John Mann, the latter in turn disposing of him to General Berry the same month. The animal had been used by his owner up to the latter part of March.

SAM HILL and Charlie Hogan, Shepherd F. Knapp's fast trotting team, have been sold to Charles Schwartz of Chicago, the stated price being $15,000.

WOODWARD & BRASSFIELD'S three days' sale of blooded horses closed at Lexington, Ky., April 24, the amount realized for the 189 head being $61,475.

THE Columbus Driving Park Association has withdrawn from the Ohio Circuit, and will hold an independent meeting July 1, 2, 3, 4, two events daily.

SMITH & MERRILL of Lexington, Ky., on April 17, 18 sold fourteen head of horses for an aggregate of $37,395.

LEADING PLAYERS AND ROOMKEEPERS.

No. 13.—Victor Estephe of Philadelphia.

This gentleman was born in Marseilles, France, Dec. 3, 1821. He came to this country in 1833 with his father, who opened a room at the corner of Broadway and Fulton streets, this city, where the youngster took his first lessons in billiards. A few years later he became manager of the room. Happening to visit Philadelphia in 1857, he conceived a liking for Quakerdom, in which he located in 1859, opening a room at Twelfth and Chestnut streets. In the interim he has had several rooms in that city, perhaps the best known having been that at Eighth and Chestnut, now successfully managed by the Pennsylvania champion, Edward McLaughlin. Mr. Estephe has also been a billiard-table manufacturer in the Quaker City. At present he is proprietor of a room on Broad street. In times past he was a most graceful player, and in strength he certainly deserved to take rank at least as among the best of the second-rates. To first honors he never aspired, although he was a competitor in the tournament for the championship of the United States held in Irving Hall, this city, June, 1863. This was his first public appearance as a player, and he took part rather to oblige Michael Phelan than with any idea of advancing himself. He defeated the only player who in that tournament beat the winner of first prize. His next public appearance was in the original tournament for the four-ball championship of Pennsylvania, held in Philadelphia in the Autumn of 1864. Of this he was victor in fact, as well as in name, having vanquished all his opponents—Chris Bird, E. H. Nelms, R. T. Ryall, John Montgomery, E. J. Plunkett, James Palmer and H. W. Hewes. He made the highest run (121), the best single average (13.18/37) and the best grand-average (11.90/310). For that championship, on Dec. 13 he beat Ryall by 1,200 to 966; on Feb. 20, 1865, he beat Montgomery by 1,200 to 525, the winning average being 16; and on April 13 he beat Nelms by 1,200 to 1,161, his average being 15.30/78, although his best run was but 78 against Nelms' 155. Nelms challenged again and Estephe resigned the emblem. In the Pennsylvania championship tournament of 1866; Estephe was not a competitor; but he challenged for the emblem while it was in Ryall's hands, and was beaten May 14 by 1,500 to 1,349, his best run being 75 to Ryall's 160. Plunkett now defeated Ryall, and Estephe challenged the former. They played Aug. 28, Plunkett ran 223 and Estephe 282, but the former won by 140 in 1,500, his average being 30. In February, 1867, there was a third tournament, in which Estephe, beaten by no one but Nelms, made the best grand average (20 100-166) and won second prize. Nelms alone made a better run than Estephe's 148. The game between Nelms and Estephe was increased from 500 to 1,000 points, and in it the former made a run of 470. Estephe never played a match for this championship, we believe. In 1880 he won third prize in the tournament for the three-ball championship of the State, and in 1881 he won first prize in the Philadelphia roomkeepers' tournament at cushion-caroms. Ed. McLaughlin defeated him in a match for the emblem, and since then Mr. Estephe has been only a looker-on in billiards. In spite of his years, he is hale and hearty, and can still play well around the table, although of course the youngsters have completely outstripped him in position work.

BASEBALL.

THE ARBITRATION COMMITTEE'S MEETINGS.

The committee on trials appointed April 19 consists of H. D. McKnight, W. C. Seddon, John J. Rusk and A. G. Mills. The duties of this committee are thus defined:

They shall try all disputes arising within the jurisdiction of the National Agreement, and shall render a verdict thereon. It shall determine the mode of procedure for each case that shall come before it, and shall try each case at a called meeting, or by correspondence, at its option. Provided, that in any case involving the forfeiture of the rights and privileges derived by any club from the National Agreement, its verdict shall not take effect (unless based upon a unanimous vote of such committee) without ratification by a two-thirds vote of the entire Arbitration Committee, which vote may be obtained by correspondence. Provided, further, that if the case involve the forfeiture of Association membership in the National Agreement by a party thereto, such verdict must in any event be ratified by a two-thirds vote of the entire committee, and also by the vote of all but one of the associations parties to the National Agreement, before it shall take effect. All inquiries regarding, or correspondence in relation to disputes or trials arising under the National Agreement, must be addressed to and answered by the chairman.

The following committee was appointed on forms and notices: N. E. Young, chairman; J. A. Williams, H. H. Diddlebock and E. T. Bennett. The work of the committee is to prescribe such forms and notices, from time to time, as it may deem necessary to insure a uniform system of notices of contracts, releases and disqualifications among the different associations connected with the National Agreement.

The following circular is addressed to all the clubs of the associations which are parties to the National Agreement:

Whereas, The associations, parties to the National Agreement, have enacted legislation prohibiting any club member from employing or entering into contract with any of its reserved players who shall, while reserved to such club, play with any other club, therefore it is hereby ordered,

1. That the secretary of each association shall report to the secretary of the Arbitration Committee the name of any player of such association who shall have become ineligible in the manner indicated, together with the name of the reserving club. Also the names of the contesting clubs and the date and place of playing of any one game of ball, the participation in which thus renders the said player ineligible, and the secretary of the Arbitration Committee shall keep a record of the same.

2. That the secretary of the Arbitration Committee shall, after verifying the said report of the Association Secretary, certify to each association connected with the National Agreement the name of the said National Agreement club and of the reserved player thus made ineligible.

3. While, under the third section of the National Agreement, the reservation of the said ineligible player to the reserving club continues, yet in view of the said prohibition against the employment of said player by said club, said player shall not, from and after the date of said certificate of the secretary of the Arbitration Committee, be counted as one of the eleven players which said club is annually authorized to reserve and employ, as provided in said third section of the National Agreement.

4. Should any National Agreement club at any time after issue by the secretary of the Arbitration Committee of his certificate of ineligibility of a player, as herein provided, employ or present such player in its nine, or play a game of ball with any other club presenting such player in its nine, or with any club that shall have played any club presenting such player, the said secretary shall at once notify all associations connected with the National Agreement that the said National Agreement club has forfeited all its rights and privileges under the National Agreement, and no National Agreement club shall, after the issue of such notice, under penalty of summary forfeiture of all its rights and privileges under the National Agreement, play any game of ball with the said disqualified club so designated in the said notice of the secretary of the Arbitration Committee.

The committee had a lengthy debate on the subject of a future reinstatement of reserved players who had deserted the clubs who had reserved them, and they decided that men who have been blacklisted for deserting the ranks of any of the associations, parties to the National Agreement, and joining the clubs of the Union Association, can under no circumstances ever again be reinstated. It was also decided that the Union Association should never receive any recognition from any of the club members of an association which is a party to the National Agreement.

At the adjourned meeting April 20 a telegram was received from Manager Diffenderfer of the Lancaster Club protesting against National Agreement clubs playing the Ironsides Club at Lancaster, but no action was taken. This gives all League and Association clubs the right to arrange games and play with the Ironsides Club. The case of Harkins, who signed contracts with the Trenton and Cleveland Clubs, was brought up at the instance of the former, but the committee decided that it had no jurisdiction in the matter. Harkins will therefore play in Cleveland. The same disposition was also made of the case of McDonald, the California player, who was claimed by the Actives of Reading, but is playing with the Allegheny Club, and also in the case of Ferguson of the Virginia Club, who is playing with the Philadelphias. The case of R. J. Pearce of Brooklyn, who was elected a regular umpire by the Eastern League and who accepted the appointment and was afterwards elected to the same position by the Northwestern League, was decided in favor of the Eastern League. The arbitration committee then adjourned, to meet again in this city Nov. 7.

THE AMERICAN ASSOCIATION'S PLAYING RULES

were materially changed at the recent meeting of umpires. Secretary Wikoff has sent us the official report, showing the following changes:

Paragraph 4, Rule 25, says a balk shall be called "when, after being once warned by the umpire, the pitcher continues to deliver the ball with his hand passing above his shoulder." This has been changed so that the umpire is now required to warn the pitcher on each batsman before calling a balk.

Rule 27 is to be construed literally, with the additional explanation that a ball coming from fair ground that strikes the fielder's person while any part of it is on fair ground shall be fair. (Thus, if a ball coming from fair ground should strike a fielder while astride the foul line, it would be fair, although if it had not struck him it would have bounded outside the foul line before reaching first or third base). The opposite of this shall be true as to rule 28.

Paragraph 4, Rule 48, now reads: "The base-runner shall be entitled, without being put out, to take one base, provided he do so on the run, if a ball delivered by the pitcher pass the catcher and touch any fence or building within ninety feet of the home base." The umpires, in addition, decided that the base-runner shall also be entitled to take one base if the ball hits the umpire after passing the catcher.

Paragraph 5, Rule 48, was held to mean that the base-runner shall have the right of way, and must not be obstructed by a fielder in fielding a thrown ball, and if so obstructed shall be entitled to the base. Under paragraph 7, same rule, it was suggested by the umpires that a ground rule be made by each of the clubs that a base-runner be entitled to two bases whenever a batted or thrown ball goes among the spectators, as well as in all other cases coming under this rule.

Paragraph 8, Rule 48, now reads: "It a batsman be solidly hit by a ball from the pitcher when he evidently cannot avoid the same, he shall be given his base by the umpire as a penalty." The umpires construed this to mean: "If a batsman be solidly hit by a ball from the pitcher when he evidently cannot avoid the same, the pitcher shall be fined by the umpire in a sum not less than $5 nor more than $10, as a penalty for each offense." President H. D. McKnight of the American Association has, however, officially notified the umpires that they *must* construe this paragraph literally, thus giving a batsman his base when solidly hit by a ball from the pitcher.

Paragraph 5, Rule 50, says: "The base-runner is out if, after seven balls or a fair hit, he fails to run to first-base." This paragraph was materially changed, the umpires construing it to mean that "after three strikes, seven balls, or a fair hit, he *must* run to first base." Paragraph 9, same rule, has a provision under which a base-runner forfeits exemption from being put out if he turns to the left from the foul line, in returning to first-base. This, as was the case last season, the umpires suggested it would be best not to enforce.

Paragraph 11, Rule 50, now reads: "The base-runner is out if, when the ball from a foul hit has struck the ground before being caught, or the batsman has made a foul strike, the base-runner does not return to his base, and in so returning he must do so on the run; otherwise he forfeits his exemption from being put out." The umpires have amended this by an addition to the effect that the ball shall not be in play, and no base be run, or run be scored, until it be held by the pitcher in his position.

PROVIDENCE vs. METROPOLITAN.

The initial exhibition contest between these clubs took place April 23 at the Polo Grounds. Errors by Esterbrook and Pierce and a safe hit by Irwin helped the visitors to two runs in the first inning, and the unearned lead thus gained was held throughout. The Mets made one run in their half of the first inning, Esterbrook completing the circuit of the bases on a wild throw by Denny. Start led off in the fourth with a hard hit that yielded him first base, and he worked his way home on an out by Sweeney and two wild pitches. It looked as if the Mets would tie their opponents' score in the fifth inning, Kenpedy reaching first base on a safe hit to centre and coming home with an earned run on a terrific hit to right-centre by Keefe, who, however, made only two bases thereon. Pierce and Nelson were then quickly disposed of, leaving the visitors with a lead of 3 to 2. The seventh inning settled the question of victory, the visitors then bunching four safe hits, which, with the aid of wild throws by Pierce and Orr, allowed four men to cross the home-plate. This ended the run-getting, although Carroll and Roseman were afterwards each credited with a two-bagger. The Providence team excelled in fielding, Radford's work at right-field being most deserving of mention. The Metropolitans fielded rather loosely, the plucky catching and excellent throwing of Reipschlager being the redeeming feature.

PROVIDENCE.	R.	IB.	PO.	A.	E.	METROPOLITAN.	R.	IB.	PO.	A.	E.
Hines, c. f.	1	0	0	0	0	Nelson, s. s.	0	1	0	1	0
Farrell, 2d b.	0	0	1	4	0	Brady, r. f.	0	1	1	0	0
Start, 1st b.	2	2	12	0	0	Esterbrook, 3 b	1	0	3	2	3
Sweeney, p.	1	1	1	2	0	Roseman, c. f.	0	1	1	0	0
Irwin, s. s.	0	1	0	2	0	Orr, 1st b.	0	0	13	0	1
Denny, 3d b.	1	1	1	2	1	Reipschlager, c.	0	0	4	5	0
Carroll, l. f.	0	2	0	0	0	Kennedy, l. f.	1	1	1	0	0
Gilligan, c.	1	1	7	0	0	Keefe, p.	0	1	1	4	0
Radford, r. f.	1	1	5	0	0	Pierce, 2d b.	0	0	3	2	2
Totals	7	9	27	10	1	Totals	2	5	27	14	6

Providence	2	0	0	1	0	0	4	0—7
Metropolitan	1	0	0	0	1	0	0	0—2

First base on errors—Providence, 4; Metropolitan, 1. Three base hit—Sweeney. Two base hits—Carroll, Roseman, Keefe. Earned run—Metropolitan, 1. Left on bases—Providence, 4; Metropolitan, 4. Struck out—Providence, 4; Metropolitan, 5. Wild pitches—Keefe, 3. Umpire, John Kelly. Time, 1h. 50m.

In their game of April 24, also at the Polo Grounds, the Providence presented a new pitcher—Green, an amateur of Charlestown, Mass.; and the Metropolitans, in addition to Troy, late of the New York Club, had Murphy, a local amateur, as catcher, Reipschlager and Hoobert both being on the sick list. The new arrivals did not do much, with the exception of Troy, whose three hits included a home-run. Radford took Green's place as pitcher after the second inning, and Murphy failed to support Lynch's pitching properly. The visitors bunched their hits in the second inning for seven runs, five earned, and this proved to be a winning lead.

PROVIDENCE.	R.	IB.	PO.	A.	E.	METROPOLITAN.	R.	IB.	PO.	A.	E.
Hines, c. f.	3	3	1	0	1	Nelson, s. s.	0	1	4	2	0
Farrell, 2d b.	2	2	2	2	1	Brady, r. f.	1	3	0	0	1
Start, 1st b.	2	4	11	0	0	Esterbrook, 3 b	0	1	2	1	1
Irwin, s. s.	2	3	1	2	0	Roseman, c. f.	0	2	4	0	1
Denny, 3d b.	1	1	3	2	1	Orr, 1st b.	0	2	7	0	0
Carroll, l. f.	1	2	2	1	0	Murphy, c.	0	0	5	1	0
Gilligan, c.	1	0	7	3	0	Kennedy, l. f.	1	1	2	1	0
Green p., r. f.	0	0	0	1	0	Lynch, p.	1	0	2	2	0
Radford, r. f., p.	1	0	0	3	0	Troy 2d b.	3	3	1	1	3
Totals	13	15	27	14	3	Totals	6	13	27	8	5

Providence	3	7	0	0	2	0	0	1	0—13
Metropolitan	1	2	0	1	0	0	1	0	1—6

Runs earned—Providence, 7; Metropolitan, 2. First base on errors—Providence, 6. Bases on balls—Providence, 1; Metropolitan, 4. Struck out—Providence, 2; Metropolitan, 1. Total left on bases—Providence, 8; Metropolitan, 6. Home runs—Troy, Denny. Three-base hit—Carroll. Two base hits—Brady, Start, Irwin, Carroll. Total base hits—Providence, 23; Metropolitan, 17. Wild pitches—Green, 1; Radford, 1. Passed ball—Murphy, 1. Umpire, Jno. Kelly. Time, 2h. 5m.

The concluding contest took place April 25, when the Providence won with the utmost ease. Breitenstein made his first appearance in this city with the Mets, and pitched in good form, although poorly supported in the field, especially by Murphy, who, however, caught under the disadvantage of a sore hand. Sweeney did the best batting for the visitors, and again proved remarkably effective in the pitcher's position.

METROPOLITAN.	R.	IB.	PO.	A.	E.	PROVIDENCE.	R.	IB.	PO.	A.	E.
Nelson, s. s.	1	1	1	2	2	Hines, c. f.	1	1	2	0	1
Brady, r. f.	0	0	1	0	0	Farrell, 2d b.	2	2	1	4	0
Esterbrook, 3b.	0	1	4	2	1	Start, 1st b.	1	1	11	0	0
Roseman, c. f.	0	0	0	1	1	Sweeney, p.	1	3	0	2	0
Orr, 1st b.	0	0	9	0	0	Irwin, s. s.	2	1	0	3	0
Pierce, 2d b.	0	0	3	6	2	Denny, 3d b.	2	2	2	2	0
Murphy, c.	1	0	4	3	2	Carroll, l. f.	1	0	2	0	0
Kennedy, l. f.	0	1	3	0	0	Nava, c.	1	0	6	2	0
Breitenstein, p.	0	1	0	2	0	Radford, r. f.	1	0	0	1	0
Totals	2	4	24	16	9	Totals	14	9	27	11	1

Metropolitan	0	0	0	0	1	0	0	1	0—2
Providence	0	3	1	4	2	2	1		—13

First base on balls—Metropolitan, 3; Providence, 5. First base on errors—Metropolitan, 1; Providence, 7. Struck out—Metropolitan, 5; Providence, 2. Total left on bases—Metropolitan, 3; Providence, 5. Two base hit—Denny. Total base hits—Metropolitan, 4; Providence, 10. Double play—Nelson, Pierce and Orr. Wild pitches—Sweeney, 1; Breitenstein, 2. Passed balls—Murphy, 5. Umpire, Jno. Kelly. Time, 2h. 10m.

BOSTON vs. BROOKLYN.

The Boston champions put in a first appearance at Washington Park, Brooklyn, April 23. Fully 3,000 people were present. The Bostons had out their strongest nine, with Whitney in the box, and, as the game was played under the American rules, he had to keep his arm down.

BOSTON.	R.	IB.	PO.	A.	E.	BROOKLYN.	R.	IB.	PO.	A.	E.
Hornung, l. f.	0	0	1	0	1	Greenwood, 2b.	1	1	2	1	3
Sutton, 3d b.	2	2	2	4	0	Warner, 3d b.	0	1	3	2	1
Burdock, 2d b.	3	3	0	2	2	Cassidy, r. f.	0	0	0	0	2
Whitney, p.	1	2	1	1	0	Benners, l. f.	1	2	2	0	0
Morrill, 1st b.	2	1	13	0	1	Walker, 1st b.	0	1	10	0	0
Wise, s. s.	1	1	0	1	0	Corcoran, c. f.	0	2	2	0	0
Crowley, c. f.	3	2	1	0	0	Mack, s. s.	1	1	0	4	0
Moriarty, r. f.	1	3	2	0	0	Farrow, c.	0	2	8	2	3
Hines, c.	2	4	7	2	0	Terry, p.	0	0	0	4	1
Totals	15	18	27	10	4	Totals	4	9	27	13	10

Boston	3	1	4	0	0	1	0	1	5—15
Brooklyn	1	0	0	1	0	1	0	0	1—4

Runs earned—Boston, 8; Brooklyn, 1. First base on errors—Boston, 3; Brooklyn, 2. First base on balls—Boston, 1. Struck out—Boston, 5; Brooklyn, 7. Left on bases—Boston, 5; Brooklyn, 6. Total bases—Boston, 34; Brooklyn, 11. Passed balls—Farrow, 1; Hines, 4. Double play—Warner and Walker. Umpire, Daily. Time, 2h.

The second game, played at Washington Park April 24, resulted more favorably for the home team. Kimber pitched for the Brooklyns, and he proved to be more effective than Terry was. The game opened favorable for Brooklyn, with a score of 1 to 0 at the end of the second inning; but in the third the visitors earned three runs, and were given four more by errors. In the eighth inning they "spurted" and got in two earned runs, a fine double-play by Wilson from centre-field to first base cutting off any more run-getting. It was in the eighth inning, too, that the Brooklyns got the range of Whitney's swift delivery, and they hit him hard for three earned runs, Farrow leading off with a three-base hit. Wilson's centre-field play was very good, and he led at the bat. He is from the amateur ranks.

BROOKLYN.	R.	IB.	PO.	A.	E.	BOSTON.	R.	IB.	PO.	A.	E.
Greenwood, 2db	1	1	3	1	0	Hornung, l. f.	2	1	1	0	0
Sweeney, 3d b.	0	1	0	4	2	Sutton, 3d b.	1	1	2	0	0
Cassidy, r. f.	0	1	1	0	0	Burdock, 2d b.	1	4	0	6	1
Benners, l. f.	0	0	1	1	0	Whitney, p.	0	2	1	3	0
Walker, 1st b.	1	1	10	0	1	Morrill, 1st b.	1	3	15	0	1
Wilson, c. f.	0	2	1	1	0	Wise, s. s.	1	0	2	4	0
Mack, s. s.	0	1	1	2	1	Crowley, c. f.	2	1	0	0	0
Farrow, c.	1	1	7	1	0	Moriarty, r. f.	1	2	0	0	0
Kimber, p.	1	1	0	2	1	Hines, c.	2	2	6	2	0
Totals	5	9	24	12	5	Totals	11	16	27	15	2

Brooklyn	0	1	0	0	0	0	4	0— 5
Boston	0	0	7	0	2	0	2	—11

Earned runs—Brooklyn, 4; Boston, 5. First base on errors—Boston, 3. Struck out—Brooklyn, 5; Boston, 2. Left on bases—Brooklyn, 3; Boston, 2. Total bases—Brooklyn, 15; Boston, 26. Double-play—Wilson and Walker. Wild pitches—Whitney, 1; Kimber, 2. Passed balls—Farrow, 1; Hines, 2. Umpire, Daily. Time, 1h. 55m.

BANCROFT GOES ONCE TO THE BAT.

Regarding the Providence-Brooklyn game of April 21, Manager Bancroft of the former team now has his inning:

TO THE EDITOR OF THE CLIPPER: I am not willing to believe THE CLIPPER wishes to do injustice to the Providence team, nor to Joe Start, its veteran captain; but your report of last Monday's game certainly does not present a fair statement of the facts in the case. There is not a more gentlemanly nine on the ball field than that which represents the Providence Club, and Capt. Joe Start requires no defense at my hands before any of your readers. When, however, he sees his side being grossly imposed upon by the umpire, as it certainly was in last Monday's game in Brooklyn, he can do no less than protest, as he did on that occasion. When one Brooklyn player who had been caught "on the fly," and another who was thrown out at first were, instead of being declared out, given bases by order of the umpire, on the pretense that the pitcher "balked," he appealed to the umpire, and, getting no redress, called me to the field to advise him what to do. I did advise him to go on playing; but, finding that the umpire was acting under orders from Manager Doyle of the Brooklyn Club, I sought him to remonstrate against his umpire being allowed to act with such gross unfairness. The language used by this man (who was enraged because we had not allowed his team to make a single run in Saturday's game) was heard by many persons in the grand stand. While this was going on someone in the crowd yelled: "Five minutes are up—give the game to Brooklyn!" Doyle thereupon shouted to Daily to decide the game in favor of Brooklyn, and that individual promptly obeyed. I had strongly objected to Daily as umpire, and when he was insisted on I stipulated before the game on Saturday that the pitcher should be allowed to deliver the ball as the League rules prescribed. This arrangement was agreed to in the presence of Doyle, Daily, J. E. Allen of Providence, B. F. Radford of Boston and myself, and I did not consent to its being changed for the Monday's game. It is not true that Farrell packed up the bats, or that anybody ordered the Providence team off the field. In fact, they stayed long after the Brooklyn team had retired, although repeatedly requested by one of the Brooklyn officials to retire, as it was too evident to the crowd that Providence wanted to play, but the home team were showing the white feather. In my judgment there can be no excuse for the umpire's conduct in repudiating the agreement entered into Saturday relative to pitchers, nor for the subsequent action of the Brooklyn management. Respectfully yours, F. C. BANCROFT.

MATTERS IN AND ABOUT THE HUB.

BOSTON, April 27, 1884.

EDITOR NEW YORK CLIPPER: The Reserves contemplate a trip to Maine during July.....Whitney and Hines will be the Boston battery in the opening championship game.....Charles H. Glover has secured the refreshment privileges on the new Union Grounds.....The new flagstaff on the Boston Grounds was placed in position on Friday last.....The Harvards have thus far made 50 runs to 5 for their opponents. In the game against the Browns on Friday, April 25, Nichols, the Harvard pitcher, accomplished the rare feat, for an amateur, of disposing of the whole Brown nine without allowing them a hit. The feat is all the more noteworthy as the ball and the ground were very wet, and the Browns are considered one of the hardest batting college teams. Allen is catching Nichols' pitching brilliantly and easily stood the crucial test of catching on a day like Friday. Nichols struck out ten men,

THE WORLD OF AMUSEMENTS.

Continued from page 111.

—Engaged and re-engaged: Adele Waters, with Nat Goodwin's "Confusion" Co.; Mrs. Mary Toucey, with Minnie Palmer for next season; Sid Smith, with the "Muggs Landing" Co.; Marc Klaw as business manager of Fanny Davenport; Elsie Moore, with Maubury & Overton's "Wages of Sin" Co.; Louise Muldener, with W. J. Scanlan's Co.; J. R. Crauford, with Goodwin's "Confusion" Co.; Harry St. Maur, Alf Fisher, W. W. Turner, J. Cohn, Louis Mann, Nelson Wheatcroft, Florence Gerard, Rebel Thorne, Sarah Rehan, Blanche Weaver, Grace Henderson, Julian Magnus, Frank Mackin, I. Ottolenqui, Rosa Bell and Maggie Holloway, with Lewis Morrison's New York and London Co.; George Riddle with the Frohmans to star in "In the Lion's Mouth" (three years' contract); E. L. Walton, with Shook & Collier's "Stormbeaten" Co.; Fred West, Woodbury Sisters, Frank Richmond, Marie Ettinger and Walter Lawrence, with J. Z. Littell; Frank Karrington, with Lacy's "Planter's Wife" Co.; W. B. Henry, as business manager of Redmond & (Mrs.) Barry's "Midnight Marriage" Co.; Southe Ware, with the Madison square Theatre.

—Seasons closed: E. T. Goodrich's "Nobody's Claim" Co. (prematurely, Ann Arbor, Mich., April 23; Rose Eytinge, Chicago, 26; Mr. and Mrs. W. J. Florence, Syracuse, N. Y., 26; Katie Putnam, Pueblo, Col., 23; Neil Burgess, Brooklyn, 26; "Power of Money" Co., Brooklyn, 19. To close: Den Thompson, June 7; Sol Smith Russell, Lansing, Mich., May 3; Salsbury's Troubadours, Grand Rapids, Mich., May 3; Oates' Opera Co., Milwaukee, Wis., May 11; Barney Macauley, Portland, Me., May 5; Emma Abbott, Philadelphia, Pa., May 5; W. J. Scanlan, Detroit, Mich., May 24; "Stranglers of Paris" Co., Montreal, May 26; Modjeska, Omaha, Neb., May 24; Leavitt's European Specialty Co., N. Y. City, May 19.

—Flora Moore has recovered from her recent illness, and is again the leading member of McAdoo's "Bunch of Keys" Co.

—Annie Wood has been re-engaged with Harrison & Gourlay's "Skipped by the Light of the Moon" Co. for next year. She will Summer at her home in New Bedford, Mass.

—Lizzie Scott says she has not signed with J. T. Moore, having made no arrangements for next season.

—Fanny Elsler is very ill in London, Eng.

—Sara Von Leer's suit for $1,825 against A. B. Chase, Pike's manager, for salary alleged to be due, was to be heard in Philadelphia, Pa., April 29. Miss Von Leer has left the "Romany Rye" Co.

—Frederick Paulding will be Margaret Mather's leading man next season.

—M. B. Curtis has engaged Frank Savage as stage-manager of "Spot Cash" for next season.

—Chas. H. Smith, manager of the "Furnished Rooms" Co. at one time, is now in Rochester, N. Y., and will manage the Pavilion Theatre during the Summer months.

MINSTREL AND VARIETY GOSSIP.

SOME OF DEM DON'T.

WRITTEN FOR THE NEW YORK CLIPPER.

De actors dem live on de fat of de land,
Week in and week out dhey draw salaries grand,
Und some of dem valk in a swell four-in-hand—
Und den, again, some of dem don't.

De song-and-dance man vears a sealskin pant'loon,
Und carves shicken-soup mit a gold-sliver spoon,
Und drives in his yacht every bright afternoon—
Yet s till dhere *are* some of dem don't.

De serio-comics dem all catch a "date"
At vonce, and no matter vat price dhey may shtate;
Und after a vhile some great banker dhey mate—
Dough *maybe* a few of dem don't.

De song-writers drough diamond shtecktickles glance,
Und live in de Summer in castles in France,
Und pay up dheir room-rent a year in advance—
Aldough I've heard *some* of dem don't.

De deacons de pretty "stage girls" can't abide;
So if dhey find von of dem close by dheir side,
Avay from de darlings dhey run off und hide—
Dough a grate few of some of dem don't.

MARC QUENCHER.

GEORGE W. ("PONY") MOORE, his partner Thos. Holmes, Miss Victoria Moore, Mrs. Newman and G. E. Boyce arrived here April 28 by the Austral from Liverpool. Mr. Moore, who immediately paid THE CLIPPER a visit, is in excellent health. He announces that he is here to negotiate dates for his Royal British Star Company and Vaudeville Combination, which will "do" the States next season, and he promises "a big show." Forty people, none of whom has yet played in this country, will comprise Pony's attraction, and they will arrive here about Sept. 1. Mr. Moore's son will come with them, and, with Messrs. Holmes and Boyce, will look after their tour. "Pony" will return to England in about six weeks. Meanwhile, as in past years, he gives his address as THE CLIPPER office.

THE AVERAGE traveling orchestra musician is always anxious to "elaborate." After a while he tires of playing the plain song-arrangement set before him, and "improves" by introducing various little runs, trills, graces and embellishments of every known and unknown sample. As he is liable to add a new musical frill or two every night, and as there are six or eight more of him in the orchestra similarly engaged, it is easy to see that after a six months' tour a band of this kind is liable to turn out something violently elaborate in the way of accompaniments—so elaborate, however, that the original song is often almost completely lost sight of under the mess of "dandy" instrumental effects, and the singer is apparently "going it alone" with another song, and struggling vainly to get his or her voice into the audience over the shrill arpeggios of [illegible] double-tonguings of cornet, and the elephantine runs of trombone, worked by ambitious but intrusive wind.

THE FOLLOWING cheering state of things may be of interest to managers of snap shows throughout the country: If a parade is made with a very small band, the countrymen say the show will be also very small. If a large band be used, they will say that *all* the show is given on the outside and none inside. If there be no parade at all, a particularly light and miserable show altogether is predicted.

THE DEATH of Minnie Loder, reported by us three or four weeks ago, was quite sudden, as her husband, who arrived here a few days ago, informs us. Mr. Webb and his wife had just become lessees of the principal hotel in Longmont, Col., and prospects were bright when the lady was taken ill with inflammatory rheumatism. Her sickness was not thought serious. "My heart has stopped beating" was the exclamation she suddenly made to her nurse. When her husband called her by name, the only response was a feeble shake of the head and she was dead. Fred Loder, son of the deceased, is in Denver, Col., and Minnie, her daughter, is in London, Eng.

THE SUB-ROSA CLUB enjoyed its first called hop April 24 at Irving Hall. Dave Braham's orchestra furnished the music, and other members of the Theatre Comique were prominent on the floor. John Wild and Archie Stalker were busy as bees. Harry Sanderson of Tony Pastor's is credited with having been awarded the calico cake.

"THEY ALWAYS come late in this town" is the standard "chestnut" used by the local loungers in the vicinity of the ticket-taker in the one-night stands when the empty chairs are too painfully numerous about eight o'clock.

KEATING AND SANDS are traveling with Sam Hague's Minstrels in England.

IN A "KISS" SONG, the orchestra was requested to "kiss" on a certain note while playing. The violins were all right, but the wind instruments hopelessly failed in their earnest efforts to blow and kiss at the same time.

HYDE & BEHMAN moves into the handsome new house which he has purchased on Eighth avenue, Brooklyn, early in May.

THE PINAFORE sailed for Europe April 19.

WM. A. HUNTLEY has been resting in Providence, R. I.

MANAGER A. H. SHELDON, of Harry Miner's Bowery Theatre, has a handsome little boy, aged about five years, who already displays great aptitude as a mimic.

BOB SLAVIN, the Clipper Quartet (Gale, Campbell, Hoey and Wood), and probably Sam Devere are to form a combination to take the road Aug. 25.

MISS MAMIE WALLACE of the National Theatre, this city, was seriously ill during the past week. Her part of Mrs. Shepherd in "Jack Shepherd" was, at half an hour's notice, creditably played by Nellie Maskell.

JACQUES KRUGER is to be one of the shining lights of "Blue Beard," the old time burlesque, to be produced at the Bijou Opera-house, this city, May 5.

THERE IS A RUMOR that the San Francisco Minstrels are to be reorganized, with Billy Birch at the helm.

W. T. STEPHENS has had a new afterpiece written for him, introducing Miss Minnie Oscar Gray and himself, together with the trained dogs. It is entitled "Pug," and will probably be produced for the first time in Syracuse, June 9, at the National Theatre, Philadelphia, he will appear for the first time in a new version of "Saved from the Wreck." If successful, he will go to England with it.

WHEATLEY AND TRAYNOR return to England April 30. They will come back in November, bringing with them a strong combination.

IT IS A FACT, recorded in the establishment, that the gallery of the National Theatre, in this city, upon one occasion held 1,223 spectators. No wonder that Manager Heuman is flourishing.

LEW SIMMONS claims that baseball beats burnt cork all hollow.

KOHLER AND CONNERS dissolved partnership April 19 in Wheeling, W. Va.

DAVID S. WAMBOLD sails for Europe May 7, intending to be absent two years.

IRA PAINE continues to meet with a good reception in Europe. He was recently attracting much notice at the shooting-gallery of Gastlenne Renetti, Paris, France.

A NEW CONCERN hailing as Street & Bayles' Minstrels took the road April 21, opening at Nyack, N. Y.

W. D. CHALFIN, the capable leading support with N. S. Wood, is to continue with that young artist.

MRS. GLENROY of Richmond and Glenroy, who, as noted in our last issue, was too ill to appear April 21 at the London Theatre, this city, as billed, was out of the programme all last week. Her place was most creditably filled by Ed. Gallagher.

MANY AND VARIOUS were the stories swallowed by the daily press in respect to the fire that occurred at the back of Harry Miner's Bowery Theatre; but the fact still remains that Manager Sheldon displayed great presence of mind. A green policeman, who rushed into the theatre on the alarm of fire, was so scared at the sight of a property-man, stuffed with straw, hanging in the "prop" room of that theatre, that he turned pale and vanished as fast as his legs would carry him.

THE GRAND CENTRAL DIME MUSEUM, Meunier, Belanger & Baylis, proprietors, Montreal, Can., is to be opened May 19.

THE SUNDAY CONCERTS at the National Theatre, this city, continue to be attended by large family audiences.

VINCENT'S "WORLD'S WESTERN WONDERS," which organized at Omaha, Neb., dissolved there April 21 and afterwards reorganized, but subsequently again fell to pieces.

TONY PASTOR'S troupe will open at the Grand Opera-house, this city, week of May 19.

HOEY of Evans, Bryant & Hoey's Meteors has not been playing with that combination of late. A rumor, which needs confirmation, reaches us that this concern has dissolved.

CHAS. LAHAIRE of Newport, Vt., wishes through THE CLIPPER to express to Manager Simon Pence of Pence Opera-house, Minneapolis, Minn., his sincere thanks for the latter's generous action in attending to the burial of Albert Lahaire, ceiling-walker, who was killed at the Pence Opera-house March 15.

J. E. GREEN, the old minstrel manager, formerly of Duprez & Green's Minstrels, called in THE CLIPPER office last week. During the past few seasons he has been with Heywood's Mastodons in the West, but is now making his home here, his wife having established a fashionable dressmaking and costume business in this city.

BEN LEAVITT was presented with a handsome watch during the performance at Hyde & Behman's Theatre April 26. Fred Wilson, on behalf of the donors, made the presentation. Mr. Leavitt returns his thanks to his friends through the medium of a card in another column.

TENNYSON AND O'GORMAN and the Villion-Mendoza Bicycle Troupe sail for England early in May. The former team open in Liverpool June 9 and return to America in August.

JOE KELLY, Irish character artist, is among Frank Mayo's support at the Boston (Mass.) Theatre this week.

JOHN FIELDING having retired, Dan Sully is now sole proprietor of "The Corner Grocery" Co.

FRANK EMERSON, bone soloist, goes with Cal Wagner's Minstrels next month.

"STUCK" is the title of a new play by John Gilbert, late of the "Wanted, a Partner," Co.

G. B. MCCUTCHEON writes us that Hasty and Evans are not with Andrews' Minstrels, as reported.

ANDY AND ANNIE HUGHES sail for England May 27, playing eight weeks in Glasgow, London, Hull and Liverpool. They return late in August to join Leavitt's European Specialty Co.

AARON AND BELMONT have dissolved partnership and Miss Belmont is again in the serio-comic field. Aaron has meanwhile caught on to another partner.

ED GOODING, the London's stage-manager, is to Summer in Chicago.

W. H. WARD of Fox & Ward's Minstrels was married April 23 to Miss Lillie S. Buntin.

GEORGE BEANE, an old-time professional, now with Den Thompson, was presented with a handsome gold watch April 25 by Den Thompson. On the back of the watch was the following inscription: "George, ring up at eight sharp.—DEN."

MARK TOWNSEND, the general advance-agent of Miner's Comedy Four Show, arrived in this city April 25, having closed his present engagement and season with that company.

HARRY WILLIAMS' M. & J. SPECIALTY COMPANY which was reported in some newspapers as "gone up," did a healthy business in Baltimore last week, and is now in Pittsburg, Pa.

BONNIE RUNNELLS, who has been sick for about five weeks, was out April 27 for the first time.

FRANK LEWIS lately introduced a new song entitled "The Banner of Freedom." It is an "American hurrah" style of song. As all Irish comedians sing about setting "Ireland free," Lewis is justified in setting America free.

THE CLIPPER QUARTET are to give Koster & Bial's patrons a treat next week.

LESTER AND WILLIAMS have almost completed their arrangements to appear in a strong comedy next season, by way of entering into the "legitimate."

JAS. B. LEWIS is gracefully acting as substitute for Harry S. Sanderson during the latter's temporary absences from his usual post.

MISS ADA NEWTON possesses a powerful voice and is an excellent singer.

THE BILLING MATTER sent to bill-writers by variety performers in the majority of cases is horrible exaggeration, viz., "The Champions, Bar None," "The Greatest in the World," "We are the Originals," "The Comical Magnets of the Universe."

CARL HERTZ, "The King of Cards," sails for Europe on an extended tour June 9.

LESTER AND WILLIAMS have legally notified Whitney & Lang that they intend to commence suit against them for arrears of salary as soon as the Magnets reach this city.

PROF. E. C. TAYLOR, illusionist, after closing to good business in Biddeford, Me., April 25, left for Portland, where he had a tumor removed from his back. The painful operation was successfully performed, and after laying off a few days the professor expects to resume his tour, well rid of the uncomfortable growth, which was generated by a friendly slap on the back that a friend gave him in San Francisco some years ago.

DAN COLLYER of the London Theatre, this city, will benefit May 15.

HARRY MELVILLE closed his second season with the Bright Lights company and sailed for Europe by the Egypt April 30.

W. B. PETTIT, the husband of Miss Fanny Louise Buckingham, and one of several conductors who were some months ago arrested by the Pennsylvania Railroad authorities in Philadelphia on a charge of appropriating tickets, and whose case was transferred to Hudson County, N. J., informs us that he intends to sue the railroad company for damages. He says: "When I was arraigned in the Hudson County Court I was promised an immediate hearing, and I went to court with my witnesses three times. Each time the prosecution failed to move the case. Then it was laid over to the Spring term, and at length the prosecution was dropped and my bondsmen were released."

A NEW MINSTREL COMPANY was organized in Milwaukee, Wis., last week. The party were formerly connected with Browne's Minstrels, which went to the wall April 21. The new company go out as Chace, Diamond, Fitz & Lyon's New York Minstrels, and the people are Billy Chace, Matt Diamond, E. F. Fitz, Joseph Lyon, Henry Earle, Lew Diamond, J. B. Marsh, William Morse, O. P. Dirton, Chas. H. Wilkins and Chas. Nellson.

BARLOW, WILSON & CO.'S MINSTRELS will fill a week at the Boston (Mass.) Museum, June 19 to 15, for which Haverly's troupe had been booked before their European trip had been arranged. The Barlow Wilson party last week contracted with the Museum's manager to play there two engagements annually for the next three years.

A WELL-KNOWN DRAMATIST is writing a three-act comedy for James Phelan Cuddy, a young metropolitan journalist, with which the latter will, after its production in New York and Brooklyn, make a traveling tour, commencing in December, under the management of a new theatrical firm. The leading characters will be impersonated by Julia and Ada Menken, together with J. P. Cuddy and others.

PHILADELPHIA BUBBLES.—Harry Guyon, the well-known actor and manager, has returned here from New Orleans, where he enjoyed a very pleasant season as manager for S. S. McClain, who presented him on leaving with a pair of diamond sleeve buttons.....Manager Henry Moller, having retired from the show business, has opened a saloon at Broad street and Columbia avenue.

.....John E. Kline, the well-known variety performer who during the past season has been a member of the company at the International Comique, and who was formerly of Mullen and Kline, met with a sad bereavement April 25 in the death, from typhoid pneumonia, of his wife, Emma L. Kline, a non-professional, who was buried in Fernwood Cemetery 27.

LOUIS C. BEHMAN of Hyde & Behman is spoken of very favorably as the candidate of the Democratic party for the County Clerkship of Brooklyn in the coming November election. Mr. Behman has hosts of admirers in the political as well as theatrical world.

AFTER playing a successful season East, the Melrose Sisters (Julia and Ada) left this city April 27 for their home in Louisville, Ky., where they will for the coming three months recuperate their failing health, caused by the past season's work. They then will return East and appear in their new play.

WE RECENTLY met the veteran ventriloquist Chas. Young, who has just come in from Canada. He is in splendid health and spirits, and returns, as he says, to "give 'em all a shake up."

BOBBY NEWCOMB'S song "Love-letters," published by E. H. Harding of this city, is meeting with a lively sale in England, as well as here. An attempt to pirate it has just been discovered in San Francisco, and has been blocked. We have the "original manuscript" from that city. It bears the name of the "composer," but a blank for filling up follows "Words by."

MCCARTHY AND MONROE, who were to have joined Managers Miles and Arthur in Cincinnati this week, were telegraphed April 26 to remain here, as the combination would open at the Bijou Opera-house, this city, instead of in Cincinnati.

CIRCUS AND SIDESHOW CHAT.

THE FOLLOWING ARE THE DAILY RATIONS of the carnivora at the Jardin des Plantes in Paris: Ten pounds of flesh for each lion, tiger and bear, 7 pounds for the panther, 2 pounds to 6 pounds for the hyena, 1 pound for the wildcat and 2 pounds for the eagle, all of which flesh must be fresh and without bones.

FOREPAUGH'S business in Philadelphia, week ending April 19, we are assured by a representative of that show, was entirely satisfactory. Notwithstanding the facts that the tents were located some distance out of the city, and that rain was frequent during the ten days of the circus, the sum total of the receipts was larger than those of any previous years, and the Forepaughs are confident of a very profitable season.

JOSEPH NELSON, bareback-rider, was thrown from his horse while performing with Barnum's Circus in Philadelphia, Pa., April 23, and his left shoulder was dislocated. He is now in the Pennsylvania Hospital.

THE ORRIN BROTHERS will close their show in the City of Mexico about the beginning of May, and will open there again about Dec. 1. After much trouble and expense they have secured the same site for next season. It is where they have been for the past four Winters, and is said to be a fine location in the centre of the city. At our latest advices, April 8, everybody connected with the show is reported in good health, and the managers are apparently well satisfied with the success of their season. Mrs. Orrin, the mother of the Orrin Brothers, is still lying ill from paralysis.

CHARLES W. FISH arrived here from Mexico April 23. He sent his horses by railroad from the City of Mexico to Chicago, and informs us that they were the first horses ever sent over the line. He left for Paw Paw, Mich., 27, to join Robbins' Circus.

AT a recent meeting of the Sons of St. George Society of Philadelphia it was voted that Henry Gilbert Gratten, or "The Young Zephyr," lately employed by D'Atalie, iron-jawed man, be placed in a home, and $700 which was recovered from D'Atalie was placed in trust for Gilbert's use.

THE number of visitors to Philadelphia's zoological gardens during the past year was 225,315, a falling-off of 27,561 from last year's exhibit. The receipts for the year were $41,452.81. Frederick Graff is president and Geo. W. Childs vice-president of the Zoological Society.

Two of the cars of Forepaugh's circus-train broke down at an early hour, April 27, in Lancaster, Pa., blocking the tracks for six hours. The horses were taken from the wrecked cars, placed in Pennsylvania Railroad cars and forwarded to Norristown, where the show opened April 28.

J. M. SAVAGE, one of Barnum's agents, was arrested at Reading, Pa., last week, by Detective Dougherty of Pinkerton's force, and taken to Philadelphia. He is, it is alleged, one of the men accused of sending circus-tickets to Philadelphia middlemen to be sold.

CHARLEY REED, in a letter to Chas. W. Fish, dated Moscow, Russia, March 22, says that he has been performing with Schuman's Circus for the past eighteen months, and they were located in the city of Moscow all Winter. His children are now learning to ride, the eldest daughter, May, being a quite attractive equestrienne. They are to leave for Stockholm, Sweden, May 1. Mr. Reed says that there are but few riders of any note in Russia, and he does not know of a single male bareback rider of any account. There are eleven lady equestriennes with Schuman's company..... Hubert Cook is announced to begin an engagement in Moscow soon.....Romeo Sebastian is with the Circus Wolf in Germany.....Billy Hayden is performing with Cinicelli.

IT WAS fashionable in Philadelphia during the recent reign of Forepaugh's "sacred white elephant" there to get up circus parties. The ladies, in lieu of bouquets, carried little silk bags decorated with ribbons. In this they carried their own lunch and the elephant's—peanuts.

DR. CARVER'S WILD WEST was exhibiting at Olympic Park, Memphis, Tenn., afternoon of April 20, when the grand-stand broke down and twelve or more spectators were thrown to the ground, receiving more or less painful injuries. Investigation showed that the stand had been imperiectly constructed.

HARRY CORDOVA is not manager of Jacobs' Royal Museum at Albany, N. Y., but *is* the treasurer. Mr. Jacobs does the bookings, and is the head-and-front of the enterprise.

NEIL SMITH is looking after the finances of Donaldson's Circus this season.

COLE'S CIRCUS opened its season in St. Louis, Mo., April 22, afternoon and evening, under many difficulties, but nevertheless to very good houses. George Conklin, Leon and Mlle. Aimee made the hits. The street-parade morning of 22 is pronounced by our correspondent to have been very fine.

OUR New Orleans (La.) correspondent telegraphs April 29: "Frank Gardner and his wife, Castello and wife, Mrs. Lawrence and daughter, John McMahon, James Messinger, Chas. Benner and Chas. Dunsworth have just arrived from Guatemala via British Honduras. Frank Gardner and wife left for St. Louis. Mr. Gardner states that the statement made in THE CLIPPER that his people were not paid salaries is incorrect; he claims that he owes none of them. Gardner sold eight horses to the President of Guatemala for $4,000, but brought his wife's manege-horse back. Rainy season and not having any country to go to caused his failure. He states that he will positively show in Guatemala next Fall. Mrs. Gardner has fully recovered her health, and her husband says that is worth more than the money they lost."

AL. RICHARDS, who has been Cole's press-agent for eight years, left the show at St. Louis, Mo., and will open a dime museum at Columbus, O., Mr. Cole and the members of the press speak very highly of Mr. Richards' courtesy and attention.

FEUJAH, Barnum's lion-tamer, narrowly escaped being killed by Emperor, one of his charges, afternoon of April 28 in Philadelphia.

THE extensive establishment of Reilly, the well-known printer of 16 and 18 Spruce street, this city, was seriously damaged by fire early this week.

SELLS BROS.' black elephant is promising to be a good card for that show.

PHILADELPHIA TIPS.—Efforts were made early last week to indict, for selling liquor without license, some of the proprietors of the tent and shanty drinking-saloons erected in the neighborhood of Barnum's Circus, but the Grand Jury ignored the bills. Judge Mitchell addressed that august body on the subject April 25, and told them it was their duty to find true bills. They accordingly did so against sixteen persons, all of whom were arrested and made to give bail, except one, who could not be found..... The benefit of the State Fencibles at the Forepaugh Show, afternoon and night of April 23, was moderately successful.....Crossley and Elder, two Philadelphia boys, had a rousing welcome from old friends here the past week. Elder was formerly a compositor in this city, and in the printing-office where he was employed he used to spend his dinner hour in practicing those "Caledonian sports" which have since made him famous in the ring.... Forepaugh closed a season of eleven days' duration 24. Eugene Flanagan, connected with the candy-stand, was admitted to the Pennsylvania Hospital April 27, suffering from a fractured rib and a contusion of the hip, caused by falling from the Forepaugh railroad train at Chester....."For the inauguration of the second week of the Barnum, Bailey & Hutchinson Show, April 28," says our Philadelphia correspondent, "there was a sparsely-peopled canvas in the afternoon and a fairly filled one at night. The graceful, daring riding of Mollie Brown, Annie Carroll, Mattie Jackson and Viola Rivers and the hippodrome races were the most enjoyable features of the show, which will close May 3. The Quaker City public have not been liberal in their patronage thus far."

ELK NOTES.

MEMPHIS, TENN., is to have a lodge, and the Grand Secretary has been written to for a dispensation, etc.

IT IS reported that it is the intention of St. Louis Lodge, Chicago Lodge and Indianapolis Lodge to unite in an excursion to Louisville Lodge some Sunday in May, when a social stag session will be in order.

PRESS ELDRIDGE, manager of the American Theatre, New Haven, Ct., was presented on the stage last week, by his friends, with an elegant Elk badge. It is inlaid with diamonds.

AT a regular session of Rochester Lodge April 22, Treasurer Elmer E. Almy was presented with a complete set of Bulwer Lytton's novels. Mr. Almy in return invited the Elks to a lunch. Three new members were enrolled at this meeting.

THE NEW ROOM of Philadelphia Lodge, No. 2, was dedicated with appropriate ceremonies April 27. A number of newspaper men and other invited guests were present.

LOUISVILLE LODGE'S annual benefit occurred April 21 at Macauley's Theatre, Louisville, Ky., Roland Reed and his company playing "Cheek" to a big house.

SUPPLEMENTARY ROUTES AHEAD.

RECEIVED TOO LATE FOR CLASSIFICATION.

Atkinson's Comedy Co., No. 1, "Peck's Bad Boy"—Corning, N. Y., May 1, Toronto, Ont., 5, 6, 7, Hamilton 8, Pittsburg, Pa., 12, Buffalo, N. Y., 19, each one week.

Barry & Fay (later route)—Morristown, N. J., May 12, South Norwalk, Ct., 13, New Haven 14, Brocton, Mass., 15, Salem 16, Lynn 17, Brooklyn 19, New York 26, two weeks.

Briggs' Boston Minstrels—De Kalb, Ill., May 2, Sycamore 3, Roshelle 4, Dixon 6, Morrison 7, Clinton, Ia., 8, Maquoketa 9, Anamosa 10.

Earle Combination (later route)—Atlanta, Ill., May 5, one week.

Emmet, J. K.—Syracuse, N. Y., May 12, 13.

Ford's Dramatic Company—Madisonville, Ky., April 30, Greenville May 1, 2, 3, Providence 4, 5, Dickson 6, 7, 8.

Gardner, C. A. (later route)—Norwalk, O., May 1, Monroe, Mich., 2, Hillsdale 3, Jackson 5, Lansing 6, Bay City 7, East Saginaw 8.

Harold, Lizzie—Pittsburg, Pa., April 28, one week.

Lytell's (W. H.) Combination—Chicago, Ill., April 28, Cleveland, O., May 5, each one week.

Mestayer & Barton Co.—Detroit, Mich., May 1, 2, 3.

McGibeny Family (later route)—Big Rapids, Mich., May 2, 3, Grand Haven 5, Whitehall 6, Montague 7, Pentwater 8, Ludington 9, Manistee 10.

Palmer Daly "Vacation" Co. (later route)—Louisville, Ky., May 5, Baltimore, Md., 19, New York City 26, each one week.

"Two Johns" Comedy Co.—Baltimore, Md., April 28, one week.

Wallack's Theatre Co. in "Lady Claire" (corrected)—Baltimore, Md., April 28, one week.

DEATHS IN THE PROFESSION.

MARIE TAGLIONI.—A cablegram from Marseilles' France, announces the death in that city, April 24, of Marie Taglioni, the famous danseuse. She was in her day a veritable queen of the ballet, and in the graces and poetic expression of her art is said never to have had an equal. To Americans she was known only by her fame, never having danced in this country. She was of Italian descent, and was born in Stockholm, Sweden, in March, 1804, her father, having been first dancer and ballet-director at the Stockholm Theatre. Marie's mother was Mlle. Karsten, daughter of the Swedish tragedian. So Marie Taglioni came of terpsichorean stock, and naturally her great gifts soon asserted themselves. She was sent to dancing-school in Vienna, Austria, in which city, at the age of sixteen, she made her first public appearance. From 1822 to 1826 she danced at Stuttgart and Munich, and here her first triumphs were achieved. When she made her debut before the Parisians, at the Opera-house in 1827, her fame had preceded her, and she was literally overcome with honors. Thenceforth she stood at the head and front of the ballet, and she never yielded her place until her retirement, twenty years later, when Fanny Elssler began to push herself to the forerank. In 1830 Taglioni made her London debut at the King's Theatre, and her most noteable achievement was in "La Bayadere." Returning to Paris, she appeared in 1832 in the ballet which has immortalized her name, and which was entitled "La Sylphide." Taglioni remained in Paris until 1838, when she visited St. Petersburg. From 1842 to 1847 she danced in all the great cities of Europe, her London reappearance being made in 1845, with Grisi, Ceretto and Grahn. Her retirement in 1847 is said to have been not entirely unexpected, for she had taken at least two London "farewells," the last being in June, 1846. She married Count Gilbert des Voisins in 1827, at Paris, and by him had two children, a son and a daughter. During her success she owned magnificent residences in Venice and on the Lake of Como, and it was in Italy that, after 1847, she spent most of her time. Her husband died in Spain about 1864, and during the Franco-Prussian war, 1870-71, she lost the larger part of her fortune. Her daughter Margaret had previously married, becoming the Princess Troubetzkoy, and her son was serving in the French army. Alone she traveled to London at this time, and in a modest house in Connaught square she taught dancing to the children of many of the best people in England. Of late years she had retired even from this profession. Marie Taglioni's brother Paul and the latter's wife visited this country in 1839, appearing at the Park Theatre, this city, and in Philadelphia. One of Paul's daughters was named Marie, and she, too, gained fame as a danseuse.

THE NATHAN E. FISH, whose body was found in the East River April 22, and in whose trunk dynamite was discovered, causing a sensation in police circles, was at one time partner with the Rev. S. A. West, stereopticon lecturer. They traveled extensively in the West, Fish managing the instrument and Mr. West lecturing. It is thought he committed suicide while temporarily insane.

EL DORADO W. DAVIS, one of the organizers and the first leader of the First artillery Band of Sacramento, Cal., died in that city April 14, of consumption. He was thirty two years old, and was born in Ohio. His funeral occurred 16, and was attended by all the band-musicians of Sacramento.

ANTON ASCHER, comedian of the Burg Theatre, Vienna, Austria, died in that city about April 24.

MRS. IVY GRACE HUGHES died in this city April 19, aged twenty two years. She was born in Melbourne, Australia, of English parents, and had recently come from England to this country. She was said to be a very beautiful girl, of good family, and had performed in amateur theatricals in England. In this city she was employed as a supernumerary in Daly's Theatre for a few weeks in February. She had been coaching for the part of Violet in one of Stetson's "Combination" Co's., but was not engaged, and since then had forsaken the stage. Her funeral occurred 22 in the Church of the Annunciation, and the remains were interred in Woodlawn Cemetery.

WILLIAM F. ROBERTSON, well known to the profession as proprietor of the Boston hotel bearing his name (on Hanover street), died in San Antonio, Tex., April 19, of consumption, aged 45 years. He was born in Franklin, N. H., was a printer in early life, and later, for twenty years, was a boniface. During the season of 1880-81 he was agent and manager for Mr. and Mrs. Geo. S. Knight. He went South in October, 1883, but the trip failed to do him good. His remains are to be interred in his native place.

CHARLES E. JACKEY, musician, who had for the past fourteen years been employed by Tony Pastor, died in this city April 3, of enlargement of the heart. Deceased was 45 years old, and had accompanied Mr. Pastor on all of his traveling tours.

HARRY LESLIE, the "Hero of Niagara," died Sunday, April 27, in the Insane Asylum of Flatbush, N. Y., to which he had been committed 23. He had been in poor health since 1876, in which year he sustained an injury while trying to save a little girl's life. While walking a tight-rope stretched across the street from a theatre in Richmond, Va., he saw the girl rolling down the steep roof before him. He had almost finished his walk, and was about to step from the rope into an upper window of the house when this sight met his gaze. He managed to catch the girl just as she fell, but in so doing lost his balance and fell. In falling, he locked his feet around the rope and swung head downward, the child in his arms. At the first swing he struck the house, and when he was rescued a deep gash was found in his head. This was the remote cause of his insanity and death. Harry Leslie's name was William Wright, and he was born in East Troy, N. Y., in 1837. He first appeared in public about 1855, as a tambourinist with a traveling company in the New England States, subsequently organizing a minstrel company and visiting Canada in the capacity of manager. During the Fall and Winter of 1856 he was proprietor of a dancing academy in this city. In 1857 he was with Bryant's Minstrels, and afterwards he joined Frank Rivers' forces at the old Melodeon, on Broadway. He was here until 1860, and during this engagement took lessons from MM. Colett and Ronzani. In 1860 he was again with the Bryant Minstrels. In January, 1861, he was engaged for six months at the Canterbury, this city, as pantomimist, comic-dancer, ballet-master, etc. His debut as a tight-rope performer was made at the old Bowery Theatre, during the Fall of 1861. Here he remained two months, going thence to Butler's Music Hall, on Broadway, and in 1862, when Sam Stickney leased the Bowery for a season of circus, he appeared as the Baron in the pantomime "Baron Munchausen." Leaving there, he went to Philadelphia, where he walked a rope stretched across the Schuylkill River at a distance of 100ft. high and 1,400ft. long. Next he joined a traveling company and went through the West, giving rope-ascensions and playing in pantomimes. In January, 1863, he was stage-manager of Trimble's Varieties, Pittsburg, Pa., and later in the same year he went to Hamblin & Co.'s Varieties, Washington, D. C. His tight-rope performances above Niagara River, just below the Falls, gave him wide notoriety, and for many years he was in demand, especially as a Fourth-of-July attraction. He leaves a widow and one son, and had lately resided at Greenpoint, L. I. His remains were interred April 29 at Woodlawn Cemetery.

ONE OF THE TURNOURS DEAD.—A telegram received from Bristol, Tenn., announces the death there April 26 of Mrs. Jennie Ewers, wife of Chas. Ewers. She was with Barrett's Circus, and killed in some way not detailed in the dispatch. She was Jennie Turnour before her marriage, and was the youngest of four sisters, one of whom (Millie) is now with Forepaugh. She was born in Lisbon, Spain, in March, 1860, and came to America with her parents when she was ten years old. She was born to the circus, and was first connected with C. W. Noyes' Show as early as 1870. She was with that circus until 1873, and then was with old John Robinson's Show up to 1877. Later she was with Orrin Bros., Chirini and Forepaugh's companies, and had been with the Barrett Circus of late years. Four years ago she married Chas. Ewers of Barrett's. She left no children. She departed from her home, 161 East Twenty-first street, this city, March 15, to join the Barrett Company. As a balancing trapeze performer she had few equals, and she also acted as hurdle-rider, horse-pretty girl, and her mother is almost heart-broken. Her remains will probably be forwarded here for interment.

M. L. FLYNN, at one time advance agent for Dan Rice's Circus, and also one of J. H. Haverly's first advance men, died in Rochester, N. Y., April 20.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 104.

Letters received up to 4 P. M., Tuesday, April 29.

LADIES' LIST.

Adams, Nellie
Allen Sisters
Cardello, Lizzie(2)
Conway, Mrs. May
DeVere, Amie M.
Francis, Hennie
Forbes, Mrs.
Gray, Ada (2)
Hindle, Annie
Harris, Mrs. Bly
Ingles, Lizzie
Lynn, Ada
LaFonte, Millie
Livingstone, Annie
McPherson, Lizzie
Marshall, Florence
Marshall, Cora
Rossland, Etha (3)
Silbon, Kate
St. Clair, Sallie
Thompson, Charlotte
Ten Broeck, May
Wilson, Mrs. H. T.
Winthrop, Linda
Wilson, Mollie
Wilson, Carrie
Zoula, Millie

GENTLEMEN'S LIST.

Allen, Frank
Althouse, Monroe
Asker, G. W.
Arnold, Wm.
Boyd, Chas.
Baird, I. W.
Beck, Geo. W.
Bush, Frank
Barry, Edwin
Bloodgood, Frank
Burtine, — (Juggler)
Burrows, J. P.
Burgess, Neil
Bernardo, Max
Crandall, Harry
Connors & Kelly
Chace, Billy
Cody, Fred
Collyer, Ed
Coyle, Hugh
Dillon, Wm.
Dollan, John
Decker, Frank D.
Doris, John B.
Dyllyn, John B.
Delano, J. & Fannie
Dermott & Doyle (2)
Destamo, — (Juggler)
Drown, Frank
Daly, Archie 6c.
Dryton, Herr
Dr ly, Pete (acrobat)
Dowling, Joe
Ellwood, Wm.
Freemont, Chas. (banjoist)
Frazer, C. A.
Fenton, J. C.
Forepaugh, Jno. A.
Flynn, Tom
Foster, Chas. F. "Gift Festival"
Grimes, Frank
Glenfield, Geo.
Gaylor, Frank C. (2)
Gaylord, J. (manager)
Gallagher, Ed
Hayden, Chas.
Her Atonement Co. (2)
Hampton, A. W.
Harrington, J. C.
Haley, Lawrence
Harris, W. L.
Hall, J. & Frankie
Hume, John
Henry, Hi
Harvle, W. F.
Henderson, Walter
Howorth, John
Hanlons, The
Hill, Gus
Jerome, Victor
Johnson, J. M.
Koch, Ed (leader)
Kidder, C. W.
Kress, W. C.
Kingsley,

be g rounds of the St. George Cricket Club, Hoboken, N. J., on Thursday, May 1. The entries are: New York, N. Y. University, Independents of New York the Yale and Princeton College teams, and Druids of Baltimore. The Harvards could not compete this year. The drawing for positions resulted as follows: Trials—Druids vs. Independents, 12 o'clock noon; Yale vs. Princeton, 1 P. M.; New York vs. N. Y. University, 2 P. M. Finals—At 3 and 4 P. M. respectively. At the conclusion of the contests for cup a team picked from the clubs entered for it will play a closing match with the American lacrosse team. There will not be any match on May 2, as originally intended, as grounds could not be secured.

ATHLETIC.

COMING EVENTS.

May 5—Professional 150-yards foot-race, Beacon Park, Boston, Mass.
May 9—*Spirit of the Times* A. C. annual games, N. Y. City.
May 10—Pastime Athletic Club Spring games, N. Y. City.
May 10—Columbia College Athletic Association Spring games, N. Y. City.
May 16—West-side Athletic Club Spring games, Harlem River Park, N. Y. City.
May 17—Staten Island Athletic Club Spring games, West New Brighton, S. I.
May 17—Interscholastic athletic games, Manhattan A. C. grounds, N. Y. City.
May 17—Philadelphia Fencing and Sparring Club invitation games, Philadelphia, Pa.
May 24—Intercollegiate Athletic Association games, Manhattan A. C. Grounds, N. Y. City.
May 30—Williamsburg Athletic Club Spring games, Williamsburg, L. I.
May 30—Olympic Club Spring games, San Francisco, Cal.
May 31—Pullman Athletic Club Spring games, Pullman, Ill.
May 31—Manhattan Athletic Club annual Spring meeting, N. Y. City.
June 7—New York Athletic Club annual Spring meeting.
June 14—American Athletic Club Spring games, Polo Grounds, N. Y. City.
June 14—Warrensburg (N. Y.) Athletic Club annual Spring meeting.
June 17—Irish Athletic Club annual games, Boston, Mass.
June 21, 23—English Amateur championship meeting, Birmingham.
July 4—Williamsburg Athletic Club Summer games, Williamsburg, L. I.
July 5—Manhattan A. C. and South London Harriers, joint meeting, London, Eng.
July 18—Gramercy A hletic Club annual games, N.Y. City
Aug. 29-Sept. 1—National Amateur Lawn-tennis Association tournament, Newport, R. I.
Sept. 20—Williamsburg Athletic Club first Fall meeting, Brooklyn, E. D.
Sept. 27—Amateur championship athletic meeting, N. Y.
Sept. 27—Canadian Amateur championship games, Montreal.
Oct. 18—Williamsburg Athletic Club second Fall meeting, Brooklyn, E. D.

CLOSING OF ENTRIES.

Staten Island Athletic Club Spring games—May 10, with Secretary, P. O. box 169, New Brighton, Richmond County, N. Y.

Pastime Athletic Club Spring games—May 3, with Secretary, 1,067 First avenue, N. Y. City.

Philadelphia Fencing and Sparring Club Spring games—May 10, with J. F. McFadden, Secretary, 1,932 Spruce street, Philadelph a, Pa.

West-side Athletic Club Spring meeting—May 10, with E. F. McDonald, secretary, 329 West Fifty-fourth street; N. Y. City.

Interscholastic athletic games—May 10, with W. M. Chapman, 20 West Fifty-ninth street, N. Y. City.

Olympic Club Spring games—May 16, with Secretary, Olympic Club, San Francisco, Cal.

NEW ORGANIZATIONS AND CHANGES IN OLD ONES.

College Football Club, Ottawa, Ont.; new officers: Honorary president, Rev. F. D. Guillet; president, John H. Gately; vice-presidents, D. J. Dunn and D. Hurteau, recording secretary, J. C. Ivers; English corresponding secretary, James J. Farrell.; French, E. Moras; treasurer, A. Senecal; captain, George P. Riley; committee—J. A. Gately, P. O'Malley, J. C. Ivers, E. Moras, F. Brogan, C. Murphy and —. P. Riley.

Woodstock (Ont.) Amateur Athletic Association, a new organization; officers: President, Fred W. Macqueen; vice-president, A. Pattullo; secretary, Geo. Middleton; treasurer, Edward W. Nesbitt.

Senior Football Club, Port Elgin, Ont.; new officers: President, R George; vice president, W. Scott; committee—J. H. Clemens, J. Lyons, H. Mulveney, Jas. George and D. Currie; secretary-treasurer, F. Eby; captain, J. Scl afer.

Bank Athletic Association, Toronto, Ont.; officers elected April 24: President, G. W. Yarker; vice-presidents—D. R. Wilkie, H. S. Strathy and J. C. Kemp; treasurer, G. H. C. Dunstan; secretary, T. H. Gilman; committee—Messrs. Wyatt, Harrison, Conolly, Moffatt, Baymond, Marsh, Jacobs, Denison, Plummer, Welsh, Philpott, Brooks and Smith.

THE SIX-DAY RACE.

The go-as-you-please 142-hour pedestrian contest resulting from the match entered into Feb. 25 by Charles Rowell, backed by Peter Duryea, and Patrick Fitzgerald, whose backer is Thomas Davis, commenced at Madison-square Garden, this city, the scene of so many similar events, at 12.05 A. M. on Monday, April 28, and is well under way as we go to press. The conditions of the competition are as follow:

) Each contestant to deposit $100 in the hands of the stakeholder, *The Turf, Field and Farm*, and the party covering the greater distance, by either running or walking, without assistance, to be declared the winner, and shall take seventy per cent. of the stakes, the second man twenty per cent. and the third man ten per cent. The gate receipts, after the expenses have been paid, shall be divided as follows: If only one man completes five hundred and twenty-five miles, or more, the whole gate receipts, less the expenses, shall be paid over to him. If two men complete five hundred and twenty-five miles, or more, the winner to receive two-thirds of the gate receipts and the second man one-third. If three men complete five hundred and twenty-five miles, or more, the winner to take one-half, the second man thirty per cent. and the third man twenty per cent. of the receipts. If four men complete five hundred and twenty-five miles, or more, the winner to take one-half, the second man twenty-five, the third man fifteen and the fourth man ten per cent. of the gate receipts. If five men complete five hundred and twenty-five miles, or more, the winner to take one-half, the second man twenty-five, the third man twelve, the fourth man eight and the fifth man five per cent. of the gate receipts. If six men complete five hundred and twenty-five miles, or more, the rate of division of the gate receipts shall be fifty, twenty, twelve, eight, six and four per cent., and so on. Hamilton Busbey shall be the referee, and he is authorized to appoint judges, time-keepers, scorers, etc. The scorers in charge of the sheets shall be selected from athletic clubs in good standing. The money taken in at the gate shall be deposited each day in the Second National Bank of New York to the credit of the referee, Peter Duryea, Joseph Elliott and Wm. Young, who shall represent the contestants in counting the tickets and auditing the accounts.

The competitors, with personal statistics and their best long-distance records, are as follows:

PATRICK FITZGERALD.—Born at Hill o' Listuff, County Longford, Ireland, Dec. 5, 1846, stands 5ft. 10¾in., and weighs about 165lb. Best six-day performance, 562 miles 55 yards, made in N. Y. City, Dec. 26 to 31, 1881.

CHARLES ROWELL.—Born in Chesterton, Eng., Aug. 12, 1853, stands 5ft. 6in. in height, and weighs about 140lb. Best six-day performance, 566 miles 63 yards, London, Eng., Nov. 1 to 6, 1880. Best twenty four-hour record, 130 miles 396 yards, New York, Feb. 27 to March 4, 1882.

ROBERT VINT.—Born in Ruthfriland, County Down, Ireland, Nov. 12, 1846, stands 5ft. 3in., and weighs about 127lb. Best six-day performance, 578 miles 605 yards, N. Y. City, May 23 to 28, 1881.

GEORGE D. NOREMAC.—Born in Edinburgh, Scotland, May 18, 1854, stands 5ft. 3½in. and weighs about 115lb. Best six-day performance, 566 miles 880 yards, N. Y. City, Oct. 23 to 28, 1882.

JOHN SULLIVAN.—Born in Whitehall, N. Y., Sept. 1, 1854, stands 5ft. in. and weighs about lb. Best six-day performance, 569 miles 165 yards, N. Y. City, May 23 to 28, 1881.

DANIEL J. HERTY.—Born in Boston, Mass., 25 years old, stands 5ft. 10in. in height and weighs about 150lb. Best six-day performance, 556 miles 275 yards, N. Y. City, Dec. 26 to 31, 1881.

PETER J. PANCHOT.—Born in Buffalo, N. Y., Dec. 10, 1842, stands 5ft. 5in. and weighs about 128lb. Best six-day performance, 541 miles 825 yards, N. Y. City, Feb. 28 to March 5, 1881.

PETER N. CAMPANA.—Born in Petersburg, Va., Sept. 17, 1836, stands 5ft. 8in. and weighs about 142lb. Best six-day performance, 500 miles, N. Y. City, Dec. 22 to 27, 1879.

SAMUEL DAY.—Born in Kingston-on-Thames, Eng., in the year 1852, stands 5ft. 3in. in height, and weighs about 128lb. Best six-day performance, 456 miles 880yds., London, Eng., Feb. 16 to 21, 1880. He has won several 12 hours and 14 hours per day races.

ALFRED ELSON.—Born in England 44 years ago, stands 5ft. 6in., and weighs about 145lb. Best six-day performance, 423 miles.

NITAW-EG-EBOW.—A Chippewa Indian, 19 years of age, stands 5ft. 8¾in. in heig t, and weighs 155lb. This is his first essay at this sort of racing.

The other starters were Charles Thompson, W. W. Lounsbury and Winston H. Burrill, the latter being a colored man. No one of these three men has any record as a long-distance pedestrian.

The management is in the same hands as upon the occasion of the last previous six-day tournament in this city—that won by Fitzgerald, with a record of 577 miles 440 yards, in October, 1882—and the arrangements for the contest are essentially the same as upon former occasions; so that there is no need for description here. It may be remarked, however, that the lap-scoring is done by means of separate cards, instead of by the simpler and better method of dials. The track has been well built, the houses constructed for the use of the pedestrians are sufficiently roomy and present a neat appearance, and suitable provision has been made for the accommodation and comfort of the patrons of the show.

It had been supposed by many that public interest in contests of this sort had in large measure died out, this opinion being based on the fact that the similar events decided in 1882, although signalized by grand scores, were marked by a great falling-off in receipts as compared with previous successful races—a fact especially true of the last of the two events referred to, in which the expenses well nigh eat up the entire receipts, leaving little financial liniment with which to ease the pains and aches of the worn and weary pedestrians. The appearance of the interior of the Garden at the time of starting the men on their long journey did not tend to strengthen this belief, however. Seldom have we seen a greater crowd of people within the building than were then gathered there, filling the galleries to overflowing, fringing the track half a dozen deep on both sides, and rendering it possible to move about on the main floor only with difficulty. As usual on the opening night, a very large percentage of those present were represented by the complimentary tickets in the boxes, added to which the reduction of the price of admission to one-half the usual figure had the effect of swelling the throng without bringing the receipts nearly up to the figures reached on several former occasions. The fact remains, however, that the people trooped to the Garden by thousands, male and female, which they would hardly have done had they not been interested in the affair, while the enthusiasm exhibited and the fact that there was no noticeable thinning-out of the vast assemblage for hours after midnight showed that the old feeling was yet strong within them. There was much money paid for admission that was not accounted for in the box-office, too, this being due to the circumstance that a large proportion of the several thousand complimentary tickets sent out fell into the hands of speculators, who, until forced to stop by the police, disposed of the same on the sidewalk in front of the Garden at prices ranging from the regular figure down to less than half that sum. The customary "sacred concert" was given on Sunday evening, the doors being thrown open at nine o'clock, and it is to be said not only that the musicians were numerous, but the band as a whole was of excellent quality, and the people found considerable enjoyment in listening to the music while awaiting the hour of opening the race. Each of the competitors, as they came in singly and walked down the track to their quarters at the eastern end of the Garden, was received with a round of cheers, the applause being noticeably loudest and longest in the case of Rowell, towards whom the American heart still warms, and who was accompanied by Charles Mitchell, the English champion boxer. Paddy Fitzgerald, whom many shrewd observers regard as the most likely man in the race, also came in for a noisy reception at the lungs of his many followers, while the Scotchmen to a man rallied to the support of little Noremac. Leslie Bruce, known generally to the American people as an expert rifleman, and L. E. Myers, the champion amateur runner, are the judges, while the scoring is in charge of Ed. Plummer, under whose supervision the sheet-scoring is done by members of severa l o the leading athletic clubs.

As the midnight hour drew nigh, there was the customary jamming of humanity in the neighborhood of the starting point, and the usual mighty shout arose when the signal was given, followed by the old-time rushing from side to side of the inner circle by those eager to catch a glimpse of the hurrying pedestrians. Campana, the clown of the race, was first to show in the lead; but the place of honor was quickly taken by Noremac, who completed his first mile in 6m. 40s., followed in close order by Rowell, Fitzgerald and Herty, and mile after mile was rattled off in the same way, the men manifesting no disposition to struggle for the lead so early in the race. The absence of John Hughes and George Hazael from the competition exercised a wholesome effect, for whenever they have been engaged they have sought to outrun the others, and by piling on steam themselves obliged others to do the same, for the reason that it was dangerous to allow men of such high class to get too far in advance, and in keeping within call of them others were tempted to tax their powers on the first day to an extent which produced bad results. This time the best men among the lot were content to travel at a fair pace, which would not take so much out of them but leave more to finish with, and in consequence the score for the first hour showed but eight miles, as against the fastest record of 9 miles 1,395 yards and others nearly as great accomplished in former races, and for two hours 15 miles 1,100 yards as against 15 miles 1,630 yards. The total for three hours was over three miles and a quarter behind the record also. Noremac had all this time been pace-maker for this comparatively leisurely beginning, with the favorite, Rowell, at his heels. Fitzgerald had been next man until well into the third hour, when he allowed both Herty and Elson to pass and lead him by a mile, and little peg-away Vint, the ex-shoemaker, to get upon exactly even terms. The brightest, best-conditioned-looking man on the path was the sturdily-built light-haired "Sammy" Day, who advanced from fifth to foremost position during the fourth hour, at the close of which he led Rowell by a lap, with Noremac second and Herty third. Before another hour had elapsed Fitzgerald's steadiness had pushed him into fourth place, and there he remained till just before noon, when he got a better position. Rowell first obtained the lead in the sixth hour, gaining one lap on Day, who led Noremac seven laps, the latter in turn being a mile in front of "Fitz." Rowell, keeping up the good average speed of over seven miles an hour, remained at the head of affairs till nearly 9 A. M., when Day exchanged places with him, but only for a brief period, Rowell being the leader when the 10 and 11 o'clock scores were recorded. Rowell having gone into his hut temporarily, his countryman again assumed the leadership shortly before noon, being three circuits of the track in front of Rowell at 12 o'clock, while Fitzgerald had displaced Noremac in third position. Day increased his lead to more than three miles in the next hour, fell back a quarter-mile in the next, but retained the premiership till nearly 6 P. M. when Rowell regained the lead, while Fitzgerald had settled Noremac and also passed Day, Herty being then fourth in order. Before the close of the nineteenth hour Fitzgerald for the first time kicked up the sawdust at the head of his class, Rowell losing nearly two miles by stoppage. Day had also retired to partake of refreshments and clean up for the evening's fun, but retained third place. Rowell was first again at the completion of the twentieth hour, and he continued to lead the way till the first day's work had been concluded, quitting the track at 11.30, with 135 miles 1 lap to his credit, as against his best score of 150 miles 395yds. Fitzgerald, the next man on the board, had gone to bed shortly after ten o'clock, content with 126 miles as the extent of his day's exercise. The mile totals of the other pedestrians for the twenty-four hours were: Day, 125; Panchot, 123; Herty, 120; Noremac, 120; Vint, 113; Elson, 113; Burrill, 96; Thompson, 95; Nitaw-Eg-Ebow, 95; Sullivan, 78; Campana, 71. Lounsbury had enough of it by noon and retired, with 46 miles 880 yards opposite his name, quite cured of any desire to gain fame as a long-distance ped. Several hundred of the thousands who filled the building at the start remained throughout the day, while a couple of thousand visited the Garden during the afternoon, and after the gas was lit the assemblage was rapidly and steadily augmented till the number present was in excess of that usually seen at such races on Monday evening. The unexpectedly large attendance gave encouragement to the contestants, who donned fresh suits and did good work, although refraining from indulgence in spurting. The attraction of the show may be said to be the Indian, who is a trim-built, good-looking young fellow, but not at home in such a contest as that now progressing. He is fleet of foot and probably possessed of abundant stamina, but he seemingly doesn't take kindly to the punishment which participation in a race of this description entails, particularly upon the novice.

Fitzgerald came on the track while Rowell was yet slumbering, but he did not succeed in cutting down more than five miles of the latter's lead before Charley was again on the path, and as Rowell kept the more steadily at work of the two he began to draw away again till there was a gap of eight miles less one lap between them at 1 P. M., 29. At that hour Noremac, who had advanced from sixth position, was within six miles and a lap of "Fitz," and was precisely three miles ahead of Herty. Day had strained a tendon in one of his legs, and being obliged to remain in his hut much of the time, and to go slow while on the sawdust, he fell far behind, being then eighth in line and nearly forty-six miles behind the leader. Sullivan had retired from the contest at 5.25 A. M., and Campana had not shown himself since half-past six o'clock of the previous evening and was not expected to reappear. Rowell continued to gain gradually, and at 3 P. M. his total was 201 miles 3 laps, the others having scored as follows: Fitzgerald, 191.2; Noremac, 183.7; Herty, 182.4; Panchot, 172.7; Vint, 170.7; Elson, 169.2; Day, 147.2; Burrill, 143.7; Thompson, 130.6; Nitaw-Eg Ebow, 110; Campana, 71.1.

A DOUBLE CHALLENGE FROM AUSTRALIA.

We present below a challenge which has been forwarded us by Henry Read, proprietor of *The Australian Sportsman*, and which is of especial interest to our professional jumpers and sprint-runners. Malone was formerly an amateur runner in England, and has gained a high reputation since going to the Colonies, while Byrne is the man who in February last was stated to have cleared 5ft. 3in., standing high-jump, thus equaling E. A. Johnston's record, and to have at other times cleared over 100ft. in nine standing jumps.

SYDNEY, N. S. W., March 27, 1884.

EDITOR N. Y. CLIPPER.—*Dear Sir:* The undersigned, Jas. W. Byrne and T. M. Malone of New South Wales, Australia, are open to compete against any other two men in the world, Byrne as a standing high jumper and Malone as an all-round sprinter, for the sum of £500 for either the jump or the footrace. Any persons in America or England desirous of accepting this challenge can do so by depositing the sum of £100 in the hands of the editor of THE NEW YORK CLIPPER, *The London Sportsman* or *Sporting Times*. Should the matches be arranged to come off in Australia £100 will be allowed for expenses, and the same amount will be expected if Byrne and Malone go to England or America. The sum of £100 has been placed in the hands of Henry Read of *The Australian Sportsman*, Sydney, to whom replies may be sent.

JAS. W. BYRNE.
T. M. MALONE.

INTERSCHOLASTIC GAMES.

This annual fixture will be held this year at the Manhattan A. C. Grounds, Eighth avenue and Eighty-sixth street, on May 17, at 3 P. M. The programme is as follows, the games being open to pupils of the private schools and those having private tutors, and not in business, in this city alone:

100yds., 220yds., 440yds., 880yds and one-mile runs, one mile walk, 220yds. hurdle-race, three-legged race (100yds.), running high and long jumps, two mile bicycle race, tug of war (four men, 800lb.), throwing baseball, 220yds. run (Grammar School boys under 16) and 100yds. run (boys under 15). Entries must be accompanied with right and full name, and name of school and tutor. Orders will be given to first and second in each event, but in the tugs-of-war the winning team will be presented with a set of colors. Entrance fee for each contest, 50 cents; entrance fee for all contests, $2.50; for each man in a tug-of-war team, 50 cents. The school winning the most events to be presented with a set of colors.

WEST-SIDE ATHLETIC CLUB.

The programme for the Spring amateur games of this club at Sulzer's Harlem-river Park May 16, at 2.30 P. M., is as follows:

100yds., 220yds., 440yds., 1,000yds., one-mile and three-mile runs, all handicaps; 880yds. handicap run for telegraph-messengers only; one-mile walk for those that never beat 8.30, and two-mile handicap walk. Entrance fee, fifty cents for each event. Right to reject any entry reserved. Prizes to first and second—on exhibition at N. W. corner Grand street and Broadway. Dancing will begin at 8 P. M.

PULLMAN ATHLETIC CLUB.

The Pullman (Ill.) Athletic Club will hold their Spring games on Decoration-day, May 30, events as follow:

One-hundred-yards run, heats; one-mile walk, putting 16lb shot, 440yds. run, running high jump, one-mile bicycle-race, one-mile run, throwing 16lb hammer, 220yds. run, heats; standing long-jump, tug of war, teams of four; three mile bicycle race, running long jump, 220yds. hurdle-race, throwing 56lb weight, and boys' race. There will be handicaps in some of the races. There will be but one prize for each event, except the 100yds., which will have two, and the tug-of-war, which will have four.

HANDBALL.—A match at handball for fifty dollars a side, M. Frain and M. Wynn of Passaic, N. J., being pitted against R. Carroll and F. Frain of Paterson, was played at Sweeney's Murray Hill Handball and Racket Court, East Thirty-fifth street, this city, on Thursday, April 24. The former couple won the first, second, fifth and seventh games, by scores of 15 to 12, 15 to 14, 15 to 11 and 15 to 13; the other three games being taken by scores of 15 to 10, 15 to 13 and 15 to 14. The score by aces was 97 to 95. Referee, William Beatty.

BERRY LEAVES MONEY.—The wrestling-match which was to have been arranged at this office April 25 between Sam Berry of Philadelphia and Pilkington's man, Falkner, was not made for the reason that Berry could not leave home, as he wired us. His representative called on us April 29, however, and left a deposit of $50 as an earnest of his desire to make a match with Falkner on the terms of the latter's challenge. He requests that articles be drawn up and left at this office to be forwarded to him for signature.

WALTER C. CAMP, finding his time fully occupied in looking after the ball nine, has given up the management of athletics at Yale and Mr. Dole has been engaged to train the candidates for honors at the intercollegiate athletic meeting. The athletic association have decided to give a silver medal to all winners breaking a Yale record, and a gold medal will be given to all those breaking the intercollegiate record, except in cases where special prize cups have been already offered.

PARTIES interested in foot-racing held a meeting in Philadelphia April 22, and decided to organize a company for the purpose of giving pedestrian handicaps. Each member is required to subscribe fifty dollars, one-half to be deposited at the next meeting, which was fixed for April 29. A committee was appointed to obtain terms for the use of Pastime and Echo Parks.

CHARLES SMITH of Springfield, Mass., has accepted the challenge of John Hourihan of Boston, to run a ten-mile race on Hampden Park, Springfield, for $100 a side. May 3 has been set as the day. Shean of Hartford, who defeated Smith, and who afterward was defeated by Smith, will run the latter in Hartford next week for $200 a side.

DARLEY & CO.'S 204 yards Easter Handicap was decided at the Newhall Grounds, Sheffield, Eng., April 15, and won by F. Morris, 8¼ yards start, with H. Bromley, 8½, second, and W. Juby, 8?, third. The winner is 23 years old, 5ft. 9¾in. in height, and weighs 170lb. He is said to be able to do even time.

SPENCER, the English pedestrian, on April 16 walked 37 miles 4 laps at the Compton Rink, Highbury, Eng., making 2,854 miles of his attempted feat of walking 5,000 miles in 100 days, commenced fifty-five days previously. He avoids non-intoxicating beverages, partaking of alcoholic stimulants daily, and was then over 100 miles to the good.

THE Woodstock (Ont.) Amateur Athletic Association has been formed by the lacrosse, baseball and bicycle clubs of that place. The driving-park will be leased for a term of years, a cinder track built and the grounds prepared for games. It is intended to hold a competitive meeting May 24.

PATRICK CROWLEY defeated P. J. Ring in a collar-and-elbow wrestling match, for $50 a side, at Madden's Athletic Hall, this city, April 24, he gaining two falls in succession, but only after a hard struggle. The winner is a much bigger man than his antagonist.

THE YALE FIELD CORPORATION have about decided to build by private subscription a house for the use of the track athletic interest at the new grounds. The cost of the building will be in the neighborhood of $2,000.

GEORGE H. SMITH of Pittsburg, replying to a challenge from M. H. Johnson, says he will run the latter one hundred yards, for from $500 to $1,000 a side, in three weeks, and will give or take expenses to run in Pittsburg or New York.

JESUS BUSTAMENTE, a Yaqui Indian, won a one-hour foot-race at the driving-park in Phœnix, Arizona, April 20, covering 8 miles 1,100 yards. He defeated Louis Cohins and Garcia.

DENNIS GALLAGHER threw George Ross in three out of five bouts in a mixed wrestling exhibition at Youngstown, O., April 23. Of course they promptly made another match (?).

A TUG-OF-WAR TEAM will be sent to Mott Haven to represent Yale at the intercollegiate meeting.

DELANEY IS WILLING.

NEW YORK, April 28, 1884.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* In reply to W. H. Robertson, I will state that I accept his offer, and I will be ready to run H. Fredricks at the Williamsburg Athletic Club games on May 30. Trusting that Mr. Fredricks will also be agreeable, I remain respectfully yours
THOS. F. DELANEY.

TOM HERBERT has been suffering from an a ttac of rheumatism, which still clung to him alkast advices, but rather than forfeit to Steele he tpro poses to run his ten-mile race with the latter on the appointed day, May 3. William Gale has been training Herbert at Cincinnati, O.

THE Christol-Labossiere alleged wrestling match at Rochester, N. Y., April 28, turned out a fizzle. The spectators were few, the public having been gammoned before, and the third round ended it.

WILLIAM MULDOON threw Thiebaud Bauer six times in succession in a Graeco-Roman wrestling show in Turner Hall, Los Angeles, Cal., recently.

JOSEPH DICKMAN won a half-mile race on the Carthage (O.) Fair Grounds April 26, defeating J. J. Scully, Fred. Herrman, John Lewis and others.

WILLIAM HESS, the wrestler, was on April 16 held for trial in this city on a charge of assault preferred by his wife, Caroline, who said that he maltreated her and smashed the furniture.

JOHN CONNORS of Scranton and Simon Bradley engaged in a catch-as-catch-can wrestling match at Wilkesbarre, Pa., April 25, the latter being thrown twice in two minutes.

CAPTAIN TAGES easily outran Lieutenant Harding in a race from Kingston to Kingston Mills, Ont., five miles, April 21.

JOHN GRAHAM and George Somers are to run from the Golden Oar, Harlem, to Oak Point, for a suit of clothes, on May 1.

CUMBERLAND AND WESTMORELAND WRESTLING SOCIETY.—The annual sports of this organization were held this year at Lillie Bridge Grounds, London, Eng., on Easter Monday, April 14, instead of on Good Friday, as had always been the case in former years. Competitors were so numerous that the programme was not run through till a late hour. Return: 10st country prize, final bout—T. Atkinson beat T. Brodie, two falls to none. London 10st prize—C. Wannop beat J. Irving, two falls to one. Men of all weights—George Lowden beat T. Kennedy, two falls to none. Country 10st prize—T. Kennedy beat Halton Warwick, two falls to none.

YALE GAMES.—The Spring meeting of the Yale College Athletic Association takes place May 10 at the Yale Athletic Grounds. The events will be as follow: 100yds., 220yds., 440yds., 880yds and one mile runs, 120yds. hurdle race, one mile walk, running long jump, running high jump, throwing the hammer, putting the shot, tug of war and pole vaulting. A $40 cup is offered to anyone eating the Yale record in the running long jump.

HART VS. EDWARDS.—A match was made April 23 at Denver, Col., by Frank H. Hart and William Edwards (the Australian) to walk square heel and toe six days, commencing May 19, for an announced stake of $500 a side, in that city. Edwards informs us that he was on his way to New York when he met Hart in Denver and arranged this match, and says that as soon as it is over he will come East and arrange a match with Harry Vaughan.

KEENAN'S SPRINT RACE.—The following have entered for the one hundred and fifty yards scratch race promoted by James Keenan of Boston, Mass.: Fred Rogers, H. M. Johnson, Fred W. Stone, Gus. Carruthers, J. Fitzgerald, H. Wheatly, F. W. Homan, F. J. McQuaigin, Wm. Mills, Ed. O. Carlton, J. Nelson, John Powers, Robert Brown and Fred Vokes.

CHARLES FROST of Albany and an unknown of Troy, N. Y., are matched to walk ten miles May 5, for $240. W. J. Carpenter will be referee.

THERE is a letter in this office for J. C. Keane.

TRIGGER.

PIGEON SHOOTING IN MEXICO.—What is stated to have been the first pigeon match that ever took place in Mexico was shot at the French racecourse, in the City of Mexico, on Sunday, April 6. The principals were H. C. Bonsor, an Englishman, and Dr. Keller, an American, the stakes were $100 a side and the conditions twenty live birds each, thirty yards rise, ground traps. There was quite a crowd present, and the betting just before commencing was $100 to $80 on Bonsor, who easily won by killing fourteen to nine. About $2,500 changed owners. Mr. Waters trapped for Keller and Mr. Schultz for Bonsor.

THE Walnut Hill competitions on April 26 resulted thus: Creedmoor Practice match—W. Charles, 45 out of 50 possible; A. S. Brackett, 41. Creedmoor Prize-match—J. Cushing, 45. Rest match—C. R. Edwards, 98 out of 100; J. S. Fellows, 91; A. Lawrence, 90. Victory Medal-match—W. Charles, 86 out of 100 (twice); J. R. Fellows, 81; C. Anderson, 81.

THE Narragansett Gun Club of Providence, R. I., held a shoot April 24, with this result: Ligowsky Badge—E. W. Tinker, 22; Crandall, 22; Valentine, 21; Sheldon, 20; Mathewson, 20. In shooting off the tie Tinker won, with a score of 4 to 3, thus capturing the badge for the eighth time. Silver Cup contest, ten pairs each—H. D. Mathewson, 16; C. H. Brown Jr., 14; E. W. Tinker, 13.

A TEAM SHOOT at clay pigeons, ten singles and five pairs per man, teams of five, 15 yards, for a State championship badge, came off April 17, at Portland, Me. Result: Lewiston team, 74½; Portland, 69½; Bethel, 65; Topsham, 62¾. The best individual score, 16½ out of 20, was made by Donovan of Lewiston.

THE APRIL SHOOT of the Central Gun Club of Troy, N. Y., came off April 25. John Titcomb won a gold badge, breaking ten balls in succession. He w s afterward defeated by Nelson Lewis, who broke nine out of ten. Clay pigeons were used during part of the shoot, and proved satisfactory.

THE TELEGRAPHIC RIFLE MATCH, April 25, between the Saratoga and Brattleboro', Vt., Clubs was won by the Saratogians by 20 points, making 1,491, while their opponents scored 1,471. This is the second time the Saratoga Club has beaten the Brattleboro' Club.

A TEAM RIFLE MATCH was shot April 17 at Springfield, Mass., by the Canton R. C. of Collinsville and the Springfield Rod and Gun Club. There were five men on each side, each man firing ten rounds, and the Cantons winning by a score of 484 to 467 out of a possible 600.

A PIGEON MATCH, thirty five birds each, for $100 a side, 21 yards rise, was shot by C. Cockburn and G. Wagner at Brampton, Ont., April 22, the former winning by a score of 29 to 25.

THE Loyalist Rifle Club of St. John, N. B., have elected these officers: President, James Hunter; vice-president, C. T. Burns; secretary and treasurer, S. H. Lordly.

H. M. ZULU vanquished H. F. Robinson in a match shoot at clay pigeons, fifty each, at Cincinnati, O., April 26, the score being 36 to 35.

CRICKET.

DEATH OF JOHN WISDEN.

John Wisden, who at one time was considered to be the best professional cricketer in England both with ball and bat, died April 5 at his residence in London, Eng. He was born in Brighton, Sept. 5, 1826, and came out as of the ground boys at old Lillywhite's ground, and was afterward a bowler under T. Box at the Hanover Ground, in his native place. He was tried in the nick of time for Sussex in 1846, four years before his pal, John Lilly white, was tried, when old Lillywhite had made his exit, and Jemmy Dean was the principal bowler. In 1844 and 1845 he was tried at Brighton for that place vs. Henfield, and on both occasions showed himself a useful lad both with bat and ball, making top score (33) in the first inning of the latter match. In his first county match, Sussex vs. England, Wisden was the most successful inbowler, and scored 4 and 40, a creditable batting performance for a colt still in his teens, against dillyer, Clarke and Martingell. "Little" John was a ripping fast, right-handed bowler, always to be depended on, with a fine delivery and great work and command of the ball, an excellent field and scientific batsman, with good defense, an adept at the draw, and, though only a little one, hit hard and courageously (at Broadwater Common, near Worthing, he once made a forward drive for 109; he was a first-class slip, fielded his own bowling well, and was neat and natty in appearance and in all departments of the game. In 1850, in the North and South match at Lord's, he bowled down in the second inning of the South the whole of the wickets, a feat performed by few, and never by anyone else in a great match. For many years he was a most successful batsman and bowler, and altogether his performances for a time will be found excelled but by few cricketers. Though there never has been a regular single wicket champion, still there is no doubt that one time no one would have had a chance with him at that kind of a contest. In 1859 he formed one of George Parr's team that visited Canada and the United states, and made his top score, 43, in a scratch match, United vs. All England Eleven. He was professional at Harrow School from 1852 to 1855 inclusive, and proved himself an able tutor. In 1860 he was unable to play, owing to a sprained wrist (through falling down at racquets), as well as rheumatics, but resumed the game in 1861. In 1862, however, he again sprained himself, and did not participate much longer in the game. Although one of the best that ever donned flannels, he was at the same time one of the most unassuming of cricketers. He was 5ft. 4¾in. in height, and at the commencement of his career weighed but 9st. After playing for about ten seasons, however, he increased to 15st. He was always a leading spirit in English cricket matters, was secretary with Dean to the United All England Eleven started in 1852, and was secretary from the first to the Cricketers' Fund. He had a ground at one time with George Parr in Leamington, Warwickshire. In 1855 he entered into partnership with Fred Lillywhite in a cricketing depot at 2 New Coventry street, Leicester square, remained there when the partnership was dissolved in 1858, and until the time of his death was in a similar business at 21 Cranbourne street, Leicester square. His "Cricketer's Almanac," published annually for nearly a quarter of a century, has been a standard handbook of the game, and he had likewise benefited cricketers by issuing several valuable compilations of scores of notable matches. His funeral took place April 10, and was numerously attended, the interment being in Brompton Cemetery.

THE PHILADELPHIA TEAM that is to visit England this season has been completed by the addition of W. Brockie Jr. and W. C. Morgan, the latter taking the place of Dan. S. Newhall, who, unfortunately, will be unable to go. Robert S. Newhall has been unanimously elected captain of the team, who will play a farewell game May 9 and 10 on the grounds of the Germantown Club in Philadelphia, their opponents being a strong eleven of New York City and vicinity under the captaincy of Cyril Wilson of the Staten Island Club. The Philadelphians will sail on the City of Rome, leaving this city May 17, and have already arranged sixteen games on the trip. A Philadelphia cricketer has offered a silver cup to be awarded to the player making the best batting average.

THE INTERCOLONIAL MATCH between Victoria and South Australia was played Feb. 22, 24, 25, 26 and 27 in Adelaide; 1,307 runs were made, the chief contributors to this mammoth aggregate being Trinnick with 109 and 89, Harry 57 and 60, and Slight 53 and 37 on behalf of Victoria, and Claxton 72 and 73, Jarvis 91 and 10 and W. Giffen 20 and 89 for South Australia. The respective totals were: South Australia, 334 and 319; Victoria, 285 and 369, with four wickets to spare.

THE BELMONT CLUB has determined to accept all the first eleven fixtures made by its secretary with Philadelphia clubs as Halifax cup matches.

W. G. GRACE commenced the season in England most brilliantly, making 111 runs against twenty-two colts of Gloucestershire, April 15.

WHEELING.

COMING EVENTS.

May 16—Capital Bicycle Club annual races, Washington, D. C.
May 19, 20—Annual meet of the League of American Wheelmen, Washington, D. C.
May 21, 22—Annual meet of American Division Cyclists' Touring Club, Poughkeepsie, N. Y.
May 28—Yale College Bicycle Club Spring races, New Haven, Ct.

NEW ORGANIZATIONS AND CHANGES IN OLD ONES.

Tredan Wheelmen, Troy, N. Y.; new officers: President, T. H. Way; vice president, F. B. McMillan; treasurer, Charles F. Wilson; secretary, Frank Myer; captain, James R. Torrance; first lieutenant, William J. Wyley; color bearer, W. L. Gardiner; bugler, Fred E. Derrick; surgeon, Richard C. Marshall. The club numbers fifty members and a delegation will be sent to the League of A. W. at Washington in May.

Kincardine (Ont.) Bicycle Club; a new organization; officers: President, W. M. Dack; vice-president, J. H. Scott; captain, H. A. McIntosh; first lieutenant, C. G. Jarvis; second lieutenant, J. F. Falls; bugler, S. J. Clarke; secretary and treasurer, F. J. Cocanbe.

Missouri Bicycle Club, St. Louis; new officers: President, G. C. Oeters; vice president, G. W. Boswell; secretary and treasurer, Chas. L. Jones; captain, Fred A. Beckers; lieutenant, F. C. Klipstein; bugler, B. W. Greenwood; color bearer, C. E. Stone.

Milwaukee (Wis.) Bicycle Tourists; new officers: President, B. K. Miller; secretary and treasurer, S. H. Marshall; captain, A. A. Hathaway.

Heights Wheelmen, Brooklyn, N. Y.; new officers: President, E. J. Milham; secretary, C. E. Averill; treasurer, J. W. Dunnell; captain, T. G. Condon; lieutenant, A. R. Dunnell; bugler, W. T. Cross; color bearer, G. E. Watson.

RICHARD HOWELL was the winner of the one mile professional championship race at the Molineux Grounds, Wolverhampton, Eng., April 16, finishing in 3m. 11⅘s., twenty five yards ahead of H. O. Duncan, who was but half a yard before F. De Clary. How

WHEELING.

CHAMPIONSHIP BICYCLE RACES.

Two championship races were decided at Leicester, Eng., April 12. The more important event was a fifty-mile race, which took place on the Leicestershire County Ground. This was the third race at the distance, the first having been won by F. De Civry, and the next by Fred Wood, the latter being then champion at from one to fifty miles. *The Referee's* account of the race is reproduced:

The starters were: F. Wood, champion of the world; F. De Civry, French champion; C. Terront, H. O. Duncan, R. James, T. Battensby, J. Mac, F. Bone, J. Bond and A. Jackson. Wood has recently suffered from a severe attack of rheumatism, which prevented him from going into training as soon as he intended. A miserably wet morning gave way to a splendid afternoon, the sun shining out brilliantly, and fully 3,000 spectators paid admission to the grounds. When the signal was given, at nearly four o'clock, the northcountryman, Battensby, went off at a rattling pace, followed by Wood, James, De Civry, Terront and Bone, and, racing being kept up in good earnest, Bond, Jackson and Mac were soon in difficulties and thus early began to drop to the rear. During the progress of the first two miles Battensby still showed the way, and Bond, being quickly lapped, retired. The first five miles were recorded in 15m. 52s., but before this distance was telegraphed Bone fell out of the ranks. At ten miles (31m. 57s.) James, De Civry, Battensby, Wood and Terront were still together, Jackson being two laps and Bone and Mac nearly one and a half in the rear. The pace afterwards slackened, but as each five miles was approached some good sport was witnessed. The leading five continued to ride in close order, and the race proceeded satisfactorily until just after the half-distance had been completed, in 1h. 28m. 28s., when Wood ran wide, and, colliding with the French champion, De Civry, the pair came down together. Tremendous excitement naturally prevailed, amid which Battensby, James and Terront dashed right ahead. Neither was badly hurt, but, of course, the race was divested of a lot of interest. Five miles later a spurt by Battensby disposed of Terront, and, James shortly afterwards falling to pieces, the northcountryman had the result entirely in hand at forty-five miles, and ultimately won by three laps from James and five from Terront. Time, 3h. 3m. 26⅘s. A. Searson was referee and timekeeper.

The other event was for the twenty-mile championship, and was run at the Belgrave-road Grounds. After F. Wood had in August last won the $250 belt outright, the Belgrave Ground Company organized another competition, but the trophy, a shield, was of much less value. Wood did not take part in the race for it, and the trophy fell to R. Howell, who had only to win the event under notice to become sole owner of the emblem. Says *The Referee:*

The following started: R. Howell, F. J. Lees, J. Keen, C. R. Garrard, H. O. Duncan, B. Keen, A. Hawker and E. Weston. The weather was fine, and about 2,000 spectators were present. J. Keen went to the front, and the order assumed was J. Keen, Duncan, Howell, Lees, Weston, Garrard, B. Keen and Hawker. After the first lap, however, Garrard took premier position, and made the running at a moderate pace—the first mile, 3m. 9s. Howell spurted to the front just prior to the third mile, and was closely followed by J. Keen, Duncan, Lees and Weston, while the others fell in the rear. At four miles Garrard was one lap and Hawker and B. Keen three parts of a lap to the bad. Directly afterwards Garrard retired, and at five miles the order was J. Keen, Howell, Duncan, Lees and Weston. The half distance was reached in 32m. 11s., with Howell at the head of affairs, next Duncan, Lees, Weston and J. Keen close up. Nothing of further note occurred until half a lap from the finish, when Howell made his effort, and at once rushed ahead, followed by Duncan and Lees, and these three raced hard together for the rest of the distance; but the ex-champion was never headed, and won by eight yards, Duncan beating Lees by a similar distance for second place; J. Keen fourth and Weston fifth. Time, 1h. 5m. 33⅘s.

On April 14 a race for the ten mile championship came off on the Leicestershire County Ground. A year ago the first contest over this distance there was won by Howell, beating Wood by five yards. Since then Wood twice turned the tables on Howell, winning the last time by less than a yard in 30m. 52⅘s. This caused much interest to be felt in the result of the race on the 14th, and, although the weather was wretched, nearly six thousand persons paid admission to the grounds. Says *The Sporting Life:* "The starters were F. Wood, R. Howell, F. De Civry, C. Terront, C. R. Garrard, H. O. Duncan, F. J. Lees, F. Bone, R. James and A. Hawker. Garrard went away with the lead, followed by De Civry, Duncan, Howell, Wood and Lees, with the others close up, the pace being only moderate. The first mile was recorded in 3m. 18s., with James still in front, De Civry lying second, Howell third, Wood fourth. At the close of the second mile (6m. 52s.) De Civry was showing the way. The half-distance was accounted for in 17m. 31s., the order being—James, Howell, Wood, De Civry, Terront, Duncan and Hawker. In the eighth mile Hawker spurted to the front, and was leading at this distance in 28m. 49s. James forced his way ahead, and the order at nine miles (32m. 23s.) was—James, Lees, Howell, Wood, Terront, De Civry, Duncan and Hawker. As the finish drew near the excitement among the crowd rapidly increased. Just over half a mile from the end Duncan raced ahead; but coming along the straight prior to the last lap the lot closed and entered upon the final circuit in a cluster. Duncan again showed slightly ahead going up the hill, but directly afterwards Howell put on a brilliant spurt, and left his opponents with a clear lead. Wood went in hot pursuit, but Howell, putting all in, raced clean away, and, never afterwards leaving the issue in doubt, won by fully twenty yards. Finding pursuit hopeless, Wood eased on the straight, and James rattled in second, beating Lees by two lengths. Duncan was fourth, Wood fifth, and the Frenchman some distance in the rear. Time, 35m. 24⅘s. The winner was loudly cheered, and carried shoulder-high to the hotel."

CITIZENS' BICYCLE CLUB.

Several thousand persons gathered in the American Institute Hall, this city, on the evening of April 25, when the annual race meeting of the Citizens' Bicycle Club was held. The spectators were largely composed of ladies, and the arrangements made by the club were admirable, the programme being one of the best and most entertaining ever offered at a meeting of this description, while the pleasure of those in attendance was enhanced by the music discoursed by the Olympian Club band. The events resulted as follow:

Two-mile scratch race—Charles Frazier, Smithville, N. J., first, in 7m. 41s.; F. E. Davidson second, in 7m. 50s.; H. J. Hall Jr. third, in 7m. 53⅘s.

One-mile race, club championship—W. M. V. Hoffman first, in 3m. 21s.; William H. McCormack second, in 3m. 25s., he having had a spill.

Three-mile handicap race—T. G. Condon, Brooklyn, 1m. 40s. start, first, in 10m. 18⅘s.; Edward Annan Jr., 1m. 35s., second, in 10m. 23s.

Five-mile scratch race—Charles Frazier, Smithville, N. J., first, in 17m. 9⅘s.; H. J. Hall Jr. second, in 17m. 23⅘s.

The other features of the entertainment consisted of a well-executed club-drill by the Kings County Wheelmen, under the captaincy of Ed. Pettus, fancy and trick riding by the Speedwells, Burt Pressy and D. J. Canary, and roller-skating by J. R. Mayer. The Citizens have every reason to be thoroughly well satisfied with the success achieved. The club's new and handsome house in West Fifty-eighth street was privately opened on the evening of April 23, when an informal reception was tendered to members of the press and other guests. The building, which is 22 by 100ft., is finished throughout in cherry and Georgia pine, and has been erected at a cost of $10,000. It is of handsome design, two storied, the first floor containing reception and wheel rooms, repair-shop, baths, etc., and the next being fitted up with sitting and dressing rooms, furnished with all conveniences. The membership now reaches seventy-five, and will in all probability be largely increased during the year.

NATIONAL CYCLISTS' UNION.

At the council meeting of this organization, held in London, Eng., April 3, the following was moved and carried by a large majority:

That an amateur cyclist who accepts from his own club, or from a club, or any person promoting sports at which he competes, or from any such source, any payment for his expenses, shall be liable to be suspended, but the N. C. U. reserves the right to sanction any such payment, if in the opinion of the executive the very exceptional circumstances of any particular case shall seem to the executive to warrant such sanction being given.

A motion was also adopted to the effect that the executives of clubs giving race meetings may upon sending their prizes up to the Union offices have them valued by a competent valuer, who will give a certificate, thereby insuring the prizes being as represented.

MAJOR KNOX HOLMES (the "Ancient Mariner," aged over 75 years) and Fred Cooper started from Croydon, Eng., April 6, for a ride on a tandem tricycle to Brighton and back. After reaching Croydon on the return journey they rode to Redhill, covering one hundred miles in 12h. 30m.

M. BALARD, Societe Velocipedique du Midi, on March 28 rode a bicycle from Toulouse to Grenade, 14 miles 660 yards, in 40m. 17s., using a Clement roadster weighing forty-two pounds.

THE LEAGUE ELECTIONS.—The annual election for L. A. W. officers in Pennsylvania resulted thus: Chief Consul, Eugene M. Aaron, Philadelphia; representatives—George D. Gideon, Germantown; C. D. Williams, Philadelphia; F. McOwen, Philadelphia; Wm. S. Wintersteen, Bethlehem; Victor W. Haldeman, Marietta; Col. George Sanderson, Scranton; H. K. Whitner, Reading; Jesse G. Carpenter, Wilkesbarre; Wm. B. Youngman, Lancaster; Charles Beltz, Pittsburg..... The election in Massachusetts resulted as follows: Chief Consul, M. D. Currier, Lawrence; representatives—A. D. Claflin and W. I. Harris, Boston; H. E. Ducker and A. L. Fennessy, Springfield; A. S. Parsons, Cambridgeport; George Clunn, Marblehead; J. S. Webber Jr., Gloucester; W. M. Pratt, Brockton; F. P. Kendall, Worcester; W. W. Lamson, Lowell, and H. O. Wallison, Pittsfield.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, Etc.

ALPHA, London.—1. Lawrence Barrett is American by birth. 2. His name is not Brannigan, as he informs us. That was his stepfather's name, as we understand the matter, but the son has never accepted it. 3. Changing names is not a new custom among actors. The idea of it originally was to hide private from professional identity. The custom originated in consequence of the olden-time family and social prejudice against the stage. 4. Kyrle Bellew has been in this country. He arrived here Dec. 13, 1880, under engagement to the Union-square Theatre; supposed that he was to play leading business; refused to accept the part in "The Creole" ("Diana") for which he was cast, and sailed for England Dec. 21. 5. Bellew the elocutionist was his paternal progenitor. 6. Any American citizen can receive a gift, pay, office (if it does not call for a fixed residence abroad), or title from a foreign government, provided he is not holding office under the Government of the United States; and he may do it even then, with the special concurrence of Congress. 7. It is not requisite, in practice, that the name shall be that given at the christening. What is required is the name by which the person is best known or does general (not special) business, the object being to guard against fraud. The individual will save himself or heirs trouble by having but one name. 8. An Englishman can purchase and hold real estate here, and bequeath it. 9. He can continue a British subject. If he is a U. S. citizen, born or naturalized, and then proclaims himself a British subject, he risks forfeiture of American citizenship. 10. Numbers of the G. B. nobility own real estate here. 11. Judah P. Benjamin is not in any sense an American by birth. His parents were both Hebrews from Jamaica, and he was born in St. Domingo. His being *allowed* to practice at the English bar may not of itself disqualify a man as an American citizen; but his locating his permanent residence abroad, together with his law-practice and other probable acts, would be a strong presumption against him should his American citizenship ever be challenged. 12. The son of parents of any nationality is eligible to the Presidency of the United States, if he himself was born here, and has never acknowledged allegiance to any other government. 13. It is not necessary that his parents should have been either born citizens or naturalized citizens.

P. H. C., Aurora.—1. He is of a Jewish family. 2. There is none recognized as champion.

G. B. L.—1. About twenty-five dollars a week. 2. They do not furnish portraits free of charge. 3. One dollar for any insertion.

AERIAL.—1. Address Peck & Snyder, this city. 2. Apply to circus managers. 3. We cannot give you an idea without knowing the precise nature of your act.

E. A. B., Denver.—1. "Youth" is a MS. play. Amateurs could not afford to purchase it. 2. You would be liable for damages.

O. F. S., Easton.—W. C. Coup is not related to P. T. Barnum.

J. B., Philadelphia.—1. It would be wellnigh an impossibility to trace a matter of that kind. 2. It would save us time and trouble and perhaps a ransacking of our memory if you were to inquire of the cemetery authorities as to its significance.

E., Brooklyn.—Minnie Maddern is married.

MILLIE F.—"Uncle Tom's Cabin" was first produced in this country in 1852 at the National Theatre, Chatham street, by the stock-company. The version that became popular was not produced until months afterwards, and it had its great run at that theatre in 1853-4. This was the version in which the Howards appeared. It was first played at the Troy Museum Sept. 27, 1852. Other versions were then playing in England and France.

W. W., Salt Lake City.—There is no Mrs. Kate Putnam. You probably mean Miss Katie Putnam. She is playing under that name yet. Either watch our amusement pages or address her in care of THE CLIPPER.

ARGENTA.—1. Edwin Forrest last appeared on the dramatic stage in Boston, Mass., in the Spring of 1872. 2. We suppose that he appeared at some time in Indianapolis.

F. D., South Boston.—The Cincinnati firm of Wagoner, Zahn & Co. is the only one we know of that manufactures flying horses.

L. W. L., Worcester.—Those who make the bet should inform us as to the reasons they have for making it, so that we can investigate. It would be simply folly for anyone to say that such a thing has never occurred, as experiments of all kinds have been made in that line in one out-of-the-way place or another. Give us something definite to begin work upon.

A B C.—We have no space for a full description. Lancotto arrives there for the purpose of being introduced to for the first time and wedding the lady his brother, as his ambassador, has paved the way for him (Lancelotto) to make his bride.

C. C. A., Baltimore.—We have not heard that she has left that company.

J. B.—Address him in care of CLIPPER Post-office.

R. A. H., Cincinnati.—1. That troupe of Callender's Minstrels are performing in Drury-lane Theatre, London, Eng. 2. No answers by mail.

DEK., Ashtabula.—1. There can be no mimic military parade here of any kind without the consent of the police authorities. 2. The police can object to a brass band performing on the sidewalk or in the street; but they will not do so unless it attracts so great a crowd as to interrupt traffic.

W. M., South Peabody.—1. You will find the date of the death of James Fisk Jr. in the history of amusements contained in THE CLIPPER ANNUAL for 1884. 2. We should judge it was about 1870 that he and the Ninth Regiment visited Boston.

J. D. V.—The William Carroll playing in "Peck's Bad Boy" is he who was formerly of Harris and Carroll. After Harris and Carroll separated, the latter did the banjo act solus.

MRS. J. W.—We do not know.

SUBSCRIBER.—1. We would not advise you to go upon the stage. 2. It is precarious. 3. Not ten per cent. of them. 4. To invest that amount would be to lose it almost to a certainty.

J. R. C., Richmond.—The correct quotation, which you will find in the first scene of the last act of "The Merchant of Venice," is:

"The man that hath no music in himself,
And is not moved with concord of sweet sounds,
Is fit for treasons, stratagems and spoils."

INQUIRER, Philadelphia.—Eva Barker is the wife of Charles Frew.

K. F. B., Richmond.—1. Write to the managers. 2. You must have a good voice. A knowledge of music reading is not necessary. 3. Average about $8 per week. 4. They do not furnish their costumes.

E. J. K., Paterson.—1. Bouclicault now. 2. Forty years ago it was spelled "Bourcicault."

Cards.

H. C. B., St. Joseph.—A loses. B can both "order up" and "make it" without having a trump in his hand.

L. A. L., Buffalo.—D cannot play alone on a trump made by his partner, or by anyone but himself, unless it has been agreed to so play.

J. C.—Cards falling 3, 4, 7, 3, 5, 6, there is a run of five.

J. L.—8, 5, 7, 4, 6 give a run of five.

READER.—L went out on his high. Had the game been played properly, H should have taken the three bid, as they put him out.

H. D., Wakefield.—B was required to so play as to send the bidder up. A is right.

B.—The doctor is wrong. M had to play his hand, the gift being a part of the play of that round.

EUCHRE, Boston.—1. What he should do would depend altogether upon the state of the game. He should not order up unless he wished to concede a euchre in order to prevent a lone. 2. Nothing is definitely known as to the origin of euchre, and therefore it cannot be said how long it has been played. 3. Railroad euchre has been played for about twenty-five years.

H. D.—The party wins who bet that the dealer did not have game. His having as many towards it as anybody else does not count.

C. D.—He has not to show his openers before drawing. It is enough to be able to prove, in case of questioning later, that he actually had openers.

FRANKLIN, Reading.—1. Which of a half-dozen "Hoyles?" Edmund Hoyle, who was an authority on cards before any of us were born, never heard of euchre. 2. For thirty-one years, or ever since it has been in existence, THE CLIPPER has decided that an assisted man cannot go alone unless the players agree to have it that way. There are several good reasons why he should not be allowed to go alone. There is scarcely one good one why he should be. The only printed rule before the existence of THE CLIPPER was that he could or could not, as the players chose to agree. For your benefit we quote from the only so-called "Hoyle" then (1845) in existence, it being an English work reprinted in this country: "With some players, if a partner assists the dealer may play alone. With others he has not that privilege. Either way is believed to be correct; but to avoid all misunderstanding it would be proper to determine upon that point at the commencement of the game." Nobody knows whom that "Hoyle" represented. There have been a half-dozen so-called "Hoyles" since. They represent nobody and nothing, are not responsible for what they say, and are printed only to sell.

J. B. B., Boston.—You cannot play with four cards, one card, six or ten, even though you would like to do so. After the *draw*, there is no such thing as a misdeal. So both you and your opponent are wrong in your claims. Having raised or looked at the faces of your cards, your hand was foul, and you forfeited any money you may have had in the pot.

READER, Council Bluffs.—The cards should be dealt always in the same way. One at a time is the best at casino, because it, as in poker, breaks up the pairs formed in a preceding deal.

BEDFORD.—4. He counts one for last. 2. The ace-ten straight is higher than the ace-five. 3. The opener must make the first bet or pass out. A case will scarcely occur in which no one bets after the draw. If no one comes in after the opening, the opener takes the pot without further betting on his part.

J. M., Brooklyn.—You having made a special agreement that cards should count first, which is in conflict with the prorer method of playing casino, you must between you settle any dispute arising from your special agreement. There is no precedence in points in casino. About the only game in which there is such precedence is seven-up or pitch.

WHEAT, Peoria.—In a square game of faro, the only percentage is where there can be a split. This is as to the play. There is, however, a percentage in capital, which the bank alone enjoys.

CONSTANT READER, Mahanoy City.—The order of counting out is high, low, jack, game, dog and pedro. B's pedro did not score him up to 24 when he made it; if it did, his ace would have put him out. He could not count the pedro, so long as the "dog" was out, until the latter had been counted. A won the game.

GEORGE, La Crosse.—The cards falling 2, 1, 3, 2, there are runs for 3 and 2.

J. H. N.—The nine of diamonds cannot take the ace of spades, the latter being led at euchre when clubs are trumps. The alleged wager is so absurd as to suggest that you are seeking to trifle with our time and space.

U. S. HOTEL.—If not called, he need show openers only.

Billiards and Pool.

S. D. JR., Hamilton.—Under the code known for thirty years or more as Michael Phelan's, it was until 1867 the rule that the player lost the ball and forfeited "he right to play further. It then became the rule, after due publication hand with the consent of roomkeepers and players generally, that if the other object-ball was touched while the striker was in the act of withdrawing the cue-ball after it had hit the first object-ball, he was entitled to the ball pocketed, and also entitled to play on. This is the Phelan code yet. There has been an attempt to arbitrarily make it the rule, and without due notification, that under the same circumstances the striker shall be allowed the ball pocketed, but not be allowed to play on. This is a manifest absurdity. If the player is entitled to any part of a false play, he is entitled to all of it. Either the stroke is not foul in any respect, or it is wholly foul. The rules of pool have become so muddled and conflicting that we have of late years made it THE CLIPPER'S rule that the rule of the house shall govern save when, with the consent of the roomkeeper, the players provide otherwise.

E. J. K., Paterson—1. When the rule of the house is not to the contrary, a game of pyramid-pool is finished as soon as it is won. It is won when high man cannot be tied or beaten, and the state of the score of the remaining players at the time game is won determines its loss and also determines any question of tie as to a preceding game. Strictly, G is right, although by consent games are often continued until all the balls on the table are pocketed, which act of courtesy among players is an infringement upon the rights of the roomkeeper. We will add that there are three ways of playing pool in this particular, viz., game to be over as soon as high man is safe, game to be over as soon as low man cannot in balls actually on the table at the time tie the next lowest, and game not to be over until all the balls are pocketed. 2. See Theatricals.

D. S., Hamilton.—1. See reply to "S. D. Jr., Hamilton." 2. With regard to the claim that the striker shall be allowed to play for safety and to score the ball, we will say that it has not since Jan. 1, 1867, been the rule that he could play for safety under those circumstances, and prior to 1867 it was not the rule that he could count the ball. Whatever else he may be allowed to do under the conflicting codes of the present time, he cannot in such an emergency claim a special right to play for safety. It is for the roomkeeper to lay down the law for his own table. Most roomkeepers will waive their rules to meet the wishes of players, and hence the conflict of methods in playing pool.

J. H., Americus.—He loses who claims that A is out. He had to make at least six always in order to count any.

SINBAD, Milwaukee.—The game should be played over.

J. K. and F. L.—J. K. loses. It had to be a push.

B. C., Kansas City.—Schaefer has lost quite a number more public matches than Slosson, both proportionately and unqualifiedly.

INQUIRER, Boston.—Several of the competitors in the Boston cushion-carom tournaments during the past two or three years were not amateurs. We cannot say whether or not there is an amateur in the pending tournament in Lowell. There are several professionals, among them Campbell and Yatter. Anyone who has ever worked in a billiard-room, and in that capacity played billiards, is a professional. Once a professional, always a professional, so far as drawing the line between amateurs and professionals in tournaments or matches is concerned. Merely playing for money does not make a man a professional billiardist.

Baseball and Cricket.

M. F. H., Waterbury.—He loses the bet.

ATCHISON.—The Tecumseh Club of London, Ont., never contended for the League championship.

F. W. W., Boston.—1. "Times at the bat" are of no earthly consequence, except to the very few who compile batting averages. For their benefit we insert in the summary of each championship contest the total of times at the bat, and this, divided by the nine, will show how many times each man went to the bat. 2. We count a base on called balls as a time at the bat, notwithstanding the League rule. It is a "time at bat" according to League rules when a batsman is retired on *three* called strikes, and it certainly should be the same when he is given his base on *seven* called balls.

LEXINGTON.—1. Will mail it for the advertised price, $1.50. 2. Taylor of the Alleghenys played with San Francisco clubs for several seasons.

CONSTANT READER.—The team of American baseball players did not engage in any cricket game with the All-England Eleven on the former's visit to England in 1874.

O. K., Hamilton.—The Chicago defeated the Providence Club seven times in their series of championship games last year.

L. P., Topeka.—1. Barnie, now manager of the Baltimores, caught for the Western Club of Keokuk in 1875. 2. A player named Quinn was the right-fielder of the Western team.

D. W.—You win, according to the umpire's decision.

YRRAH.—Both Ward and Whitney began pitching when they were about seventeen years of age. 2. See Miscellaneous.

F. A. B., Portsmouth.—1. Phil Baker, now of the Nationals of Washington, ranked fifth in batting last year in the American Association. 2. They are professionals.

B. K. O., Richmond.—1. He is a manager. 2. New York City. 3. The club has disbanded. 4. We do not believe he ever expressed such an opinion.

BASEBALL, Waterbury.—A wins the bet.

C. B., Richmond.—The Chicagoes never defeated the Buffalo Club by a score of 52 to 1.

Athletic.

A. B. C. S.—We are not aware that anyone has earned that distinction, although two or three probably claim the title.

CONSTANT READER, Newark.—1. The games are open to all amateurs. 2. Yes. Send fifty cents to Ed. James, as per advertised address, for "Practical Training."

F. M., Jackson.—They are not on sale.

LIGHTWEIGHT, Brooklyn.—1. He is a professional. 2. That would disqualify him as an amateur, of course. You will find the amateur definition on page 50 of CLIPPER ANNUAL for 1884.

E. A. B., Denver.—The physical measurements of William Muldoon, the wrestler, when taken for us in February, 1880, were: Chest, 46¼in.; upper arm, 18⅝in.; forearm, 14½in.; thigh, 28in.; calf, 18¼in. It is not probable that there has been much variation in the figures since.

M. D. C.—That would not be considered a jump of six feet. It would be simply a jump off an elevation.

W. P. B., Americus.—The Wide Awakes were in no wise to blame for the failure of their second trial, and the officials did right in giving them another chance for the prize. As, however, the published rules were not strictly complied with in their case, bets made on the result as between them and the Mechanics of Americus should be drawn.

J. C., Americus.—See reply to W. P. B.

J. N., Covington.—We read all that in print, word for word, days before your communication reached us.

C., Leominster.—In a footrace of that description, if both men cross the scratch-line it is a start.

GYMNASIUM, Lynn.—The dumb-bell should be pushed, not jumped or jerked, from shoulder to full arm's length above the shoulder, the athlete standing erect, using one hand, and not raising his heels from the floor.

Ring.

C. S., Emporium.—1. John L. Sullivan was born in Boston, Mass., Oct. 15, 1858. He fought Paddy Ryan Feb. 7, 1882. 2. We are not aware that a person of that name is "champion of Switzerland."

S. P., New Haven.—Harry Hill was born in Epsom, Surrey County, Eng., in 1819.

STAKEHOLDER.—John L. Sullivan and Joe Coburn began a sparring tour in company at Buffalo, N. Y., Jan. 20, 1883. From there they went to Toronto, Ont., 23, and subsequently appeared in Rochester, Syracuse, Troy and other cities in this State.

M. N., Elgin.—Particulars of Dan Donnelly's knighthood appeared in "The Irish Champions" in CLIPPER of March 8, a copy of which will be mailed to you on receipt of price.

INQUIRER, Hartford.—John L. Sullivan and Joe Goss took a joint benefit at Music Hall, Boston, Mass., Jan. 3, 1881, at which time Sullivan sparred with Jack Stewart and afterwards wound up with Goss.

W. L. G., Richburg.—1. We have no doubt there is. 2. Sayers' arm was not broken in his fight with Heenan.

Turf.

SCRAPS, Urbana.—See records in CLIPPER ANNUAL.

MRS. E. D. P., Brooklyn.—Try *The Turf, Field and Farm.*

Aquatic.

ADAMS.—Oak Point is situated in the Twenty-third Ward, and the rowing course is on the East River, not far from the western entrance to Long Island Sound. James Pilkington, 2,376 Third avenue, will give you full particulars.

Dice, Dominoes, Raffles, Tossing, Etc.

SUBSCRIBER.—The three sixes won.

SUBSCRIBER, Buffalo.—43 won. He who bet that it would not win meant that higher would be thrown.

CONSTANT READER, London.—We cannot tor the life of us get at the motive of your question so as to explain to us why C should say that "A and B must throw again to see who throws with C and D." If four men throw for a supper, and A and B throw nine each, D throws six and C throws seven, it will strike most people that D is to pay for the supper. As C beat D, we do not see what C is driving at.

C. B. D., Newark.—They were right.

Miscellaneous.

W. E. W.—1. B wins. 2. B wins. Both cases are alike.

MOUNT MISERY.—Avenue A, which is interrupted at Twenty-third street, begins again uptown.

A. P. B.—1. When the Great Eastern came to this city, it was by way of Sandy Hook. 2. Of course, she had to go out the same way, as she could not pass through Hell-gate. 3. She arrived here several times. 4. We do not believe that practically a vessel would gain anything in time in coming through the Sound, as her speed would have to be reduced, owing to greater traffic there, and also to fogs.

G. A. R.—1. See reply to "A. P. B." 2. The Great Eastern has come and gone through Long Island Sound. She anchored in Flushing Bay, East River. Were she to do the same to-day, it might be said that she had arrived at this city, as the city limits now extend opposite Flushing Bay.

J. D. P., Amenia.—A man can win on any "sure thing," as you call it, unless he uses fraud to procure the bet. The fact that a man wagers on what he knows or believes to be a fact does not invalidate the bet.

E. H. M., Tuscarora.—A draw. Neither ticket was elected.

J. D. C., Meriden.—Reliable record as to such a matter is out of all question.

M. W.—We know of none.

NO SIGNATURE.—B wins. On the contrary, A had to distinctly say that C did not weigh exactly 160lb if he meant neither more nor less. He bet that he did not weigh 160lb. Anything from 160lb upwards, made B winner.

H. R. P.—There might be some difficulty in proving the matter. If important, consult a lawyer.

F. C., Warrensburg.—1. No. 2 $3 per dozen. 2. We do.

G. P., Irwin Station.—We keep no record of the executions of murderers in England.

S. V. S., Boston.—The late Duke of Albany was receiving £25,000 a year at the time of his death, his allowance being increased from £15,000 to £25,000 on the occasion of his marriage, April 27, 1882, with £6,000 a year to his wife if she should become a widow.

W. W., Philadelphia.—1. Neither Hancock nor Garfield was voted for. 2. THE CLIPPER has time and again explained why it is not possible to arrive at the true vote in a Presidential election, and why it has to refuse to decide bets on the popular vote when, as it was in 1880, the race is close. Our own impression is that the Garfield ticket got a few more votes—it might have been thousands or only hundreds—than the Hancock; but there is no possible way of satisfying everybody how many more one ticket got than the other. This would not be the case if Garfield and Hancock had been voted for. The trouble is caused by the vote being for a number of Presidential Electors individually, and by the canvassers not uniformly taking the vote cast for the head of the Presidential ticket, as they should, and as most of them naturally do.

E. H. M., Syracuse.—A quibbler will say that he has bought two barrels. Common-sense says he has bought but one. Our decision is on the side of common-sense.

ANXIOUS.—Captain Williams, as Captain Steers informs us, changed from the Twenty-first Precinct to the Fourth in 1872, and went thence to the Twenty-ninth Oct. 3, 1876.

E. P., Hamilton.—Write to D. P. Foster, 29 South Fifth avenue, N. Y. City.

C. McD., Lynn.—The most improved American target rifles are fitted with telescopic sights, having crossed lines, with which a rifleman can "draw a bead" on an object the size of one's hand at nearly half a mile. They are only valuable, however, where the rifle weighs fifteen pounds or more and is fired from a rest. Other improved sights are used by marksmen that were unknown during the War of the Rebellion.

J. R. A., Baltimore.—The papers of those dates are all out of print.

J. N.—Albany, N. Y., is the oldest settlement in the original thirteen States, except Jamestown, Va., and is the oldest incorporated city in the United States.

YRRAH.—1. That gentleman has "set type" for THE CLIPPER almost since it started, more than thirty-one years ago. 2. An em in typography signifies a given space. It is that which would be occupied by an ordinary lower-case letter *m* when turned sidewise. The depth of every line is consequently that of an em, and every line contains, sideways, a given number of ems, according to the size of type and the length of line. There are 31 in one of these lines. 3. See Baseball.

J. C., Palisade.—The male child born abroad of American parents while they either are traveling for pleasure or are stationed in the service of the U. S. Government is theoretically eligible to the Presidency of the United States, in the opinion of the best judges.

R. E., Topeka.—He is traveling. A letter sent in our care will reach him.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

TUESDAY, APRIL 29, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Austin, Nellie
Abbott, Nellie
Alma, Miss
Brooks, Nellie
Burrell, Maggie
Bryant, Virginia
Baldwin, Ida
Beaumont, Lottie
Burnett, Ada
Blande, Edith
Carroll, Lillie
Clark, May
Coughlin, Rose
Carroll, Jessie
Clifton, Julia
Clark, Marlande
Craig, May J.
Clifton, Marion
Dale, Madeline
Desmond, Nellie
Davis, Mrs. C. L.
Dimple, Dottie
DeMond, Allyn
DeLuisi, Louise
Dunn, Annie
Dyencourt, Lottie
Fenton, Mrs. J. C.
Farron, Mrs. T. J.
Fairmount, Belle
Goodwin, Myra
Granger, Maude
Gray, Ada
Gerry, Mrs. D. S.
Gray, Nellie (of Dilks & Gray)
Girard-Gyer, Madame
Goodall, Rose
Goldthwaite, Dora
Howard Sisters
Howard, Nellie
Hart, Gussie
Hazleton, Violet
Harmoyne, Lotta
Hindle, Annie (2)
Howard, Annie (of Howard Sisters)
Hollywood, Madge
Kaye, Minnie
Katsnoshin, Mrs.
Kingsland, Myrtle
Lavender, Josie
Loane, Elsie
Livingstone, Annie
Leonard, Nellie
LeClair, Maggie
Lombard, Dora M.
Lola, Millie
Murry, Mrs. Harry
Marlowe, Alice
Milton, May
Morrison, Jessie
May, Viola
Mitchell, Mrs. (nee Loraine)
Moore, Eunice
Monroe, Carrie
Marshall, Bertha
Ordey, Augusta
Osmond, Bessie
Osmald, Maude
Pomeroy, Louise
Payne, Mrs. Alice
Quick, Miss
Rossland, Etha
Rand, Dora
Scott, Claire
Stockton, Emma
Sweetman, Jennie
Sheldon, Ella
Smith, Lizzie
Scafar, Fannie
St. Leon, Jessie
Stevens, Mrs. O. Dale
Silbon, Mrs. K.
Till, Mrs. J.
Ulm, Annie
Vivian, Emily
Wilson, Grace

GENTLEMEN'S LIST

Abbey, J. W.
Aaron, Ed.
Austin, Prof.
Adams, Geo. H.
Arnold, Max
Alton, W. N.
Aymar, Willie
Avery, Frank
Allen, Frank
Arnold, Billy
Albough, Harry
Brady, Tom
Barton, H. & Jennie
Boisset, Fred
Burk, Jack
Blodgett, H. I.
Brown, N. (of Dup. & Ben. Minst.)
Behrens, N. (agent) 14c.
Birks, Samuel
Basha, — (Arab)
Barretta, Theo.
Brown, J. (cornetist)
Bush, Frank
Banks, Will J.
Bush, Irvin T.
Blake, Harry
Beach, Bobby
Boshell, Val E.
Biatts, The
Coley, A. B.
Cooper, John
Connors & Kelley
Clapham, H. T. 6c.
Cambel, M. K. (2)
Collins, Ben
Compston, Nelson
Connelly, Frank
Coote, Robert
Conyers, Jos. P.
Coffey, Geo.
Currier, F. J.
Conner, John
Crandall, Harry
Clarke, Kit (manager)
Carpel, Leonis
Cunningham, J. H.
Camdens, The
Crosby & Culhane
Cook, G. (of Cole's Show)
Clifford, E. (manager)
Case, Walter W.
Cardello, C. W.
Crowdus, Reuben
Cook, Chas. E.
Crusoe, Chas. A.
Campbell, Thos.
Cary, Fred I.
Conley, P. A.
Duncan, Chas. (vocalist)
Davis, Ed. H.
Doty, J. Arthur
Dermott & Doyle 14c.
Daily, P. (of American Four)
Donaldson, Leon
Duffy, Edward (cornettist)
Davis, Chas. L.
Dodson, Ben F.
Dowling, Jos. J.
DeVere & Oakes
Donaldsons C. (of Davis' Co.)
Dunne, J. W. (manager)
Dyllyn, John B. (2)
Davis, Alex.
Daly, P. H. (acrobat)
Donahue, James E.
DeVersa, Joseph
Drew, James
D'Esta, Alfred
Dayton, Prof. W.
Everett, Wm. G.
Edwards, T. A.
Eunice, Wm.
Freeman, S. C.
Frazer & Allen
Feggetter, Prof.
Fields, John F.
Fritchett, Geo. H.
Ellwood, Geo.
Engelhardt, Fred
Edwards, E. G.
Ely, Gilbert S.
Earle, Harry
Foster, Will P.
Flynn & O'Brien
Freeman, H. H.
Fitzgerald, Alex.
Ferguson & Mack
Fremont, C. (banjoist)
Franklin, Lester
Fursman, Geo. W.
Gorman, Jas.
Gaylor, Frank C. "Gift Festival"
Glenfield, Geo.
Grimes, Frank
Granger, Bud & Annie
Graham, J. J.
Gulick, Jas. T.
Gallagher, E. (of G. and Taylor)
Gilfoil, Ben
Granger, Bud
Gray, James
Gorton, — (manager) (2)
Gillespie, Jas.
Gillespie, James
Golden, F. (banjoist)
Goodison, Wm.
Gage, Jas. A.
Galvin, Thos.
Geyer, Frank
Gorman, John (of Gorman Bros.)
Gale, George
Gleason, Prof. O.
Haley, Lawrence J.
Howes, Egbert
Howarth, John
Howard, Frank
Howson, Ned J.
Hamilton, Wiley
Hamail, W.
Hume, Charley
Hyers, S. B.
Haskins, Chas.
Hawkins, Walter C.
Hammond, John
Harback, Wm.
Henderson, H. N.
Haines, Nat
Hennessy, Frank
Hall, J. & F.
Harrington, Arthur R.
Harrisee, The
Hewlette & La Rosa
Harvie, W. F.
Humel, James
Hicks, Harry
Harris, R. L.
Hamilton, W. H.
Howard, Larry
Handyside, C. A.
Henderson, Walter
Harris, J.
Hill, George A.
Howard, Lester
Henry, Hi
Hogan, John H.
Hennessy Bros.
Hollywood Children
Heywood, Jas.
Hall, John (manager)
Jackson & Lang
James, R. J.
Johnson, (of Harrington & J.
Jones, John A.
Johnson, Bert
Kenny, Jas. F.
King, Thos. A.
Kennedy, Harry
Koch, E. (leader)
Kid

Mass., 9, Taunton 10, Lawrence 12, Worcester 13, Holyoke 14, New Britain, Ct., 15, New Haven 16, 17.

Nobles, Milton—New York City April 28, two weeks.

"Nobody's Claim" Combination—North Adams, Mass., April 30, Northampton May 1, Keene, N. H., 5, Manchester 6, Concord 7, Marblehead, Mass., 10, Chelsea 12, Brockton 13, New Bedford 14, Fall River 15, New London, Ct., 17.

O'Neil, James—St. Joe, Mo., April 30, Omaha, Neb., May 1, 2, 3, Des Moines, Ia., 5, 6, 7.

"Only a Farmer's Daughter" Co.—New York City April 28, Philadelphia, Pa., May 5, each one week, Buffalo, N. Y., 7, 8, 9, Newark, N. J., 12, 13, 14.

Palmer Daly "Vacation" Co.—St. Louis, Mo., April 27, one week.

"Pavements of Paris" Co.—Philadelphia, Pa., April 28, one week.

Pixley, Annie—New York City April 28, one week.

Pomeroy, Louise—Portland, Or., May 5, two weeks.

Proctor, Joseph—Hallowell, Me., April 30, Gardiner May 1, Bath 3, 5, Biddeford 6.

Putnam, Katie—Las Vegas, N. M., April 30, Trinidad, Col., May 1, 2.

"Queen's Evidence" Co.—New York City April 28, one week.

Raymond, John T.—Kansas City, Mo., April 28, Denver, Col., May 5, each one week, Topeka, Kas., 12, 13, Leavenworth 14, Atchison 15, St. Joe, Mo., 16, 17, Lincoln, Neb., 19, Omaha 20, Council Bluffs, Ia., 21.

Reed, Roland—Baltimore, Md., April 28, Pittsburg, Pa., May 5, each one week.

Rehan's (Arthur) "7-20-8" Co.—Grand Rapids, Mich., April 30, Kalamazoo May 2, Adrian 3, Pittsburg, Pa., 5, one week.

Rentfrow's Jolly Pathfinders—Winnipeg, Manitoba, April 28, one week.

Rhea, Mlle.—San Francisco May 5, three weeks.

Rice's "Fun on the Bristol" Co.—Newport, R. I., April 30, Providence May 1, 2, 3.

Rice's Surprise Party—San Francisco, Cal., April 28, indefinite.

Richmond's (W. L.) Comedy Co.—Chrisman, Ill., April 28, one week.

Robson and Crane—St. Paul, Minn., April 30, Minneapolis May 1, 2, 3, Oshkosh, Wis., 5, Milwaukee 6, Grand Rapids, Mich., 7, Toledo, O., 8, Buffalo, N. Y., 9, 10, New York City 12, one week.

"Romany Rye" Co., No. 1—Lowell, Mass., May 1, 2, Portsmouth, N. H., 3, Portland, Me., 5 to 8, Lewiston 9, 10.

"Romany Rye" Co., No. 2—Springfield, Mass., April 30, Worcester May 1, 2, 3, Hartford, Ct., 5, 6, New Haven 7, 8, 9, 10.

Russell, Sol Smith—Cadillac, Mich., April 30, Stanton May 1, Lansing 2, 3.

Salsbury's Troubadours—Detroit, Mich., April 30, Grand Haven May 1, Muskegon 2, Grand Rapids 3.

Scanlan, W. J.—Chicago, Ill., April 27, one week, Milwaukee, Wis., May 4, Muskegon, Mich., 5, Coldwater 6, Adrian 7, Ann Arbor 8, Port Huron 9, Bay City 10, East Saginaw 11, Chicago, Ill., 12, one week, Kalamazoo, Mich., 19, Battle Creek 20, Jackson 21, Detroit 22, 23, 24, close.

Seymour & Stratton's "East Lynne" Co.—Putnam, Ct., April 30, Webster, Mass., May 1, Southbridge 2, Spencer 3, Broadfield 5, Warren 6, Palmer 7, Miller's Falls 8, Orange 9, Athol 10, Gardner 12, Winchendon 13, Keene, N. H., 14, Rochester 15.

Simon Comedy Co.—Lamar, Mo., April 30.

Smith's (John P.) New York Comedy Co. in "Between Two Fires"—Cincinnati, O., April 27, St. Louis, Mo., May 4, Chicago, Ill., 12, each one week.

Stafford, William—Williamsburg, N. Y., April 28, one week.

Stetson's "Confusion" Co.—Cincinnati, O., April 28, one week.

Stetson's "Monte Cristo" Co.—St. Joe, Mo., April 30, Omaha, Neb., May 1, 2, 3, Des Moines, Ia., 5, 6, 7, Davenport, Ia., 8, Rockford, Ill., 9, 10, St. Paul, Minn., 12, Minneapolis 19, Chicago, Ill., 26, each one week, and close season.

Stevens' (John A.) "Unknown" Co.—Jamestown, N. Y., April 30, Rochester May 1, 2, 3, Syracuse 5, Troy 6, 7, Amsterdam 8, Rondout 9, Poughkeepsie 10.

"Stranglers of Paris" Co.—Columbus, O., April 30, Indianapolis, Ind., May 1, 2, 3, Chicago, Ill., May 5, Detroit, Mich., 12, Toronto, Ont., 19, Montreal, P. Q., 26, each one week.

"Summer Boarders" Co.—St. Louis, Mo., April 28, one week.

Swain, Carrie—Lowell, Mass., April 30, Peabody May 1, Burlington, Vt., 3, Montreal 5, one week.

Tavernier Comedy Co.—Halifax, N. S., April 28, one week.

Thompson, Denman—Cohoes, N. Y., April 30, Gloversville May 1, Little Falls 2, Ilion 3, Oneida 5, Lyons 6, Brockport 7, Medina 8, Lockport 9, St. Catherines, Ont., 10, Hamilton 12, Brantford 13, London 14, Toronto 15, 16, 17.

Thompson, Charlotte—Galveston, Tex., April 28, one week.

Thorne's (Edwin) "Black Flag" Combination—Waterbury, Ct., April 30, New Britain May 1, Middletown 2, Willimantic 3, Worcester, Mass., 5, Pawtucket, R. I., 6, Newport 7, Chelsea, Mass., 8.

Tompkins' "Rag Baby" Co.—New York City April 28, one week, Boston, Mass., May 5, two weeks.

Tompkins & Hill's "Jalma" Co.—Boston, Mass., May 5, two weeks.

"Two Johns" Comedy Co.—New York City May 5, one week, Newark, N. J., 14, 15, 16, Philadelphia, Pa., 19, one week.

Ulmer, Lizzie May—Milford, Mass., May 2.

Union-square Theatre Co. in "Separation"—Boston, Mass., April 28, three weeks.

Union-square Theatre Co. in "Stormbeaten"—Chicago, Ill., April 28, one week.

Vickers, Mattie—Bucyrus, O., April 30, Tiffin May 1, Findlay 2, 3, Kokomo, Ind., 6, Muskegon, Mich., 14.

Wallack's Theatre Co. in "Lady Claire"—Philadelphia, Pa., April 28, Brooklyn, N. Y., May 5, each one week, Boston, Mass., 12, two weeks.

Warren's Dramatic Co.—Fort Plain, N. Y., April 30, Little Falls May 1, Herkimer 2, Ilion 3, Frankfort 5, Rome 6, Trenton 7, Booneville 8, Lowville 9, Carthage 10, Watertown 12, Theresa 13, Redwood 14, Morristown 15, Ogensburg 16, 17, Pottsdam 19, 20, Malone 21, 22, Plattsburg 23, 24.

Watson's (Harry) "Wrinkles" Co.—Brooklyn, N. Y., April 28, Boston, Mass., May 5, Washington, D. C., 12, each one week.

Webber, Harry—Vandalia, Ill., May 1, St. Louis, Mo., 4, one week.

Weston (Maggie) Comedy Co.—Meriden, Ct., April 30, New Haven May 1, 2, 3, Albany, N. Y., 5, 6, 7, Troy 8, 9, 10.

Williams, Gus—Leadville, Col., April 30, Pueblo May 1, 2, Colorado Springs 3, Topeka, Kas., 5, 6, Atchison 7, Leavenworth 8, Lawrence 9, 10, Kansas City, Mo., 12.

Williams (Mattie) "Little Duchess" Combination—Sparta, Ill., April 30, May 1, Red Bud 2, 3, Murphysboro 5, 6, Carbondale 7, 8, Duquoin 9, 10.

Wood, N. S.—Indianapolis, Ind., May 26, Evansville, two weeks, Chicago, Ill., four weeks.

MUSICAL.

Abbott, Emma—Richmond, Va., May 1, 2, 3, Philadelphia 5, one week.

Bennett & Moulton's Opera Co.—Syracuse, N. Y., April 28, one week.

Bijou Opera Co.—Chicago, Ill., May 5, four weeks.

Boston Ideal Opera Co.—Chicago, Ill., April 28, Cleveland, O., May 5, each one week, Buffalo, N. Y., 12, 13, 14, Rochester 15, Utica 16, 17, Boston, Mass., 19, Washington, D. C., 26, each one week.

Grau's English-opera Co.—Baltimore, Md., May 12, indefinite.

Hess Opera Co.—Queraetaro, Mex., May 5, Guanaxuato 12, Leon 19, each one week, Zacatecas 26, two weeks, San Louis Potosi June 9, one month, Aguas Calientes July 7, one week, Guadalaxara 14, one month.

Hauk, Minnie—Evansville, Ind., May 1.

Hungarian Gipsy Band—San Francisco, Cal., April 28, indefinite.

McCaull's "Beggar-student" Co.—Washington, D. C., April 28, Baltimore, Md., May 5, Brooklyn, N. Y., 12, each one week.

McCaull's "Falka" Co.—New York City April 28, indefinite.

McCaull's "Merry War" Co.—Philadelphia, Pa., April 28, two weeks, Chicago, Ill., May 12, three weeks.

McGibbeney Family—Edmore, Mich., April 30, Lakeview May 1.

Neuendorff Opera Co.—Philadelphia, Pa., May 12, one week.

New York Opera Co., No. 1, in "Queen's Lace Handkerchief"—Richmond, Va., April 30.

New York Opera Co., No. 2, in "Queen's Lace Handkerchief"—York, Pa., May 5.

New York Operatic Concert Co.—San Francisco, Cal., April 28, two weeks.

"Princess Ida" Co.—Scranton, Pa., April 30, Wilksbarre May 1, Bridgeport, Ct., 2, Meriden 3.

Oates, Alice—Milwaukee, Wis., May 5, 6, 7.

San Francisco Quartet—Indianapolis, Ind., April 28, one week, Memphis, Tenn., May 5, two weeks.

St. Quinten Opera Co.—Piqua, O., April 30, Hamilton May 1, Dayton 2, 3, Cincinnati 5, one week.

Templeton, Fay—Brooklyn, N. Y., April 28, one week, Philadelphia, Pa., May 5, two weeks, Washington, D. C., 19, one week.

Wilbur Opera Co.—Bay City, Mich., April 30, St. Louis May 1, Muskegon 6, Detroit 12.

VARIETY.

Andrews' (E.) Minstrels and Pavilion Show—Hillsboro, Ind., April 30, Vedersburg May 1, Covington 2.

Castle's Celebrities—Louisville, Ky., May 5, Wheeling, W. Va., 12, Baltimore, Md., 19, each one week, New York City 26, two weeks.

Castle, Kelly & Ryan's Co.—Milwaukee, Wis., April 28, one week.

Davene's Allied Attractions—Brooklyn, N. Y., April 28, one week, New York City May 5, two weeks.

Evans, Bryant & Hoey's Meteors—Atchison, Kas., April 30, St. Joe, Mo., May 1, Leavenworth, Kas., 2, Topeka 3.

Kernells' Combination—Philadelphia, Pa., April 28, Baltimore, Md., May 5, Pittsburg, Pa., 12, each one week.

Leavitt's (M. B.) Rentz-Santley Co.—New York City April 28, one week.

Leavitt's (M. B.) European Specialty Co.—Chicago, Ill., April 28, Pittsburg, Pa., May 5, Philadelphia 12, New York City 19, each one week.

Manchester & Jennings' Combination—Pittsburg, Pa., April 28, one week.

Miner's (Harry) Comedy Four Combination—New York City April 28, Philadelphia, Pa., May 5, each one week.

Pastor's (Tony) Company—Philadelphia, Pa., April 28, one week, Jersey City May 5, 6, Red Bank, N. J., 7, Newark 8, 9, 10, New Haven, Ct., 12, Waterbury 13, Springfield, Mass., 14, Worcester 15, Brockton 16, Providence, R. I., 17, New York City 19, one week.

Rentz-Santley Burlesque Co. (Sam T. Jack, manager)—Oshkosh, Wis., May 1, Sheboygan 2, Manitowac 3, Milwaukee 5.

Rooney, Pat—Eau Claire, Wis., April 30, La Crosse May 1, Portage City 2, Madison 3, Dubuque, Ia., 5, Davenport 6, Moline, Ill., 7, Burlington, Ia., 8, Ottawa 9.

Siddons' (Ida) Female Minstrels—Chicago, Ill., May 5, Wheeling, W. Va., 12, Philadelphia, Pa., 19, Brooklyn, N. Y., 26, each one week.

Whitney & Lang's Magnets—Buffalo, N. Y., April 28, Wheeling, Va., May 5, each one week.

MINSTRELS.

Barlow, Wilson & Co.'s—Pawtucket, R. I., April 30, Lowell, Mass., May 1, Manchester, N. H., 2, Haverhill, Mass., 3, Lawrence 5, Newburyport 6, Portland, Me., 7, Providence, R. I., 8, 9, New Haven, Ct., 10.

Baird's Mammoth—Halifax, N. S., May 5.

Callender's—Montreal, P. Q., April 30.

Duprez & Benedict's—Waverly, N. Y., April 30, Trumansburg May 1, Auburn 2, Canandagua 3, Watkins 5, Pen Yan 6, Sodust 7, Oswego 8, Fulton 9, Oaxinowa 10, Oneda 12, Hamilton 13, Waterville 14, Norwich 15, Cooperstown 16, Oneonto 17, Walton 18, Port Jervis 19.

Leavitt's Gigantean—Butte, Montana, 28, one week, Helena, Deer Lodge and Bozeman to follow.

Leon & Cushman's—St. Louis, Mo., April 27, one week.

Skiff & Gaylord's—Augusta, Ga., April 30, Warrington May 1, Milledgeville 2, 3, Macon 5, Forsyth 6, Barnesville 7.

Thatcher, Primrose & West's—Nashville, Tenn., April 30, May 1, Louisville, Ky., 2, Lexington 3, Dayton, O., 5, 6, 7, close week ending May 31, in Chicago.

Wagner's, Cal—Peru, Ind., May 1.

CIRCUSES.

Alden, Crane & Co.—Sioux City, Ia., May 10.

Barrett's—Jackson, Mich., May 6.

Barnum's—Philadelphia, Pa., April 28, one week, Washington, D. C., May 5, 6, Baltimore, Md., 7, 8, 9, 10.

Blitz's—Cincinnati, O., May 1.

Cole's—Abilene, Kas., April 30, Salina May 1, Manhattan 2, Lawrence 3, Leavenworth 5, Atchison 6, St. Joseph, Mo., 7, Hiawatha, Kas., 8, Marysville 9, Beatrice, Neb., 10, Nebraska City 12, York 13, Lincoln 14, Plattsmouth 15, Omaha 16, Wahoo 17.

Doris'—St. Joe, Mo., May 6.

Donaldson's—Bay City, Mich., May 5.

Forepaugh's—Easton, Pa., April 30, Allentown May 1, Wilkesbarre 2, Scranton 3, Trenton, N. J., 5, New Brunswick 6, Newark 7, Paterson 8, Port Jervis, N. Y., 9, Binghamton 10.

Gregory Bros.' Allied Shows—Royal Oak, Mich., May 5.

King, Burk & Co.'s—Lagrange, Ky., April 30, Simpsonville May 1, Taylorsville 2, Bloomfield 3, Westpoint 5, Litchfield 6.

Lee & Scribner's Pavilion Show—Salamanca, N. Y., May 20.

Mann's Metropolitan Olympiad—Detroit, Mich., May 5.

Mardell Bros.—Vidalia, La., May 1, Natchez, Wis., 2, 3, Fayette 5, Utica 6, Raymond 7, Jackson 8.

Ringling Bros.'—Baraboo, Wis., May 19, Sauk City 20, Mazomanie 21, Black Earth 22, Mt. Horeb 23, Blue Mounds 24, Dodgeville 26, Highland 27, Mineral Point 28, Bellemont 29, Darlington 30, Shullsburg 31.

Robbins', Burr—Janesville, Wis., May 1, Beloit 2, Woodstock 3, Elgin, Ill., 5, Rockford 6, Freeport 7, Dixon 8, Mendota 9, La Salle 10.

Robinson's, John—Portsmouth, O., April 30, Athens May 1, Nelsonville 2, Logan 3, Cadiz 10.

Sells Brothers'—Lexington, Ky., April 30, Frankfort May 1, Louisville 2, 3, Evansville, Ind., 6.

Thayer's—Lafayette, Ind., May 1.

Washburn & Hunting's—Greensburg, Pa., May 3.

Wallace & Co.'s—Rushville, Ind., May 1, Union City 2, Bradford Junction, O., 3, Urbana 5, Plain City 6, Fostoria 7, Monroe, Mich., 8, Ann Arbor 9, Ypsilanti 10, Wayne 12, Pontiac 13, Lapeer 14.

Wood's Zoological Wonders—Vernon, N. J., May 15, one week.

MISCELLANEOUS.

Andress' Carnival of Novelties—Pleasant Hill, Mo., April 30 to May 3, Sedalia 5, one week.

Bartholomew's (Prof. George) Equine Paradox—New Bedford, Mass., April 28, Woonsocket, R. I., May 5, Pawtucket 12, Springfield, Mass., 19, Worcester 26, each one week.

Buffalo Bill's Wild West Show—St. Louis, Mo., May 5, one week.

Cohan's Mirror of Ireland—Halifax, N. S., April 28, one week.

Hart, Prof. John—Wellston, O., April 30. Colton May 1, 2, 3, Jackson 5, 6, 7.

"London Mystery" Co.—Lebanon, Mo., April 30, May 1, Springfield 2, 3, Lamar 5, 6, Nevada 7, 8, Pittsburg 9, 10, Rich Hill 12, 13, Butler 16, 17.

Perkins, Eli—Omro, Wis., May 1, Menosha 2, Hoopston, Ill., 3, Rossville, Kas., 6, Carbondale 7, Burlington 8, Halstead 12, Kinsley 13, Greeley, Col., 15, Gunnison 17, Osborne, Kas., 20, Kirwin 21.

Tucke's Museum—Watertown, N. Y., April 28, one week.

Vincent's World's Western Wonders—St. Paul, Minn., April 28, Minneapolis May 5, each one week.

Warm Spring Indians—Pottsville, Pa., April 28, one week, Reading May 5, Harrisburg 19, each two weeks.

Wilmot, Prof. W. D.—Denver, Col., April 28, one week.

CIRCUSES AND SIDESHOWS In 1884.

The tenting season for 1884 has been fairly inaugurated. For weeks notes of preparation have been published in our columns, and at last, all arrangements having been completed, twenty odd circuses and shows of more or less "greatness" are about to start, or have already started on their various routes. It is evident that this branch of the amusement world is holding its own in a general way, while its sphere is becoming improved and enlarged in more than one particular. About thirty well-organized and well-equipped tent-shows will go through the season of 1884, not to speak of an additional score of strolling troupes whose make-up is of such a varied and oft-changing nature as to render strict classification as circuses almost impossible. Whether the season will prove prosperous is of course the problem of all problems to our friends of the white tents. Certainly we find nothing to justify a gloomy prediction in this regard; the circus is to-day as popular with the masses as it was twenty years ago, and its power to draw big houses has been proved of late years to be rather on the increase. We have, however, entered a season wherein rivalry and competition of the fiercest nature will play important parts, and the outcome will be awaited with keener interest than ever before. It was THE CLIPPER'S custom some years ago annually to give the circuses a send-off, and the lists then published of the personnels of the shows as they took the road were not merely of interest to the people of the ring, but were also valuable as records to all who were interested in the amusement profession. This feature is now resumed at the request of most of the circus proprietors and many of our general readers; and the list for 1884, as given below, is submitted accordingly. It has been our aim to give the record that accuracy of detail which has always been credited to THE CLIPPER by its army of friends, and we think the appended lists will be accepted as authentic in at least their most important particulars. A number of shows have not yet completed their organization, and publication of the details of their outfits is necessarily deferred. As fast as the records are forwarded to this office, due attention will be given them. Our correspondents have been instructed to exercise their usual vigilance in reporting the movements of circuses and performers throughout the present season, and we think we may predict that this feature of THE CLIPPER will be found most interesting reading matter.

The Great Forepaugh Show.

To our Philadelphia correspondent John A. Forepaugh furnishes the following list of the executive staff and performers of this organization:

OFFICERS—Adam Forepaugh, sole proprietor; John A. and Adam Forepaugh Jr., managers; Charles R. Brooks, treasurer; E. A. Menter, musical director, with a military band of twenty-two pieces; D. W. Watt, ticket seller; John A. Forepaugh, manager of privileges; A. M. Nail, assistant-manager of privileges; Sam Watson and James Melville, equestrian directors; C. W. Fuller, general-director; Fred Lawrence, director of publications; Charles A. Davis, press-agent; R. S. Dingess, manager of advertising, with Mike Coyle, Charles Reed, George Robinson, C. W. Kidder and Mr. Gough as assistants; C. A. Potts, chief of first programme brigade, with five assistants; Mr. Semon, chief of second programme brigade, with four assistants; James Robinson, contracting-agent; Matt Leeland, excursion-agent; Erastus Mead, boss-canvasman, with Frank West, Harry Beise, James Jordan, William Graham and 124 other assistants; John Beck, property-man, with 24 assistants; William Lewis, boss-hostler, with 88 assistants; Dan Taylor, master of transportation, with 24 assistants; Mr. Henry, horse tent boss; Meredith and Jessup, wardrobe-men, with 8 assistants; A. J. Forepaugh, boss animal-man, with 12 assistants; Ed. Flannigan, boss of candy stand, with 15 assistants; George Forepaugh, boss of cooking tents, with 35 assistants; Mr. Sackett, leader of sideshow-band of ten musicians; Frank Morris, Dr. Cole, Dan Luke, James Morris and H. K. Leon, side-show solicitors.

CLOWNS—George Leopold, Wittie Roland and Billy Burke.

COMPANY—Nala Damajante, Hindoo snake-charmer; Adam Forepaugh Jr., elephant-trainer and exhibitor, with Ephraim Thompson as assistant; Majilton Brothers, leg-artists; Desaro, man-serpent; Maurice Joyce, contortionist; George Jagendorfer, strong man; Fanny Watson, woman with the iron jaw; Hummell and Rollins, horizontal-bar performers; Little Ali Right, Japanese rope-performer; Neno Nelton, Egyptian juggler; Sig. Maura, equilibrist; Arab Troupe from the Soudan; Eddie Silbon and Mons. Langren, wire-walkers; the Four Silbons, trapeze-performers; John Worland, premier-leaper; Elton Bros., acrobats. Riders—Lillie Deacon (manege), Fred Cook and Wm. Morgan (hurdle), Lizzie Aquzzi and Mlle. Humel (bareback), Herr Jacobowsky and Sam Watson. Riders and jockeys in the hippodrome races—William Osborne, Sadie Connolly, Fred Grimshaw, Alec Archer, George Custance, Mattie Lewis, William Gibbs, Frederick Cooke, George Klein, William Morgan, Annie Yates, Ella Mines, Kate Cooke.

SIDESHOW CURIOSITIES—Tattooed man; Miss Woodward, original tattooed lady; Ohio fat boy; Amelia Hill, fat child; Martin Albino Twin Sisters; Tom and Hattie, Australian wild children; Gillettie, bird-performer; Prof. Schlamm, magician; Carl Hertz, king of cards; Hannah Battersby, fat woman; the English giant, the Rice Family of midgets, the Dahoma giant, Zan nie Zenobia, fan child; Gen. Mite and wife, midgets; a Circassian lady and an Albino drummer.

Orrin Bros.' Grand Circus and Menagerie.

This show is permanently located in Mexico, does not and will not travel in the United States, and its season is principally in the Winter, opening in December in the City of Mexico. Its make-up, therefore, is necessarily different from that of American tent-shows, and is given merely to complete our record.

OFFICERS—Proprietors, George and Edward Orrin; equestrian and business manager, John Worland; secretary, Pedro T. Nieto; agent, Cosme D. Vera; treasurers, Manuel A. Aguilar and Franco Perez de Aguira; ticket-agent, Alexandro Warren.

THE COMPANY, fully organized, comprises about one hundred people.

NUMBER OF HORSES, 35, all ring stock and thoroughbreds; ponies, 4; performing elephants, 2; performing lions, 2; performing Bengal tigers, 3; trained oxen, mule, South American leopard, Mexican puma, condor, ostrich, baboons, performing dogs, monkeys, riding goat and dog, trick and manege Trankene stallions.

Wallace & Co.'s Great World's Menagerie, International Circus, Museum, Alliance of Novelties and Mardi Gras Street-carnival.

OFFICERS—Proprietors, Wallace & Anderson; manager, James Anderson; assistant-manager, Benj. Wallace; equestrian-manager, Al. G. Field; general agent, Oliver Scott; contracting agent, Mayland Barnett; press agent, "Gov." Campbell; special-agent, Col. John Murray; boss-hostler, Robert Danly, Asa Dodge assistant; boss-billposter of first brigade, M. Gaylord, with 10 assistants; chief of No. 2 brigade, Chas. Jenkins, with 7 assistants; lithographers, Wm. Hatfield and Ed. Flynn; boss-canvasman, John Porcell, with 37 assistants.

CLOWNS—Al. G. Field, principal; Old Sam Rinehart, Sig. Dawn, James Whitney, Irish clown; Chas. Vey, Dutch clown; Prince Flotow, French grotesque.

COMPANY—Riders—Mme. Wambold, principal bareback and four-horse; Mlle. Gussie Lowande, principal equestrienne; Tilda Field, manege; the De Arly Children; Marcus Leon, bareback principal; Dan Leon, Indian-hurdle and four-horse; and James Kincade, sommersault pad-act and bounding-jockey. Gymnasts—John Luando, Chas. McVey, Johnny Doris, Lew Cadell, Hi Battersby and O'Brien Bros. Acrobats—Kincade Family, Codell Bros., Elms, Watson and Mantano. Specialists—Geo. Wambold, dancing-barrel, cross and globes; Signor Dawn, golden pyramid; Mrs. Geo. Wambold, tightrope; Signor A. Marquese, pedestal contortion; O'Brien Bros., double swing la perche; Mons. Canfmann, cannon balls; Mlle. Daroudel and children, iron-jaw act; leader of band No. 1, Prof. C. E. Hammond, with 14 musicians; leader of band No. 2, Ellis G. Kerr, with 10 musicians; drum-majors, Marshall Bank, Ned Young; calliope-player, Libbie Norcross; chime bells, Caust Savage.

HORSES AND MULES, 185; trick-ponies, 4; trick mules, 2; trick donkeys, 2; Prof. Wambold's dog-circus, Marquese's mountain goats and Bronco horses; baggage-wagons, 26; passenger-wagons, 7; tableau, ticket and band wagons, 4; cages, 18; tents, 3 (circus, museum and menagerie).

CONCERT—Wallace, proprietor; J. Frank Stanley, manager. Performers—Whitney Bros., clog-dancers and Irish comedians; Jennie Helene, skipping-rope dancer; Gussie De Vere, serio-comic; Sweeny and McCluen, musical act; O'Brien Children, Little Tot, Skelton, fire-king, and the Bouchers, mind-readers.

SIDESHOW—Owners, Wallace & Co.; orators—J. Frank Stanley, Harry Rodgers, Tom Snyder; Curiosities—leopard-man, double-baby, mermaid, minature representation of the Arctic regions, Fatima, man-monkey, Punch and Judy, Professor Ignuliam and Prof. Boucher's Royal Hindoo-darin Marionettes and Gillispie's Lilliputian Brass Band. Candy stands owned by Wallace & Co.

SPECIAL ATTRACTIONS—Lone Wolf, the noted Comanche brave, and a troupe of 14 bucks and 3 squaws will be a feature of this show. They will encamp on the show-grounds in the forenoon, and will be in the menagerie in the afternoon. Major Crane, late of the U. S. Army, will accompany them as interpreter. Another feature, and one never before seen, will be a platform or wagon, the motive power of which will be four horses. The horses are immediately under the platform and are concealed from view. The apparatus is piloted or steered by a wheel on top. This invention will be used on the streets in the evening, and C. E. Hammond's band will discourse music from the platform. Among the musicians Ludwig Walte, the trombone-soloist, will be found. Winter quarters are at Peru, Ind.

John B. Doris' Great Inter-Ocean Circus.

OFFICERS—John B. Doris, sole manager and proprietor; F. M. Kelsh, general-director; William Henry, treasurer; G. V. Hunter and William Doris, assistant managers; E. H. Davis, general-agent; Saml. P. Cox, contracting agent; John E. Boyle, press-representative; O. Ensminger, agent car No. 1; George Ketller, agent car No. 2; J. W. McBride, agent car No. 3; Chas. W. Ellis and James Kelley, agents skirmishing brigades; Charles McClurg, agent programme brigade.

COMPANY—William Showles, Sallie Marks, Ella Stokes, Salbini Troupe (bicyclists), Moore Family (skaters), Fisher Bros., Seigrist Bros., troupe of genuine Turks (14 in number), Madame Katamorpa, Riffia Bey, Francois Kennebel, Miss Antoine, Mlle. Lizetta, Mlle. De Granville, Mlle. La Marre, Fred Macarte, Master Macarte, Madame Josephine Macarte, Onitri Bros., J. Showles, Johnny Patterson, Drew and Woodville, Mullin and Mills, Mattie Bliss, Prof. Harry Armstrong's Silver Band (18 pieces).

SIDESHOW—John B. Doris, manager. The people are the Murray Midgets, Signor Etani, Eddie Rogers, Aggie Zulettie, Rose Leslie, Susie Conrad, John Jennings, Spaff Hyman, Rosie (Circassian), Camelle Burke (fire-queen) and Ned Fortes.

CLOWN ATTRACTIONS—Barry Stanwood, Pete Sexton, Mattie Bliss, Mullin and Mills, May Antonio, Johnny Patterson, Florence Sisters, James Woodville and George Drew.

NUMBER OF HORSES, 126; cars, 34; cages, 40; band-chariots and tableaux, 11; open dens, 10; menagerie under two tents, circus under one hippodrome-tent—three rings and a stage. Animal department under Nate Davis and 10 men; master of canvas, Earnest Healey, and 50 men; master of horse, Abe Abrams, with 35 grooms; master of transportation, J. W. Massey and 15 men; master mechanic, James Dorn.

W. W. Cole's New Colossal Shows, Consolidated 3-Ring Circus, Menagerie, Gallery of Wax Statuary, Russian Roller-skating Elevated Stage, Encyclopedia and Races. (Exact copy of full title.)

OFFICERS—Proprietor and manager, W. W. Cole; assistant-manager, Frank Leman; advance-manager, Louis E. Cooke; railroad-contractor, Chas. Sivalis; contracting-agent, R. C. Campbell; advertising-agent, W. C. Boyd; assistant-agents, E. H. Madigan and Frank Pitskin; chief billposter, Geo. Miller; treasurer, John D. Evans; leader of band, Prof. A. D. Good; number of musicians, twenty-eight; equestrian-director, Tom McIntyre; zoological-director, Geo. Conklin; museum-director, Dan Green; master of canvas, C. V. Wicks; master of horse, Frank Eckles.

CLOWNS—Ernest Cooke, Tom McIntyre, Johnny Murtz, Ed. Sylvester.

COMPANY—Riders—James Lean, Wooda Cooke, Anson Van Zandt, William Reynolds, James Crocket, Kate Halliway, Ellen Cooke, Rose Austin, Hattie Dunbar and Lizette McIntyre. Gymnasts—Dunbar and Vernon, the Three Livingstons, Wm. and Geo. Milton, Australian Four, George Austin and twenty others. Acrobats—John Quigley, Chas. Rench, Geo. E. Cooke, Burt Richardson, Dan Kennedy, Milton Bros., Geo. Dunbar, John Cannon, John Murtz, Young Leon, Abe Van Zandt, Frank Livingston and fifteen others. Specialists—Abdalla Ben Said's troupe of Bedouin Arabs, Hadji Ibr Thim, Hadji Hahmady, Hadji Shereef, Kassim Ben Ali, Hadji Mohammed, Hadji Taal Ushen, Hadji Omar, Mohammed Shillis, Abdella Ben Edar, and Musef Ben Omar; Mlle. Aime the Human Fly, the Alden troupe of bicyclists, the Austins, roller-skaters; Aida Farnsworth, aerial bicyclist, etc.

NUMBER OF HORSES, 260; performing stallions, 10; trick horses, 4; performing ponies, 6; and a school of comical donkeys, racing-pigs, riding-goats, riding-monkeys and riding-dogs. Tents, 14; number of men employed, 185; number of baggage-wagons, 23; menagerie-superintendent, Geo. Conklin; cages, 48, white with landscape and animal painting. Animals—Samson, the large elephant; a white buffalo, white hippopotamus and sacred white elephant, two-horned rhinoceros, a herd of performing elephants, baby camels, baby kangaroos and baby lions. Winter-quarters, St. Louis, Mo., and New York City.

CONCERT—W. W. Cole, proprietor. Performers, Seven Sutherland Sisters, Wm. Woods, Prof. Casinovia, Prof. Steen and wife.

SIDESHOW—Proprietor, W. W. Cole; attractions, Seven Long-haired Ladies, Tee Wee, the Maori chief, performing birds, educated pig, Punch-and-Judy, glass blowers; outside orators for sideshow, Geo. McGlassiln, Dan Green, Willie Woods, Dan Kennedy; proprietor of candy privilege, W. W. Cole.

SPECIAL ATTRACTIONS—The street procession will be divided into three grand divisions, each division being led by a brass band; eight tableaux cars, six open dens, loose-lead animals, and the twelve Arabs mounted on Arabian stallions will be the principal objects of interest. The show has an "exclusive" contract over all Western railroads, which prohibits all opposition. It will visit California, Oregon and all Western territories during the season, and it is not altogether improbable that it will make a second trip to the Australian colonies. It travels exclusively by rail, using its own cars, which are painted white, and are all 60ft. in length and number 28, with three advertising-cars.

Old John Robinson's Circus and Menagerie.

OFFICERS—J. F. Robinson, sole proprietor; G. N. Robinson, manager; G. Fisher, assistant-manager; C. M. Robinson, treasurer; H. Champlin, ticket-agent; D. S. Vernon, general-agent and railroad-contractor; E. C. Cullen, contracting-agent; C. Smith, special-agent; J. J. Foster, press-manager; L. Steele, press-agent; D. W. Dale, purchasing-agent. Advance-car No. 1, G. W. Aiken, manager, with 15 men; advance-car No. 2, A. O. Cass, manager, with 15 men. Ed. Holland, equestrian-manager. Leaders of bands—Prof. C. L. Gebest, with 20 musicians, and Miss Amy Belding, with 10 lady musicians. Animal department, Thomas Stevens, with 12 men; canvas department, Patrick Jenkins, with 35 men; stock department, Charles Eagles, with 30 men.

COMPANY—George Holland, Thomas Samwells, W. A. Forepaugh, James De Mott, John Alma, Eddie Alma, Fred De Motte, Ed. Leon, J. Lowlow, W. R. Ashe, J. Klotze, Houssabura Sam, Hiram Marks, William Marks, F. Williams, Mlle. Zoba, Josie De Mott, Lottie Alma, Annie Alma, Millie Leon, Marretta Sisters, Ashton Sisters, Minnie Marks, Belle Victorelli, Hattie Zoretta, Annie Moran and Dora Marston; Prof. Millwood, animal-performer; two Circassians, cannibals, Hindoos, Burmese priest, etc.

NUMBER OF HORSES, 300; ponies, 80; cars, 40. Size of canvases used—Circus-tent, 150ft. round top, and three 30ft. middle-pieces; menagerie, 110ft., round top, and five 30ft. middle-pieces; dressing-room, 30ft., round-top; sideshow, 90ft., round-top, and two 30ft. middle-pieces; horse-tents, three, 80ft. long by 30ft. wide; circus hotel, 80ft. long by 30ft. wide; sideshow hotel, 20ft. long by 16ft. wide.

CONCERT—J. Lowlow, manager. Performers, J. Baker and wife, W. Gardner, B. Hart, W. Judd, Laura Ashton, Mamie Ashton, R. Colwell.

SIDESHOW—J. M. Hutchings, manager; W. Crosby, solicitor; S. Nevao, assistant-solicitor. Performers and curiosities—Prof. Willis Jackson, with his Jubilee and brass band; Mme. Naomi, fat woman; G. Grant, giant fat boy; Miss Grace, tattooed lady; Dobson Family of Long-haired Sisters; Miss Crosby, snake-charmer.

Gregory Bros.' New Metropolitan Allied Shows.

OFFICERS—C. J. Gregory, sole proprietor and manager; William Gregory, assistant-manager; Frank C. Cooper, general-agent; A. J. Faust, assistant-agent; John Skelton, boss-billposter; William Nunn, leader of brass band and orchestra, 12 in number; master of canvas, H. Journo; master of properties, W. Carpenter; candy privileges, A. H. Donahue; manager sideshow, Signor Santelle; concert owner and manager, C. J. Gregory.

CLOWNS—C. J. Gregory, Tommy Nichols and F. Avalo.

COMPANY—Gymnasts, acrobats and leapers, Gregory Bros., Malcolm and Belford, Avalo Bros., Roland and King, William Martin, T. J. Nichols, Delia Gregory, Raymon Sisters and Jennie Rose. Andy Sweeney, modern Herclues and cannon ball performer.

NUMBER OF TENTS, 2; circus tent, 100ft. round top; museum tent, 75x100ft., oblong; Winter quarters, Royal Oak, Mich.; cars, 6 (5 baggage and one passenger).

New York and New Orleans Consolidated Shows.

OFFICERS—Owned by a stock company; Dr. James L. Thayer, general-manager; Samuel H. McFlinn, assistant-manager, in charge of all privileges; Wash Blodgett, general contracting agent; C. T. Wilson, assistant agent; billposters, Col. Moseby, Sam Gladstone and Doc Russell; lithographer

Sub-Rosa Club or quit lying in that ice-chest in "Tribulations," if he would keep out of the clutches of "Old Pneu."..... Tompkins & Hoyt's Company in "A Rag Baby" appeared to be doing a splendid business at TONY PASTOR'S THEATRE..... At the MADISON-SQUARE THEATRE, afternoon of April 22, R. H. Hatch, an American elocutionist and vocalist, but who has been in England for a year or more, made his first appearance in New York before a small audience..... M. B. Curtis closed a fairly-prosperous week at the GRAND OPERA-HOUSE April 26..... Brooks & Dickson's "In the Ranks" Co. departed from NIBLO'S GARDEN April 26 after a week of light houses..... Maude Granger and others of the Henderson Dramatic Co. closed in "Claire and the Forge-master" at the THIRD-AVENUE THEATRE April 26..... Milton Nobles and his company in the reconstructed "Love and Law" furnished an excellent entertainment to good-sized audiences at the FOURTEENTH-STREET THEATRE, their first week closing April 26..... Bartley Campbell's "White Slave" Co. closed April 26 a week of moderate business at the PEOPLE'S THEATRE..... The Kernells' Comedy Co. were at the MT. MORRIS THEATRE during the week ending April 26, and big houses are reported..... Geistinger continued the attraction at the THALIA THEATRE during the week that closed April 26. "Apajune" was sung 21, 22, "Maedel aus der Vorstadt" (Thalder's benefit) 23, "Boccaccio" 24, "Therese Krones" 25, "Die Kindsfrau" matinee 26, and "Meineidbauer" (Miss E. Schmitz's benefit) evening 26.... DALY'S THEATRE, which had been closed since April 19, reopened 26, under Mr. Duff's lease for the Summer season, and Strauss' opera "A Night in Venice" was sung for the first time in America. The performance is reviewed in another column... The COSMOPOLITAN THEATRE was reopened under Carl Marwig's management April 23, a fairy operetta called "The Mountain Queen" being sung for the first time. A matinee was also given 26..... Selina Dolaro's "Justine" proved to be failure No. 3 of the new departures at the NEW PARK THEATRE. It ran only one week, closing April 26..... At HARRY MINER'S BOWERY THEATRE, MINER & CANARY'S EIGHTH-AVENUE THEATRE, KOSTER & BIAL'S, the NATIONAL AND LONDON THEATRES variety ruled as usual.

THE MEIGS SISTERS' annual concert in Chickering Hall April 25 presented an interesting programme, the delightful part-singing of these excellent vocalists being the chief feature. They are bright, young artists, who have deservedly won a name as a vocal quartet that gives them a distinctive place for the high quality of their work. Their voices, which were heard on this occasion with a charming result in several diverse numbers, blend nicely and display a pleasing quality of tone. They add to these a clear enunciation, with a method that makes their work highly effective. A large audience was present, and the quartet came in for an abundance of encores. An instrumental sextet of amateur performers from the Mozart Musical Union deserves especial mention for some capital work. F. G. Richmond gave several well-played organ numbers, Mme. Chatterton-Bohrer performed admirably upon the harp, and Mlle. De Lussan met with several encores for her pleasing vocal efforts.

AT WALLACK'S THEATRE, "A Scrap of Paper" is still on. Lester Wallack's engagement, which, as noticed in our "Review of the Week," was begun on the same night that Louise Moodie made her American debut, is for a limited time only. Mr. Wallack is to appear in "She Stoops to Conquer," and perhaps in "My Awful Dad," before his brief season closes. "Madame Piper," Woolson Morse's comic opera, will be played May 12 for the first time. Elma Delaro, Edna Courtney, John Howson and a pug-dog will be among those in the cast. J. Cheever Goodwin has had a hand in the preparation of "Madame Piper," which is expected to run four weeks at least.

THE OPERATIC WIND-UP.—With the matinee at the Academy of Music, April 26, as referred to elsewhere, Italian opera took its farewell of this city until next Fall. Patti, Nicolini, Sembrich and others sailed for England early on the morning of 26 in the Oregon. Patti's friends, with a band, went down the bay with the Oregon, and gave the diva an enthusiastic send-off..... An incident of the close of the season was the announcement by Count Loli, Scalchi's husband, that his wife had sued Mr. Abbey for $1,380, alleged to be due on her salary. Scalchi, it will be recalled, would not sing in "La Prophete" at a matinee because she had just finished a hearty breakfast. Abbey was forced to close his doors thereby, and his feeling towards Scalchi was subsequently manifested by his refusal to allow her to sing at his benefit or to contribute to the same. Now Scalchi says Mr. Abbey has withheld $1,380, balance of her salary. Mr. Abbey, meanwhile, has entered counter-suit for $6,000 damages, occasioned by Scalchi's refusal to sing on the day in question..... Col. Mapleson, it appears, has not yet definitely engaged Scalchi, but says he "may, for a year, as she is becoming a great favorite."..... The suit of Col. Mapleson against Madame Labiache for breach of contract (she went over to Abbey last Winter) was called in the Superior Court afternoon of 26, and a hearing postponed to 28. On the latter date the complaint was dismissed. Now Labiache has entered suit against Mapleson for breach of contract, claiming $1,400 damages..... The meeting of the shareholders of the Academy 28 resulted in severe criticism of Mapleson and his methods during the season. It was hinted that Mr. M. was getting ready to go over to the Metropolitan Opera-house set for next season, and that he would desert his Academy friends. August Belmont retired from the presidency and directory, and A. L. Brown will succeed him. Several Metropolitan people have stock in the Academy, and it is rumored that the former house will monopolize the opera-season of 1884-5, as Mapleson's terms for the Academy will not be listened to by the directors.

MUSICAL NOTES.—The last night of Italian opera, April 26, at the Academy of Music was a veritable boom for the management, the house being overcrowded in every part. Patti and Scalchi in "Semiramide" were the attractions, and their superb singing in the title-role and as Arsace, respectively, raised the enthusiasm of the audience to the highest pitch. Scalchi was very warmly received, and her fine contralto voice has not appeared to greater advantage than in her scenes with Patti. The opera was cut somewhat outside of these artists' scenes, and fortunately, as the remainder of the cast was, to say the least, "mild." Nilsson was present, and from her box was quite demonstrative in throwing bouquets and kisses to Patti. At the conclusion of the opera the fair diva came to the footlights and sang "Home, Sweet Home," Manager Mapleson made a speech, and a committee on behalf of a number of subscribers presented the impressario with several pieces of handsome jewelry. Gerster in "Faust" at the Saturday matinee closed the season..... Reference to "The Mountain Queen" is made in our "Review of the Week."..... "The Bells of Corneville" was sung by the Greenwich Literary Society 25 at the Lexington avenue Opera-house. Mrs. Emma Henry Thomas was the Seopolette, Miss Anna Lacca the Germaine and W. W. Savage the Gaspard of a strong cast. Eugene Clarke managed the stage, and W. W. Thomas was musical director..... The Wagner concerts at the Metropolitan Opera-house 23, 24 and matinee 26 drew large audiences; but we doubt if the fragmentary portions of the composer's works that were presented have made his writings better appreciated or understood. Scenery, costumes, dramatic action—all were wanting, and a candid acknowledgment from the major portion of the fashionable audiences would, no doubt, stamp the recitals as tiresome. They can give but a very faint idea of Wagner's musical-dramas. Theodore Thomas conducted, and Mme. Materna, Herr Scaria, Herr Winkelmann, Emma Juch, Theo. Toedt, F. Remmertz, Emily Winant and Mrs. Hartdegen were the singers..... At the usual concert at the Casino Sunday evening 27, the selections were confined to Arthur Sullivan's works. A small house heard M. Musin and others..... Campanini sails for Paris on the St. Laurent April 30, accompanied by his wife and brother. He will return, he says, in August, with "a great prima donna," and declares that in order to carry out his intention—heretofore referred to in THE CLIPPER—of bringing out great spectacles here next season, he will spend, if necessary, $50,000. "Nick and Flock" and "The Bramah" are among his futurities, and the company will open here (at the Academy of Music) Sept. 1 for nine weeks, thence going to the large cities. "A concert tour with the "great prima donna" will be No. 2 of his ventures..... Madame Nilsson's contract with Theo. Thomas for the series of Wagner Festivals now in progress will close June 30, and on July 2 she will sail for England. She has not yet engaged herself for next season..... Mrs. Harriet Clarke's concert at Chickering Hall 28 filled the house. John Gilbert, basso; Madame Schiller, pianiste; Mlle. Ida Corani, soprano; and M. Gaston Blay, violinist, assisted.

HERR ARSOLUM'S grand work of art—the $10,000 mosaic table from Zan Dam, Holland—was exhibited for the last time in this city afternoon of April 24 at the Canfield Storage Rooms on East Eleventh street, Mons. Bushnell receiving the visitors.

STRAUSS' COMIC OPERA "A Night in Venice," with an English libretto adapted from the German of Messrs. Genie and Zell, was presented at Daly's Theatre April 26, inaugurating a comic-opera season under J. C. Duff's direction. The new work was given to a well-filled house, and may be said to have made a moderate degree of success. The music is bright and catchy, and written in the popular waltz style, being almost a continuous succession of familiar Strauss waltz movements from beginning to end, with the exception of a few love-songs and humorous numbers in a different measure. One melody in 3-4 time pervades the score, and it and a pretty serenade, a four-part song and several duets furnish the most taking numbers. The music, however, is handicapped by the dull story-telling of the librettist, and there is only an occasional faint pretence to wit or humor. This is the special weakness of this English production, and it counteracts to an extent the taking, popular quality of the composer's work, which has the merit of rhythmic tunefulness, even if it lacks novelty, to make it catch the attention.

The story is a tale of Venice in the carnival season, and introduces the rose Duke of Urbino, who is anxious to add Barbara, the ward of Delacqua, a Venetian Senator, to his list of conquests. He is outwitted in his designs by Annina, a fisher-girl, and the foster-sister of Barbara, who assumes the latter's place in an abduction scene, and merrily fools the royal lover during the greater part of the play. A serviceable lackey, the Duke's barber, one Caramello, who is betrothed to Annina, arranges the abduction, is himself fooled, and places unknowingly his sweetheart in the Duke's power. The error is finally discovered, but not until Barbara has had time to elope with and marry the man of her choice, one Piselli, a nephew of Delacqua. There are chances for several very amusing scenes where the Duke, although smitten, is in doubt as to whether he has the right lady or not. Three comical Senators and two fat and foolish cooks, lovers, who join in the carnival festivities, also add to the humorous possibilities of the situations.

The cast is a fairly satisfactory one and can do the work in acceptable form. Mr. McCreery and the Misses Lester and Vincent gave a very pleasing expression to their roles, and Gus Bruno made about the only humorous hit by his funny by-play in the part of one of the comical Senators. The piece is put upon the stage with the usual liberality of this house in scenery and costumes. A special feature was made in the bill of a pigeon ballet executed by twenty dancers. The result gave an insufficiently-rehearsed dance and occasioned some ridicule for the pigeon-dresses, which would have been pretty and effective but for a feather-brush tail adorning each of the ballet exciting the sarcastic mirth of the audience at each peculiar movement of the dancers. The cast is:

Duke of Urbino..W. McCreery	Centurio..... Ida Bell
Delacqua ..... A. Bruno	Balbi ..... A. Mair
Barbaruccio,	Annina ..... Louise Lester
D. G. Longworth	Cibolettae ..... Rosa Cook
Testaccio..... E. P. Wilks	Barbara..... Alice Vincent
Caramello..W. H. Fitzgerald	Agricola..... Marie Bauman
Papacoda..... E. Connell	Constantia.....
Piselli..... W. Hampshire	Maude Waldemere

J. H. O'CONNOR, who is one of the mainstays of the "Rag Baby" Co., fell through a trap-door at Tony Pastor's and broke his arm. His place is being filled by Barney Reynolds.

COURT-ROOM MATINEES.—Eric Bayley has been sued for $900 by Willie Royston. Plaintiff claims that Bayley engaged him in 1882 to play in a company then being organized by the latter. After the usual articles had been signed, plaintiff claims that Bayley suddenly left the country, thus throwing Royston out of a season's engagement..... Billie Barlow is suing Miles & Barton of the Bijou Opera-house for a portion of the salary due her from the time the "Orpheus and Eurydice" Co. took the road to April 14. The case is in the City Court, ...April 24, for the purpose of making a test-case, William Lowry, the ticket-speculator, was charged by Manager Charles A. Stevenson of the Third-avenue Theatre with selling tickets before his theatre. The Court of Special Sessions fined Lowry $10. Manager Stevenson paid his fine..... As in our last it was intimated would probably be the case, Eugene Callahan, doorkeeper at the Theatre Comique, on April 26 withdrew the charge of assault and battery he had preferred against Alderman Thomas Shiels, the latest victim to the quinine habit.

HENRY E. ABBEY'S BENEFIT, it is now announced, will net him about $36,000. Mr. Abbey's malarial fever is sticking to him closer than have some of his operatic friends, and he was still confined to his house up to April 29.

TOM MACDONOUGH, manager of the "Siberia" Co., is in town for this week.

IT was definitely settled April 25, by cable from John R. Rogers, who is in London, that Minnie Palmer will come to America next season. As we announced some weeks ago, the Frohmans were negotiating to place another attraction in the time secured by Miss Palmer; but she has now put an end to this by her decision to come over for one season, returning to England afterwards. Simmonds & Brown are now engaging the company. Col. Brown while in London engaged Chas. Arnold and T. J. Hawkins to continue with her here, and also Augustus Cooke as leading-man. She will open Sept. 29 in Buffalo, N. Y.

MLLE. RHEA started for San Francisco, Cal., April 28, from this city. She will go to Paris later in the year, and her new play "Yvonne" may be produced next season.

ADA WARD returned to England by the Oregon April 26. Bessie Sanson also sailed 26, and will return in August.

"TWINS," Joseph Derrick's three-act farce-comedy purchased by Simmonds & Brown for America, will be the opening Fall attraction in a certain large city. Chas. Groove, said to be one of the best eccentric and character-actors in England (now playing there in "Confusion"), has been secured to do the Twins.

THE FAIRBANKS & COLE Banjo-concert Company from Boston gave an entertaining performance at Steinway Hall April 28, the programme presenting a number of the cleverest banjoists now before the public, with a miscellaneous part, including C. H. Patterson, humorist; Mrs. Ella De Carlo, soprano singer; Sig. D. Tipaldi, mandolin-player, and an orchestra Of the banjoists John M. Turner undoubtedly takes the first place for his technical knowledge of all that is possible on the instrument and his admirable execution. In the latter point it is difficult to discriminate between him and Ruby R. Brooks, one of the best players in this city. Both of them performed in selections of the better class of popular music, and their skillful playing brought numerous encores. Frank Eckland, another excellent executant, was a prime favorite with the audience, and the Imperial Banjo Quartet of Boston—W. A. Cole, J. H. Parker, John Wild and T. A. Kimball—had a chance in several well-played numbers to show their skill and afford a very pleasing variety, not only in four-part music, but also in duets and banjo-jugging. Two juveniles—Gracia and Cherry Ford—sang and strummed their diminutive banjos with the skill and coolness of veterans. For little ones they are wonderfully clever performers. The entire entertainment was well arranged, and presented not only the best class of players on the banjo, but it showed that the instrument is capable of doing a better class of work than one ordinarily puts to it. Some of the selections were done with a correctness of intonation and reading in strong contrast to the ordinary tum-tum and false notes of the usual player. Messrs. Fairbanks & Cole have made a success of their first affair here, and these enterprising banjo-makers and teachers of the "Hub" show that their endeavor to raise the musical status of the instrument has not been altogether without result, if we are to judge by the exhibition afforded at this entertainment.

ANNIE PIXLEY delighted a good house at the Third-avenue Theatre April 28, when she played in "Zara," which is the bill for 29 and 30 also. "M'liss" will close the week. Dion Boucicault in "The Shaughraun," with C. A. Stevenson in his support, is billed for next week, and Robson and Crane follow May 12 for a week.

THE USHERS' annual ball occurred at Irving Hall April 18, and was successful in all respects.

"FALKA" entered its third week at the Casino April 28. "Nell Gwynne" will probably be the next attraction, and "The Little Duke" will follow. W. T. Carleton will leave the Casino at the close of the present season, and may go to Europe. Next week Rosalba Beecher will replace Carrie Burton as Alexina in "Falka." The Summer-roof garden will be opened in May.

THE dispute between J. A. Herne and Dave Belasco regarding the originality of "May Blossom" has served to advertise the play considerably, and the Madison-square Theatre audiences have been very large. "May Blossom" started on its third week April 28. It is apparently good for a long run.

"RICHARD III" is to be given April 30 at the Metropolitan Opera-house by the New York Dramatic League, in aid of the Fund for the Disabled ex-Confederates' Home in Richmond, Va.

WILLIAM TERRISS, Harry S. Hilliard of the Casino company, J. Robertson (Mr. Irving's tenor), Frank Lincoln and Mrs. Anna B. Hills gave a musical and literary entertainment at Chickering Hall afternoon of April 25 to a good house.

MILTON NOBLES' venture in "Love and Law" is proving a profitable one at the Fourteenth-street Theatre, where he entered his second week April 28. He closes May 10, and Maubury & Overton's "Wages of Sin" Co. follow 12 for four weeks, Agnes Booth and Eben Plympton having been specially engaged for the leading roles. Mrs. Georgie Drew Barrymore will also appear.

"DAN'S TRIBULATIONS" is in its fourth week at the Theatre Comique, and has been accorded extensive patronage. Without a doubt, it will bring the season here to a prosperous close.

TOMPKINS' "RAG BABY" Co. at Tony Pastor's Theatre have succeeded in drawing large and well-pleased audiences, and the third and closing week of their engagement was opened April 28. They might safely have played longer, but their Boston date prevents. In addition to previous announcements, we learn than Evans, Bryant & Hoey will be among the attractions which Mr. Pitou will play at Tony Pastor's during his six weeks' lease in the Fall. They will then bring out their new play by Chas. H. Hoyt.

"SKIPPED BY THE LIGHT OF THE MOON," at the Fifth-avenue Theatre, entered upon its third week April 28. The little blonde soubrette of the company made her appearance 24 as a brunette. Some miscreant had "skipped" with her wig, and she did not discover its loss until the curtain was about to be rung up. Thirty people last week were rehearsing "Well-fed Dora" under George Fortescue's direction, and the burlesque will be put on May 12.

THE COMEDY THEATRE reopened April 28. The attraction was "The Queen's Evidence," presented by Harry Jackson's Co., of which he and his wife, Florence Noble, are the stars. The little house was nearly full, and everybody went away satisfied. The lock scene and that of the murder were especially effective, and curtain lifts and summonses in front followed the striking tableaux of the second and third acts. May 5, J. N. Gotthold and his new play, "A Random Shot," will take possession for three weeks. C. Leslie Allen, A. C. Moreland, Joseph Nagle, Annie Ware, Madge Butler and Emma Pierce will also be in the cast. Gus Williams will follow. A new comedy called "Puck" may be brought out here during the Summer.

NIBLO'S GARDEN held a very large audience on the night of April 28, the magnet being Mrs. Langtry, who presented Galatea in a pink light. To those who have never seen any other Galatea, Mrs. Langtry is eminently satisfactory. The audience seemed about evenly divided as to the artistic worth of her performance, and there was no decided enthusiasm. She has played the part in this city before. She plays it a little better now than she did at the Fifth-avenue Theatre. She does the statue justice more nearly than the maiden. She dresses the part in her own way, which does not improve it. As special support, she had a retired Galatea in Katharine Rogers, who now impersonates Cynisca. Joseph Carne was a quite acceptable Pygmalion. As Daphne, a favorite of more than thirty years ago popped up in Mrs. Charles Edmonds, thereby recalling the popular low comedian Tom Yeomans, whose wife she became while both were playing at the Old Bowery Theatre in the days of Thomas S. Hamblin, and whose widow she was soon afterwards. This summons back to old times reminds us of how different are the new ones. At the head of Mrs. Langtry's "big bills" throughout the city is the British coat-of-arms—lion, unicorn, crown, double mottoes and all. Up to twenty years ago this would have been manager's suicide and actor's ruin. It is now only a matter of taste. At Niblo's the comedietta "Uncle Foozle" is ahead of "Pygmalion and Galatea" nightly. Mrs. Langtry will stay three weeks. May 19, "Blue and Gray."

AT THE PEOPLE'S THEATRE, April 28, "Only a Farmer's Daughter," with Lillian Cleves, recovered from her illness, as the star, was put on for the week. For a play so familiar to metropolitans, it is drawing surprisingly well, there having been a crowded auditorium April 28. "The Silver King" will resume his profitable reign in the Bowery May 5, and after he abdicates will come "Hazel Kirke," with Ada Gilman, Annie Russell, De Wolfe Hopper and others in the cast.

"THE LOTTERY OF LIFE" was well played by E. A. Locke and company to a fair-sized audience at Mt. Morris Theatre April 28. George Leslie, Charles R. Warren, Mamie Conway and Harry T. Leonard were the variety features of the programme. J. B. Studley in "Monte Cristo" opens May 5.

AT THE GRAND OPERA-HOUSE, April 28, Joseph Murphy in "Kerry Gow" opened to an attendance that was somewhat diminished by the go-as-you-please opposition at Madison-square Garden. Murphy's O'Hara proved as enjoyable as of yore, and Belle Melville makes an excellent Nora. "Siberia" comes May 5.

MABEL STEPHENSON, child-actress, benefited at Steinway Hall April 29. Lizzie Miller, Esther Jacobs, George Dainty and others appearing.

HENRY IRVING'S COMPANY (not including Mr. Irving and Miss Terry, who sailed April 29) departed for England immediately after the performance 26 at the Star Theatre. It is reported that just before leaving William Terriss signed with Daniel Frohman to star next year.

"LA VIE" entered its eighth week at the Bijou Opera-house April 28. The theatre will be closed May 5, and Offenbach's "Blue Beard," in burlesque-operatic form, will be produced 6, with Blanche Corelli and others in the cast. Richard Mansfield suddenly left the Bijou Company after the performance of April 26. He has been released from his contract with Dan Frohman, and says he will go to England soon. A new scheme is said to be in rehearsal at the Bijou for May 12.

THE THALIA THEATRE opened the week April 27 (Sunday) with a concert for the benefit of Prompters Rothenstein and Michaelis, when Geistinger and Mme. Pappenheim sang. On 28 "1776" was revived. "Captain Nicol" 29, "The Perjured Peasant" 30, "The Seamstress" May 1, "The Sea Cadet" 2 and a mixed bill 3 will close the series of performances by Marie Geistinger, who will sail for Europe next week.

"THE LIGHTS O' LONDON" was performed by the Union-square Theatre Company at Miner & Canary's Eighth-avenue Theatre April 28, and will be presented throughout the week. The attendance was not so large as usual at this prosperous house.

WILLIAM MCCOY, long connected with the Grand Opera-house, this city, has been seriously ill during the past few days.

ZEKE CHAMBERLAIN, the veteran doorkeeper at the Union-square Theatre, has lately been having a tougher struggle with King Rheumatism than ever before; but he is still atop.

DION BOUCICAULT will deliver his lecture on "The Art of Acting" afternoon of May 1 at the Madison-square Theatre, the proceeds to be devoted to the Actors' Fund.

FANNIE HUNT D'ALMA, a Louisville (Ky.) girl, who has been studying several years in Paris, will make her debut at a benefit concert in Steinway Hall May 2.

AT the New Park Theatre April 28, Rose Stella, Tillie McHenry, Harry Haskell, Eva Barrington and others sang "The Mascot," which will be kept on as long as it can be made profitable. The new farce-comedy which is in rehearsal here, called "Nice and Warm," is from the French, and is still running at the Clury Theatre in Paris, as "Trois Femmes pour Un Mari" (Three Wives for One Husband). We have already indicated its character. It will probably close the Park's season.

E. ROSENBAUM of Rich & Harris' "Nobody's Claim" Co. for next season became a happy father April 24, Mrs. R. presenting him with a twelve-pound boy. The "Nobody's Claim" Co. are booked up to March, 1885.

MANAGER J. W. COLLIER of the Union-square Theatre is in town again after his recent trip with the "Separation" Co.

HENRY IRVING gave a complimentary dinner to his business staff April 29.

MADAME JANAUSCHEK opened a two weeks' engagement at the Star Theatre April 28, playing to a small house in "Zillah, the Hebrew Mother," in which she had previously been seen in this and other cities. She will be followed by "The Pulse of New York" for its initial production, by a company engaged by Charles and Gus Frohman. A run of this piece is looked for.

THE UNION-SQUARE THEATRE is closed. When it reopens (date not yet settled) it will be under Mr. and Mrs. McKee Rankin's lease, and they will produce "Wife and Child" for the first time. This play was announced last week to be "Gabriel Conroy," as reconstructed by Mr. R.

AT THE MATINEE April 28 at the London Theatre, and again at night, almost a crush greeted the return of the Rentz-Santley Co., under the able direction of the veteran clog-dancer Fred Wilson. The chief olio cards of this combination now are Harry Woodson and Laura Bennett, Harry Morris, Alice Smith and Alice Daly, Nellie St. John, Isabel Ward the xylophonist, the Clarks, and Jeanette Dorina and Sig. Rigoli in their startling mid-air feats. The extravaganza of "Don Jose, the Spanish Dude," brought a highly relishable programme to a close; and in it Billy Robinson, as he advertises elsewhere in our columns, is playing Michaelo Dame, although we note that the bills have "Billy Buckley" in the cast. It may be mentioned that in the musical trifle with which the entertainment opened a march and chorus, "The Bells," by Fred Wilson, was heard to advantage as the final number.

MINER'S BOWERY THEATRE on the night of April 28 held a delighted throng, who were entertained by such approved favorites as Jeppe and Fannie Delano, Fannie Beane and Charles Gilday, Nathan and Alex. Jackley, Charles and Ella Jerome, Murphy and Mack, the phenomenal Shaw, McCarthy and Coleman, Sam Devere and Prince Katnoshin. A. H. Sheldon's amusing farce of "The Telephone," with himself as Tobias Lemons, was seen for the first time at this theatre, and John E. Murphy's roaring sketch of "Murphy's Wedding" agreeably footed the bill. Murphy and Mack in their new act "The Jolly Sailors," introducing a figure that the audience until the close mistook for a dummy, made a hit.

THE NATIONAL THEATRE.—A large and well-pleased audience was the gratifying state of affairs evening of April 28, fun commencing with the taking farce "A Pleasant Neighbor," which was well received. E. W. Marston and Alf A. Wallace being especially good. Nat Blossom then bloomed forth with vigor, and Annie Dunn discoursed a choice selection of her sweetest songs. Charley Schilling and his jewelry then scored two recalls; but there was plenty of applause left for the Murphys, who followed suit. The Clipper Quartet wound up the olio in their usual dashing manner in "Miss Lula's Wedding-day," F. T. Ward as Miss Lula fairly beaming with fun and jollity. Fannie Louise Buckingham in "Mazeppa" closed the performance in a shapely manner. Geo. France in "A Block Game," week of May 5, with the Novelty Four, Emma Whitney, John F. Whitney, Viola Rose, Edwin Lang, Lester and Williams, Carroll and Walters and Belle Clifton and Louise De Luisi in the olio.

MANAGER JOHN E. CANNON is once more able to devote some of his time to business matters at the Theatre Comique.

KOSTER & BIAL'S CONCERT HALL.—To undiminished patronage the Japanese wonders continue their course of popularity unchecked, and seem likely to prove attractive cards for months to come. Their acts are so many and varied that they always seem to be doing something new and astonishing. Rose Marliana, Laura Lee, the Four Musical Kings, and Koster & Bial's famous band complete the list of attractions. May 22, a complimentary benefit will be tendered Laura Lee.

EIGHTH-STREET THEATRE.—This place was reopened April 28 by Col. T. E. Snelbaker's Majestics to a moderate house. Johnny Thompson in "On Hand" comes May 12.

Brooklyn.—"In the Ranks" was, for the second time this season, the attraction at the Brooklyn Theatre April 28, and drew a large audience. Next week, "Claire and the Forge-master."

PARK THEATRE.—Fay Templeton is an established favorite in Brooklyn, and that her popularity is not diminishing was proven by the size and enthusiasm of the audience which assembled to witness her performance 28. The opera sung was "Giroflé Girofla." Next week, Wallack's company in "Lady Clare."

GRAND OPERA-HOUSE.—"The Alpine Roses" was cleverly played and handsomely staged 28. The audience was of good size. The attraction week of May 5 will be "Peck's Bad Boy."

ACADEMY OF MUSIC.—The Kemble (amateur) Society gave a very creditable performance of "Much Ado About Nothing" April 23. Mapleson's Opera Company sang "L'Elisir d'Amore" 24. The Philharmonic rehearsal 25 and concert 26 were the closing performances of the season, and were listened to by very large audiences. The programme was composed entirely of selections from Wagner's works. The principal soloists were Materna, Scaria and Winklemann.

HYDE & BEHMAN'S THEATRE.—The usual large audience was present at this popular house 28, the attraction being Davene's Allied Attractions. Closed 26: The Rentz-Santley Combination.

NOVELTY THEATRE.—"Peck's Bad Boy" was produced here 28. Next week, "The Devil's Auction."

LEE-AVENUE ACADEMY OF MUSIC.—William Stafford played "Hamlet" 28. He will give a professional matinee on Thursday. Next week, "The Alpine Roses."

Troy.—At Griswold Opera-house Geo. H. Adams' "Humpty Dumpty" Co., April 28, 29, 30, opened to a good take of places. The Hanlons are due May 1, 2, 3. "Alpine Roses" was given to good business April 21, 22 and matinee 23, and Janauschek drew remunerative audiences 24, 25, 26. Soulier and Fleming, attaches of the house, have started a much-needed baggage service.

RAND'S OPERA-HOUSE.—The Grand Central Variety Co. played here 25, 26 in the interest of a local temperance organization. There is a large sale for "Chimes of Normandy," to be given by the Troy Amateur Opera Co. 29, which is all the booking for this week.

GRAND CENTRAL THEATRE.—Closed 26: Watson and Richards, Clifton and De Luisi, Gibson and Ryan, Polly Daly, Little Four, Joe J. Sullivan, Pauline Batcheller's troupe, with no names announced, are the attraction for this week.

Rochester.—At the Academy of Music Mr. and Mrs. W. J. Florence in "Facts" came April 25 and 26 to light attendance, closing their season in this city. John A. Stevens May 1, 2, 3.

GRAND OPERA-HOUSE.—C. R. Gardner's "Only a Farmer's Daughter" Co. closed 23 to light attendance, and were followed by "Karl" the remainder of the week to fair business. Nothing booked until May 1, when Robert McWade appears for three nights.

Albany.—At Leland's Opera-house, the Hanlons had a good audience April 28. "Le Voyage en Suisse" will be kept on three nights. Nothing for May 2, 3. One of the Madison-square companies presented "Alpine Roses" April 23, 24, 25. Mrs. C. E. Leland received her annual benefit. The theatre was crowded. W. M. Connor and W. J. Florence sent checks for $75 and $50 respectively. Joseph Jefferson did a large business 25, 26, with "Cricket on the Hearth" and "Rip Van Winkle."

MUSIC HALL.—The arrivals 28 were Lillie Weston, Herbert and Joe Cawthorne, Karoly Ordey, Elsie Loane, Healy and Saunders, Georgie Melnotte, Watson Children, Frank Titus and Fanny Knight, Mlle. Etta and Miss Harcourt Ellis. Attendance large the past week. Closed 26: Parker and Whipple, Twin Brothers, Baby Bindley, Morrello Brothers, Florence French, Jester (ventriloquist), Perry and Lulu Ryan, Emery and Russell, Ricketts Bros. and Parker and dogs.

LEVANTINE'S VAUDEVILLE.—The Four Diamonds—Watson, Gilmore, Sautelle and Bravarde—Maggie Burssel, the Esmond Sisters, Kitty Sheppard, Frank Livingston and Virgie Marshall were the arrivals 28. Business the past week was good. Closed 26: Paddy and Ella Murthy, Beatty and Bentley, Jennie Mead, Hattie Richmond and the Four Shamrocks—Sheehan, Ryan, Webster and Brown.

Buffalo.—At the Academy of Music R. McWade in "Rip Van Winkle" the first half of this week. He opened to a good house. Mestayer's Tourists, booked for May 1, 2, 3, canceled, and the house will be closed. John P. Smith's Comedy Co. played "Between Two Fires" April 21, 22, 23 to fair business. Gardner's "Only a Farmer's Daughter" Co., with Lillian Cleves at the head, drew good-sized audiences the rest of the week.

WAHLE'S.—Charles Gardner began a two nights' engagement 28, Commencing May 1, and for rest of the week, Maud Granger in "Claire and the Forge-master." "The Silver King," F. C. Bangs leading, was received with large attendance April 21, 22, 23. "The Sleeping Beauty" was given by local amateurs last half of the week.

ADELPHI.—Dan Sully's "Corner Grocery" plays a return engagement this week. Tony Denier's New "Humpty Dumpty" Co. attracted crowded audiences last week.

BUNNELL'S MUSEUM.—The large attendance continues unabated and the programmes excellent.

IN SYRACUSE, at the Wieting Opera-house, Maude Granger opened April 28 to good business in "Claire and the Forge-master." She continues 29 and 30 and matinee 30. Haverly's "Silver King" Co. played to good houses 21, 22, 23. Helen Bancroft in "Camille," "East Lynne" and "Lady of Lyons" appeared 25 and 26. Atkinson's Comedy Co., No. 1, in "Peck's Bad Boy," comes May 2 and 3, including matinee. J. K. Emmet 12, 13..... At the Grand April 28 Bennett & Moulton's Opera Co. sang "Olivette" to large audiences. They occupy the board 29, 30 and May 1. The Garrick Club (local) gave a dramatic rendition of Tennyson's "Dora" to good houses April 25 and 26..... Forepangh's Circus is billed for May 13..... Prof. Jos. Kiano and A. E. Gaylord are arranging for a band tournament to take place June 10, 11 and 12.... The ball of the Grand Opera-house employes was a great success.

IN ELMIRA, at the Opera-house, Joseph Jefferson in "Cricket on the Hearth" and "Lend Me Five Shillings" was the attraction April 23 to a crowded house. "The Bandit King" Co. played to good business 25. Haverly's "Silver King" Co. held the boards 29, 30.

FIRE.—The Glens Falls and Little's Opera-houses, at Glens Falls, were destroyed by fire early on the morning of April 28. A band of Indians were giving exhibitions in the latter house. Losses: On Little's Opera-house, $20 000 (no insurance); on the Glens Falls Opera-house, $50,000 ($10,000 insurance). The stage of the latter was 25x40ft., and the seating capacity was 1,200.

PENNSYLVANIA.

Philadelphia.—Geo. W. Lederer assumed the management of the Arch-street Opera-house April 28, when Geo. K. Fortescue appeared for the first time in Sydney Rosenfeld's burlesque "Well-fed Dora," then produced for the first time on any stage. The cast was:

Loris Ipanoff..E. P. Temple	Messenger Boy No. 1,
Sirieux..... Hetty Tracy	Salome Stone
Gretch, the detective,	Messenger Boy No. 2,
F. M. Wills	Eva Shaler
Doctor and Lazinsky,	Princess Well-fed Dora,
J. E. Ince	Geo. K. Fortescue
Coachman..... Geo. Kyle	Countess..Carrie L. Godfrey
Desiree..... N. Wills	Marfa..Virginia Wellington
Dimitri..... Agnes Folsom	

The plot follows that of "Fedora" quite closely, and its departures from it are not of a kind that can readily be described. The work is very bright and clever, and scored an undoubted success. It abounds in catchy musical numbers, which were well rendered. Same bill till further notice.

CHESTNUT-STREET OPERA-HOUSE.—Daly's Company began its second week in "Red-letter Nights" April 28. The bill will be changed May 2 to "The Country Girl" for the remainder of the week. Ada Gray begins 5 in "East Lynne." Last week's business was excellent.

CHESTNUT-STREET THEATRE.—"Orpheus and Eurydice" was produced April 28 by the New York Bijou Opera Co. May 5 Emma Abbott comes. Wallack's Company closed a fair week in "Lady Clare" April 26.

ARCH-STREET THEATRE.—"McSorley's Inflation" was played 28 by M. W. Hanley's Company to a crowded house. No change till May 5, when "The Lottery of Life" will be produced. Annie Pixley closed a good week's business April 25.

HAVERLY'S THEATRE.—There was a fair attendance 28, when "The Merry War" was waged as usual. It is to be withdrawn May 10, when the regular season closes.

WALNUT-STREET THEATRE.—There was a moderate-sized audience April 28 to walk along "The Pavements of Paris." May 5 Augustin Daly's company will commence an engagement in "Our English Friend."

BIJOU THEATRE.—"Ingomar" gathered in a few afternoon and night of April 28, and it will hold the boards till afternoon of 30, when "The Stranger" is to be put on. W. N. Griffith, leading-man, is to benefit May 2. A varied bill will be presented, and Miss Anna Von Kaselouska, a German actress, will play in English for the first time. Adah Richmond will make her first appearance in Philadelphia for several years 3, producing "Satan in Paris."

ACADEMY OF MUSIC.—Under the local management of Mrs. Gillespie, Theodore Thomas' Orchestra and the Wagner Singers, Frau Materna, Herr Winkelmann and Emil Scaria, together with Christine Nilsson, gave the first of a series of Wagner concerts April 28 to good attendance. The subsequent concerts will take place 29, May 12 and afternoon of 29.

NEW CENTRAL THEATRE.—Tony Pastor's Company began a week's engagement April 28, drawing all that could get into the house. M. B. Leavitt's California Specialty Co. retired 26, having done well.

NATIONAL THEATRE.—Harry and John Kernell's Great Show began an engagement to a big house April 28. "Only a Farmer's Daughter" will be given May 5. "The Black Flag" closed a satisfactory week April 26.

CLUB THEATRE.—Mr. and Mrs. W. J. Conway, Lotta Bordeaux, the Comets, Charles Lankas and Mony Amar, Magerald Devere, Needham and Kelly, Julia Wilson, George and Marie Nelson, Eva Clarkson and Harry Budworth were the new people April 28. Audiences are light.

CARNCROSS' MINSTRELS.—All that the auditorium could hold assembled 28 to see the clever acts mentioned in last week's CLIPPER. The current week is announced as the last of the season, which Manager Carncross states has been one of the most successful ever known in the history of this company.

HAG

Stephen Cheverly, a retired banker, has two daughters—Constance and Marjery, an infant nine months old. Constance marries Paul Merton, depot master at Stoneford, N. J., against her father's will, and is cast off. Jasper Brocton, Cheverly's confidential clerk, assisted by Dan'l Darnley, robs the safe and abducts Marjery, and is caught in the act by Cheverly, whom he kills. Merton calls with the idea of effecting a reconciliation between Constance and her father, and, finding him dead, calls for help. Zeke, the colored servant, then calls the police and accuses Merton of murder. He is arrested, convicted and sent to prison for life. Brocton shows Constance a bogus certificate of Merton's death and seeks her hand in marriage. For the sake of her infant son, whom Brocton promises to care for, she m rries him. In time a daughter is born and dies. Darnley's niece is substituted and grows up as their daughter. Constance's son, Clarence, is given to Darnley to put out of the way, and Marjery is given to a band of gipsies. Darnley fails to kill Clarence, but educates him instead, keeping him in ignorance of his real name and benefactor. After a lapse of twenty years Becky, a circus performer and song-and-dance artist, appears. She overhears conversation between Darnley and Brocton in a Summer garden on the Hudson. Merton escapes from prison in search of Constance, strays into the garden, is recognized by Zeke and handed over to the police. Becky interposes and declares her intention of terreting out the real murderer, which she proceeds to do, with the assistance of Bobby Blinker and the chief-of-police. During the play she assumes the disguise of an Italian boy, a Bulgarian prince and a German lodging-house keeper. She lays traps for Brocton, who falls easily into them and is finally unmasked; Constance is restored to her husband and Clarence to his parents, and he marries Violet. The supposed daughter of Constance, Becky, proves to be Constance's sister Marjery, and all ends happily. There are some strong situations in the play and some well-devised climaxes, notably that in the third act, where Merton in the role of a mesmerist puts Constance into a trance, and calls upon her to tell what she sees. She tells the story of the murder, and accuses Brocton of the deed. The dialogue is bright and cleverly written in some parts, and in others is a little dull. The play contains the elements of success, and, with some judicious changes, will doubtless be a go.

Fred Bock, an old favorite here, played his part in his usual, conscientious manner. Lillian Andrews did some clever work as Constance. Tina Jackson made an interesting Violet, and Lizzie Harold appeared to good advantage as Becky. The rest of the cast was not particularly brilliant, and a portion of it was positively bad. Some clever musical specialties were introduced by Lizzie Harold, but she was handicapped by an attack of "Pittsburg grip" and an indifferent orchestra. The piece was nicely staged. Frank Mayo played to light business all of last week. "Davy Crockett" was produced at every performance, except Saturday night, when "Streets of New York" was substituted. Rehan's "7-20-8" Co. May 5.

LIBRARY HALL.—Barry & Fay began a week's engagement 2?, in "Irish Aristocracy," and drew a fairly good house. "The Stranglers of Paris" drew only moderately last week. The scenery was admirable, but the company weak, with the exception of Selina Fetter, who did some excellent work in the last act. Next week, Roland Reed in "Check."

ACADEMY OF MUSIC.—Harry Williams' Manchester and Jennings Specialty Company, strengthened by the addition of Schoolcraft and Coes and Mason and Ralston, opened 28 to a comfortably filled auditorium. This is their last week. They close the season here May 3. "The Two Johns" attracted large and enthusiastic audiences all of last week. Leavitt's California Star Specialty Co. May 5.

HARRIS' MAMMOTH MUSEUM.—Fin Reynolds, Cannon Bros. and Effie Dyas were new faces April 28, when the museum was well attended, and business all last week was very good. The Hollywood Children scored such a success in "Cinderella" that they have been retained for another week. Little Lotta Hollywood, who has been ill for some time past, has entirely recovered and now appears as Clorinda. The Educated Pig and the Mouth-writer closed 26. May 5, Baby Venus and "Uncle Tom's Cabin."

MYERS' SIXTH STREET MUSEUM.—The new candidates for applause were John Fay and Jas. Horn. A negro baby show was also inaugurated, with a large sum offered in premiums for all varieties of picaninnies. One of the "kids" entered is a new freak of nature. It is nine months old, has a red face and fine silky hair eighteen inches in length. The attendance last week was not very good, but a decided improvement in business was noticed on Monday. Ada Mortimer, Little Jeanetta, Little Maud Thorn, Mad. Perpetua and Landolph Middleton closed April 26.

SHORT STOPS.—James Revell, late chief ticket-seller, has been transferred by Manager Harris of the Museum to Cincinnati. Chas. A. Burt has been promoted to fill the vacancy.....H. E. Abbey's many Pittsburg friends extend congratulations upon the success of his benefit.....A Summer-night's garden will be opened here shortly after the plan of that in St. Louis. Marie Jansen is said to be engaged for leading parts in light operas.....Harry Heisley of this city, late with La Cardo, is at home.....Abbey's "Uncle Tom" Co. closed the season at Liberty Hall 26 to a large attendance.....The members of the Mayo Company left for New York 27.....James Wallace of "The Stranglers of Paris" Co. is a resident of this city. His correct name is J. Glass Sample.....J. R. Kunkle, proprietor of Kunkle's Opera house, Irwin, Pa., is seriously ill with pneumonia.....Geo. Peck, late business-manager of Abbey's "Uncle Tom" Co., will have charge of the concert department of the Washburn & Hunting Circus, which started out from Greensburg May 5.....Little Birdie Blakely has canceled all dates for this season. It is said she is having a piece written, in which she will star next season. She is at home in Allegheny at present.

IN BRADFORD, April 24, John P. Smith's Comedy Co. presented "Between Two Fires" to a feather-weight house. Fay Templeton's Opera Co. was booked for 21, but canceled. F. C. Bangs of "The Silver King" Co. presented his black-and-tan "Silver Queen" to N. O. Lerens, a Bradford merchant. The parting gave him pain.....At the Gem Theatre the arrivals billed for 28 were John Wingfield and his dog-circus, Mlle. Alphosine, De Witt Cooke, Webster and Sherwood. The Willoughby Sisters and Fannie Mitchell were retained.

IN WILLIAMSPORT, at the Academy of Music April 24 Stetson's "Princess Ida" Co. sang to a good-sized audience. John A. Stevens' Co. played "Unknown" 26 to a large house. On 30 M. B. Curtis will be here to pick up the "heluf tollars." A "Silver King" Co. come May 7 and 8, and J. K. Emmet 9.....Barnum's advertising car No. 2, under charge of Henry Hedges, and car No. 3, under charge of Harry Murray, were here this week billing the city and vicinity. The show will come May 10.

IN SCRANTON, at the Academy of Music, the Ellis Family appeared April 28. Joseph Murphy came 25 in "Shaun Rhue" and 26 in "Kerry Gow," the attendance being large. Stetson's Opera Co. in "Princess Ida" 30, J. K. Emmet May 8.....The Globe Dime Museum continues to draw well. Prof. Stillwell's dog-circus and Carrie Hall, serio-comic vocalist, opened 28. No departures.

IN ALTOONA, Philip-Philips, the Singing Pilgrim, gave two "Evenings in Song" April 21 and 22 to good houses. Duprez & Benedict's Minstrels came 24 to a large house. Prof. Granger, the mesmerist, 25 and 26 to fair houses. M. B. Curtis comes May 2, which will close the season at this house, as the proprietors expect to commence extensive repairs, so as to open the season in September.

MASSACHUSETTS.

Boston.—Sardou's "Fedora," with Fanny Davenport in the title-role, was produced at the Park Theatre April 28, for the first time in this city. A great audience was in attendance on the opening night, and the piece was accorded the highest favor. Daly's Theatre Co. in "Red-letter Nights" follow "Fedora" May 12 for two weeks, after which Wallack's Theatre Co. begin a season. "Orpheus and Eurydice" by the New York Bijou Opera Co. scored the greatest financial hit of the season at this theatre. They closed April 26.

BOSTON MUSEUM.—"Topsy-Turvy," announced as "a new comedy-farce by Dion Boucicault, arranged especially for this house," was given its first performance (as "Topsy-Turvy") April 28 to a full house. It is, I find, Boucicault's comedy "Vice-Versa," rewritten. "Vice-Versa" was first played about a year ago in Springfield, this State, and afterwards was done in your city, where it did not startle the theatre-goers. Originally, "Vice-Versa" was a Boucicault abstraction from the French, with the scene placed in Ireland, and Boucicault in the leading Irish role; as "Topsy-Turvy" a few names of the characters are changed, and the scene is laid in London. Otherwise the pieces are identical. "Topsy-Turvy" dragged at times, but on the whole may be regarded as a fair success. This, I hold, was due much to the excellent acting of the company. J. B. Mason as Dudley Biddles, George Wilson as Dodge (the servant), Annie Clarke as Mrs. Peach, and Hans Meery as Count Popoff, scored hits. B. E. Woolf's "Claire, or Mates and Checkmates," did not fulfill financial expectations here, and closed to poor business generally 26. "Topsy-Turvy" will, if sufficiently successful, run for a season, as no immediate announcements are being made, although "The Pavements of Paris" is stated to be in preparation, with an even chance of its first Boston production being deferred until next season. The week of June 9, left vacant by Haverly's Mastodons departure for Europe, has been filled in with the Barlow-Wilson Minstrels. Sol Smith Russell in "Edgewood Folks" is also booked for a Summer season, beginning some time next month. Gertie Blanchard will retire from the Museum at the close of the present season. It is understood that she takes this course because of disappointment at the managerial treatment accorded her in casting plays. She certainly has not appeared in a long time.

GLOBE THEATRE.—The first week of "Separation" by Shook & Collier's Union-square Co. closed April 26 to only fair business. To my mind, the piece really deserved better patronage, although several Boston critics rather sailed into Campbell and his latest, and also one or two of the company. The drama was staged beautifully. "Separation" will give way at the close of the current week to "Stormbeaten," which will run through the final two weeks of the engagement. The Ideals follow the Union-square Co., opening a week May 19, after which Harry Dixey's new burlesque "Adonis" is likely to be seen for the first time on any stage.

BOSTON THEATRE.—"The Silver King" was withdrawn April 26, and Boston poses as about the only city in the States where this drama proved a failure. Frank Mayo as Badger in "The Streets of New York" was substituted 28, and attracted a moderate house. Frazer Coulter as Mark Livingstone appeared to excellent advantage. He has been re-engaged for next season at the Boston, and is to do leading business, vice Redmund, who goes starring in "The Midnight Marriage." Frazer's promotion is worthily accorded. E. A. Eberle has also been re-engaged. "Jalma" will be revived May 5, and will probably run to June 2, when Bartholomew's "Equine Paradox" will begin a season. Gene Tompkins was tendered a complimentary banquet at the Parker House Sunday evening, April 27, by the Ace of Clubs, preparatory to his departure for Europe on his wedding tour. Afternoon of 29 Mr. Tompkins was married to Miss Gertrude Griswold. The wedding was a quiet one, and the young manager was presented with an elegant silver service of sixty-five pieces, the gift of the Boston Theatre Co.

BIJOU THEATRE.—During the past week or so light houses have been seen occasionally in attendance on "A Trip to Africa," and the week ending May 3 will mark the finish of a highly-successful ten weeks' run. Conductor Braham of the Bijou orchestra announces the following talent for his annual benefit Sunday, May 4: Georgine von Januschowsky, an orchestra of 50, Lotos Glee Club, Van Santwood, flutist; Joseph White, baritone; the Gungl Carnival and the Robespierre Overture, two movements from a symphony by Ad. Neuendorff. Hoyt's "Rag Baby" will be produced at the Bijou 5, for the first time in Boston, and will run for two weeks, after which Harrison & Gourlay's "Skipped by the Light of the Moon" will follow for a similar term. Lizzie May Ulmer in "Dad's Girl" is booked for a three weeks' snap at the Bijou next season, commencing Sept. 8.

HOWARD ATHENÆUM.—"The Bandit King," with J. H. Wallick, H. M. Saylor and Stella Dale leading, opened April 28 to a big house. Tony Pastor and company closed 26 to a week of immense business. Leavitt's Rentz-Santley next week, followed by O. D. Byron, Thorne's "Black Flag" and Atkinson & Gilbert's "Peck's Bad Boy." The latter gentlemen, in conjunction with Rich & Harris, have generously tendered the opening night of "Peck's Bad Boy" (May 26) to Charles J. Rich, treasurer of the Howard, on the occasion of his annual benefit.

BOYLSTON MUSEUM.—A cordial reception was accorded the following new faces at both performances April 28: Tierney and Wayne, Ripley and Reede, Sarry Sisters, T. F. Grant, Master Willie Ruge and Annie Boyd. Departed 26: Charles Stanley, Lizzie Conway, Joe and Annie Burgess, Nellie Collins, Alf Young and Billy Harrison. Stage-manager McAvoy was pleasantly reminded of his birthday 23, evening, by the ladies of the company, who presented him with an elegant easy-chair.

WINDSOR THEATRE.—C. E. Marshall's New York Mastodon "Uncle Tom's Cabin" Co., headed by Daisie Markoe as Topsy, filled week out at this place 24, 25, 26. Mlle. Cerreto's Excursion Party opened for a week 28. Assistant-manager George Everett is to have a great benefit May 7, a small army of volunteers being announced already.

AUSTIN & STONE'S DIME MUSEUM.—Great business is accorded this popular place, and the attractions for week April 28 are Che Mah, Chinese dwarf; Cool Burgess and All-star Company, Mlle. Pettie, "Golden-hair Sylph;" Jocko, educated gorilla; and others. An international dog-show is announced for May 12, and efforts are being made to gather together 1,000 canines for the event.

NEW YORK DIME MUSEUM reopened April 28, after being thoroughly overhauled and remodeled, with the following attractions: Mrs. Gen. Tom Thumb and company, including Maj. Newell on roller-skates; James Must, female-impersonator; and Dale Armstrong, ventriloquist.

BOILED DOWN.—"Hernani," by the Howard College Hasty-pudding Club, was largely and fashionably attended at Union Hall April 24 and 25, matinees.....A. F. Peck's annual concert at Music Hall 23 was a success.....Frank B. Haynes' annual concert was well attended 27, evening, at the Park Theatre.....Business-manager Taylor of Januschek's company was in the Hub last week.....The Merchant of Venice was done at St. John's Hall, East Cambridge, May 2, by a company of amateurs, headed by Thomas E. Shea and Maggie Radigan, respectively as Shylock and Portia.....May 5, at Horticultural Hall Fred Kyle will inaugurate a national baby-show with $2,000 in prizes. A special prize of $500 is announced for a Chinese baby.....A piano-recital will be given by John A. Preston and Jessie Von Hols at Chickering Hall May 3, matinee.....A concert of war songs, under the management of Co. A. Associates, Forty-fifth Regiment, will be given at Tremont Temple May 1. Reeve's American Band are to appear, and Joseph G. Lennon will direct the chorus.....Mrs. M. Gascoigne Bullard, assisted by Mrs. Abbie T. Hervey, Lewis Newston, J. M. Gordon and Herbert Harris, gave a concert at Chickering Hall April 30.....May Reilley, assisted by Gertrude Franklin, A. Hitchcock, Alfred De Seve and W. H. Sherwood, will give a concert at the Meionon May 4.....Bertha Heidenseick, assisted by Louis Schmidt, will give a piano recital at Chickering Hall May 3, afternoon.....Carl Pflueger will give a concert at Union Hall May 2, under the auspices of the Orpheus Musical Society. The following artists will appear: Louis Schmidt, Albert Van Raalte, H. Heindl, E. Jonas, Orpheus Society, Sebastian B. Schlesinger, Mrs. J. E. Tippett and Leon Keach.....With the addition of Mme. Nilsson to the trio, Materna, Scarla and Winkelmann, two more Wagner concerts have been arranged for Tuesday, matinee and evening, May 6, at Mechanics' Hall.

IN SPRINGFIELD, Margaret Mather played in "The Hunchback" April 23 to a full house. Harry Lacy's "Planter's Wife" Co. exhibited to a fair house 25. Coming events: Beginning 28, for three days, "The Romany Rye," under the management of Brooks & Dickson; May 9, Lizzie May Ulmer; Tony Pastor 14, J. A. Stevens 15.

IN NEW BEDFORD, a Madison-square Theatre Co. (Rockwood, manager) in "The Rajah" April 21 to a good house. Brooks & Dickson's Co. in "Romany Rye" 24, 25, to thin houses. Joseph Jefferson comes 29, and Maggie Mitchell May 1.

ILLINOIS.

Chicago.—At McVicker's Theatre there was a light attendance April 27, Daniel E. Bandmann and Mme. Antonie Janisch then opening in "Faust," supported by the stock company of the local German Theatre. There was also a poor attendance on Monday night, when "Dorf und Stadt" was played. "Die Hagerstolzen und Einartz," "Das Glas Waser," "Narcisse" and "Hamlet" will constitute the repertory for the engagement, which closes May 4. Janisch scored an unequivocal artistic success, and received deserved praise from the critics. She has a fine presence and great emotional power. Bandmann is disliked, and the German element does not patronize the entertainment. Mrs. Langtry in "A Wife's Peril" closed a prosperous two weeks' season April 26. Leon & Cushman's Comedy Company open May 5.

HAVERLY'S THEATRE.—"Stormbeaten" is in its third week. House was fairly filled April 28. Sol Smith Russell will play May 4, and the Bijou Opera Co. opens 5 in "Orpheus and Eurydice."

GRAND OPERA-HOUSE.—The auditorium was well filled April 28. Boston Ideal Opera Company for their second and closing week present "Girofle-Girofla," "Martha," "Bells of Corneville," "The Musketeers," "Bohemian Girl," "Patience" and "Fra Diavolo." Their presentation 23 of "Barbe Bleue," a new feature in their repertory, was not satisfactory, although the music was well sung and the piece handsomely costumed. The process of eliminating the French immorality from the libretto was carried to such an extent as to render it insipid and dreary. The Holland Comedy Co. played one night, 27, presenting "Our American Cousin" to a small audience. Modjeska is announced for May 5.

HOOLEY'S THEATRE.—W. J. Scanlan attracted a good-sized audience April 27, opening in "Ardendale." [This is by Bartley Campbell, and is presumably "My Geraldine" rewritten.—ED. CLIPPER.] Rose Eytinge and company did only a fair business last week. "A Winter's Tale" was withdrawn 25 and "Pelicia" substituted. The company closed its season here, Miss Eytinge and most of her support returning to New York. Next week Nat C. Goodwin.

CHICAGO MUSEUM.—"Pinafore" entered its second week 28, attracting a good house. The opera is preceded by "The Happy Pair," given by the dramatic company. The place was crowded all last week. A drama entitled "The Nugget" is given at the daily matinee. The Museum will be enlarged by the addition of another story to the building.

CENTRAL MUSIC HALL.—An event of considerable interest was the first production, 22, of Seeboeck and Edwards' comic opera, "The Missing Link," postponed from 21. Stage, scenery, costumes and all the appointments had been prepared especially for this event. A synopsis of the incidents of the opera is as follows:

Act 1. Scene—On the tail of a comet. Night. The azure dome. The earth and her moon. Opening chorus, "On Spectral Orb with Baleful Gaze." Mother Pipton's prophecy. Strange signs and omens. Coquetina's scolding song. Sky Peeper, the star-gazer, a man of gravity, "Oh, give him room." A telescopic observation. The heavenly stranger identified as the earth, a tempestuous little puff ball, with much too big a notion of its importance in the universe. The chances of a collision and the prospects of an early resurrection. A profound opinion. The earth, infatuated by the comet's tail, is switched from her track, and getting lost in space will soon be swallowed up by the sun. Professor Babson communes with the heavenly body alone. Strange phenomena. The phases of the earth. Is the planet inhabited? A black moving mass. A scientific debate and a celestial visitation. An animated shooting-star. John Quill, the reporter from the earth, on a voyage of discovery, having been expedited through on the Star Route and Air Line. The reporter's song. Finale, flying chorus. A bird's-eye view of the universe. Act 2. Grotto Scene—Mountain peak in the distance. Winding path over natural bridge. Voices up the mountain. Flower song. The Professor and his pupils. Beautiful specimens of the flowery kingdom. Buzzing song. Pearly Dewdrop and Astralina his satellite. The Missing Link. A primitive dance. The dismal lovers. Blasted trunks of manly beauty. "My budding passion which bloomed and blushed in the sunshine of her smile now droops withered on its stalk." Coquetina and her conquests. Dewdrop's consolation. Coquetina and the reporter. A gentle palpitation. "Shall I smother the gentle flame?" The bot any lesson. The minuet duet. Love making by proxy. The flower quadrille. Capture of the Missing Link. A phrenological examination. Finale—Of lowly origin, man is now the apex of creation. Act. 3. The homes of the professors. Gorgeous tropical scene. The four disconsolates. "Cold disdain greets our pain." The pangs of unrequited love. Dewdrop makes a formal tender of his hand. A crushing refusal. Waltz song and sestette, "How You Astonish Me." Astralina, the faithful, consoles Dewdrop in his witted condition. Love duet. Voices of the night. The Missing Link gets loose and the Astronomer sees stars. Quill's farewell song to Mother Earth. The double serenade. Sunrise over the hills. Finale—Grand march—The line of man's descent, and evolution's chain. The following was the cast:

Coquetina,	Sky Peeper.....W. Paul Bown
Leonora Huntington	Posiguish.....S. Greathead
Astralina.....Agnes Hallock	Amarantha.....C. C. Ferguson
Hellothrope.. Clara Wagner	Nectarine.....Sam. Samuels
John Quill.....Alonzo Hatch	Verdantine..G. E. Poollett
Pearly Dewdrop.J. Spindler	Flash.....Fred Walling
Pithecus Baboono,	The Missing Link.W. Ferris
Seth M. Crane	

"The Missing Link" did not favorably impress, notwithstanding it has a number of catchy airs. The attendance was large, but this did not improve the libretto, which is the opera's strong weakness, or rather its missing link. The costumes were generally appropriate, and the scenery was excellent. There were but two performances, 22 and 23, and then there was another missing link through the disappearance of the managers, J. M. Kelsted and Geo. Baker. It is understood that in the hurry of their departure they failed to wait for a number of due bills to be receipted. There is some talk of giving the opera a trial at one of the regular theatres.

LICENSES.—There is a proposition before the City Council to increase the cost of theatre licenses from $200 to $1,000. On the theory that it will decrease the number of minor houses, one or two of the leading managers will not object to the proposed change.

COL. WOOD'S MUSEUM.—"Two Loves and a Life" was the evening attraction 28, when business was light. "Not so Bad After All" and "My Turn Next" constitute the bill for the off-day matinees.

ACADEMY OF MUSIC.—Sanger's Company in "A Bunch of Keys" opened 28 to a large attendance. Ada Gray in "East Lynne" was well patronized last week.

STANDARD THEATRE.—Business was prosperous 28. Shook & Collier's "Lights o' London" Co. forming the attraction. Mestayer & Barton's Company in "Wanted, a Partner," had light patronage last week. George C. Miln opens May 5.

LYCEUM THEATRE.—The patrons of straight variety assembled in goodly numbers 28. Leavitt's Specialty Company opening the week's amusements. Departures 27: Schoolcraft and Coes, the Big Four, the Holdsworths, Fitzgerald Sisters, Dayton and Loraine, Emma Rice, Mullalley and Moreland, Garland and Thompson and Charles Orman.

CRITERION THEATRE.—Lytell's Combination in "Around the World" had a fair house 28, their opening night. Shook & Collier's Company in "Lights o' London" were liberally patronized last week.

KOHL & MIDDLETON'S MUSEUMS.—The new faces this week are Arthur Doty, Baker and Jones, Kelley and McGee, Emma Ried, Whitting and Rider, Emma La Mause, Claudia and Du Bois, Harry Rogers, Dillon and Lynch and May Waldron.

IN GENERAL.—The Douglas & Totten Company appeared at Pullman, Ill., 28 in "Maddened by Wrong."....The National Theatre will discontinue its stock company and play combinations hereafter.....Mr. and Mrs. Georg Henschel gave a well-attended vocal recital at Hershey Hall 26.....Herman Perlet, musical director of the Fay Templeton Opera Company, has been engaged in that capacity by W. C. Comp for his Chicago Museum Opera Company.....Jessie Bartlett Davis will be the soloist at the next Mozart Club concert May 13.....Miss Katie Putnam and her company are in the city, having closed their season.....A juvenile opera company is being organized by the Chicago Museum to give "Pinafore" matinees.....Henderson's Colored Minstrels were at South Chicago April 26.....A new panorama company has been formed and a building is in process of erection. It is proposed to exhibit "The Siege of Paris" about June 1, when the building will be completed.

MICHIGAN.

Detroit.—"Jalma" was presented for the first time in this city last week at the Opera-house by Tompkins & Hill's Co. It was chiefly remarkable for its utter lack of gorgeousness. It was indifferently staged. The only novelty in the spectacle was the Amazonian march of the Silver Army. The State boxing tournament is to take place April 28, 29. There is nothing announced for the rest of the week. John Davidson, the courteous treasurer of this house, will take a benefit May 12, when the Wilbur Opera Company will sing "The Prince Consort."

WHITNEY'S OPERA-HOUSE.—Salsbury's Troubadours in E. E. Kidder's "Three-of-a-kind" will be at this house (of which, by the way, Mr. Kidder was manager some years ago) the first three nights of this week. They opened April 22 to a good house. The Barton Comedy Co. in "Wanted, a Partner," will play a return engagement the last three nights. Stetson's "Confusion" Co. kept a succession of large audiences in good humor the fore part of last week.

WHITE'S THEATRE.—The spectacular drama "Libby Prison" has been running at this house all the week, under the direction of Geo. H. Maxwell, and for the benefit of the local posts G. A. R. Little's "World" Co. opened for a week 28 to good business. Tony Denier's "Humpty Dumpty" is announced for next week.

PARK THEATRE.—Undergoing repairs. Its immediate future is problematic.

PHIL MILLIGAN'S DIME MUSEUM.—The programme of last week, during which business was good, will be repeated this; but some additions will be made to the stage performance.

DEBUT.—Effie Douglass Putnam, daughter of Dr. C. M. Putnam of Flint, made her dramatic debut April 22, at the new Flint Opera-house, in the character of Fanchon, supported by the Rhea Dramatic Club. She is a pupil and *protégée* of Mlle. Rhea, and is young, handsome, petite and vivacious. She has natural qualifications for soubrette business, and her debut was most auspicious. Miss Putnam will play Julie De Mortimer to the Richelieu of Prof. Geo. W. Tibbets and the De Mauprat of Lewis Vicary at the Detroit Opera-house May 14.

ITEMS.—James H. Lathrop, manager of the London (Ont.) Opera-house, will manage the Hamilton (Ont.) Opera-house for C. J. Whitney next season. Manager Chas. A. Shaw of the Detroit Opera-house will manage the London (Ont.) house.....Manager Shaw has sued Goodwin & Henry, city billposters, for tearing paper off his billboards; trial comes off this week.....An opera-house is being erected in Battle Creek by a stock company. The projectors say it will eclipse every house in the State outside of Detroit.....The new Academy of Music at East Saginaw will, it is said, be ready for business next season.....Dr. Landis now announces that his sole purpose in reappearing on the stage was to disgust his daughter with stage-life, which had fascinated her.

IN GRAND RAPIDS, at Powers' Opera-house, a Madison-square Theatre Co. played "Esmeralda" to a fair house April 28. Gerald Massey gave his fourth lecture at this house 27, two others having been given at Science Hall 23, 24. Flora Moore in "A Bunch of Keys" to a large house 23. This was her first appearance after an illness of about two weeks. The State Republican Convention occupied the house 24. Wilbur Opera Co. are due May 5, and Robson and Crane 7.....After being closed two weeks, Redmond's Grand will be opened by Rehan's "7-20-8" Co. Booked for April 29, 30, with matinee 30. Salsbury's Troubadours come May 3, closing here.....At Smith's April 28: Fitzgerald Sisters, Gillett Bros., the Roses, and Davenport Bros. Closed 26: Dixie Garland, Rose Hall, St. George Hussey, Hall and Morton. This is the fifth week of Freddie Peasley, who has made quite a hit.

OHIO.

Cincinnati.—The second Dramatic Festival, just closed at Music Hall, has been a financial failure. The deficit will not fall under $20,000, for which the guarantors will be assessed 40 per cent. of their subscriptions. The enthusiastic receptions awarded Keene, Crane, Robson, Modjeska, Agnes Booth and Fanny Davenport were a decided compliment. Through the week several queer incidents occurred worthy of record. In the first cast of "As You Like It," in which Fanny Davenport played Rosalind, Katie Baker, Ned Price's divorced wife, was on the bills to play Phœbe. Of course the bill was promptly changed. When Robson was put down to play Touchstone in the same comedy, Crane was thrown into a state of superstitious uneasiness. It had been the first time in which either he or Robson had been separated on the stage since their partnership began. It so worried Crane that at the last moment he borrowed the dress and spear of one of the supers and went on as a yeoman. R. B. Mantell did not appear during the festival, though he had been billed.

GRAND OPERA-HOUSE.—Haverly's Mastodon Minstrels did a good business last week during the Festival. They averaged two-thirds houses. This week the "Between Two Fires" Co. occupy the theatre, opening Sunday evening, April 27, to a fair house, which did not improve 28.

HEUCK'S NEW OPERA-HOUSE.—"Moths," with Gustave Levick in the principal role, made quite a hit last week. Friday night, 25, Clara Morris played a solitary night's engagement in "Article 47" to a big house. Stetson's "Confusion" Co. opened for a week 27 to a packed house, which state of affairs was repeated 28.

HAVLIN'S THEATRE.—"The World" Co. drew fair houses last week at popular prices. Rial's Dual "Uncle Tom's Cabin" Co. are trying it this week. They opened Sunday night, 27, to a full house, but the attendance dropped off 28.

VINE STREET OPERA HOUSE.—The new stars this week are Manchester and Jennings, Electric Quartet, Clark and Williams, Maggie Evans, Ida Rodgers, Reynolds Sisters and Irene Worrell.

THE MUSEUMS are doing big business. The Baby Venus at Harris' Museum created a sensation, and was visited last week by thousands. The People's this week is drawing well with Tiny, the living doll.

Columbus.—At Comstock's Opera-house the Palmer-Daly "Vacation" Co. opened to light houses April 21, doing better 22. Nick Roberts' "Humpty Dumpty" Co. played to fair houses afternoon and evening 26. Kate Claxton is due May 9 and 10, with matinee. Until then the house will be closed.

GRAND OPERA-HOUSE.—"The Stranglers of Paris" Co. opened April 28 for three nights and a matinee. Atkinson's "Peck's Bad Boy" Co., No. 2, opened to good business 21 and closed 23. Haverly's Minstrels close the week May 3.

NEW DIME MUSEUM.—Roltair & Richards did a fine business the past week. All attractions continue another week, with the exception of the Albino children.

THE CONTINENTAL DIME MUSEUM Co. open for the Summer season in the Grand Opera-house May 5. Prof. T. A. Kennedy, late of the Bright Lights, has secured the following attractions for the opening week: Balabrega, Burton's Dog Circus, Benzie Gee's Lilliputian Band, Mason and Ralston, Eldridge and Boon, Lyle and Roberts, Al. Laurence, Mlle. Loraine and the Prismatic Fountain. The Professor expects to give two performances daily. He will use the parquet as reserved chairs, and the general admission will be, as the name indicates, one dime.

EUREKA THEATRE.—Business continues large. Arrivals April 28 are Walter and Mollie Le Roy and Tom and Henrietta Murray. Departures 26: M. E. Nibbe and James and Lillie Rose, the remainder of last week's company continuing.

Cleveland.—The Euclid-avenue Opera-house will remain closed April 28, 29, 30, Mrs. Langtry having canceled. Modjeska May 1, 2, 3. The Boston Ideal Opera Co. are due 5. "Young Mrs. Winthrop" did fairly well last week.

ACADEMY OF MUSIC.—Col. Wood's Company commenced a series of dime entertainments April 28, remaining one week, and will be followed by "Around the World in Eighty Days." "Alvin Joslin" Davis did a big business April 21, 22, 23. "Peck's Bad Boy" drew well remainder of the week.

DREW'S MUSEUM.—Business last week was very good. Manager Sackett has secured Lucia Zarate, the midget, for two weeks.

HITS.—Mr. Toomey of the firm of Noxon, Albert & Toomey, scenic artists, was in the city last week. Mr. Foster, advance-representative for the Boston Ideals is in the city.....Mr. Wilbur of the Wilbur Opera Co. was in the city last week. The company open at Haltnorth's Gardens June 1 in "Olivette," and will remain the whole Summer season.

MARYLAND.

Baltimore.—"The Stranger," with Mr. and Mrs. Albaugh in the cast, and "Little Treasure," in which Maggie Nichols made her debut (too late for further notice), formed the bill presented at the Holliday-street Theatre April 28 for the benefit of Manager Albaugh. The house was well filled. Ada Gray will fill out the week with "East Lynne." Atkinson's Comedy Co. closed 26. Next week, McCaull's Opera Co.

FORD'S OPERA-HOUSE.—Roland Reed opened a week's engagement 28 with "Check," the first performance being for George T. Ford's benefit, and attracting a large number of the friends of that gentleman. "Queen's Evidence" closed a week of light business 28. Mestayer's "Tourists" are underlined for May 5.

ACADEMY OF MUSIC.—Good attendance April 28, when "Lady Clare" was given by Wallack's Theatre Co. The Fay Templeton Opera Co. drew well week closing 26. The present week will close the regular season, which has been most prosperous. Manager Fort has worked hard to put the Academy on a paying footing, and has met with gratifying success. The Summer season of comic-opera will open some time in June.

KERNAN'S MONUMENTAL THEATRE.—An athletic combination, which includes Matsada Sorakichi, Duncan C. Ross, Charles Mitchell, Billy Madden, Joe Coburn, John Flood, Edwin Bibby, William Hoefler, August Schmidt and Mervine Thompson, holds the boards this week, and attracted an audience 28 that taxed the capacity of the house. The chief feature of the evening was the "wrestling act" between Sorakichi and Ross, the Jap scoring the honors. H. W. Williams' Specialty Co. closed 26.

KELLY'S PRATT-STREET THEATRE.—The "Two Johns" Combination drew a good sized house 28. Harry Watson's "Wrinkles" Co. closed 26.

OPERA THEATRE.—An entire change of programme was made 28. Belle Clifton and Louise De Lust, Charles Grear, Charles Banks, the Harrises, Rosa Miller and Alice La Rue arriving. Carrie Ward, Maggie Burnell, Clarence Burton, Lizzie Ray, Carrie Belmont, James Marlow and Connors and Kelly departed 26.

HERZOG'S DIME MUSEUM.—The usual large crowds visited this resort 28, when the new features were the Girards, Ed. Martin, Rose Lonsdale and John J. Leach and J. B. Mackin. Departures 26: The Lovenberg Family and Little Estelle.

MUSICAL.—The event of the season is the May Festival, which opens April 30, with Rossini's "Stabat Mater" and Hamerick's "Christian Trilogy." The latter will receive its first production on that occasion, and will be conducted by the composer. Emma Juch, Emily Winant, Theodore J. Toedt and Franz Remmertz will be the soloists. The same programme will be given May 1. The following will be Symphony night, with Frau Materna and all of the above soloists and Theodore Thomas' orchestra. The closing night (4) will be devoted to selections from "Tannhauser," "Die Walkure" and "Die Meistersinger," rendered by Materna and Herr Winkelmann and Scarla and the Oratorio Society.

DISTRICT OF COLUMBIA.

Washington.—McCaull's Opera Co. commenced an engagement at the National Theatre April 28 before a well-filled house. "The Beggar-student" was the bill, and was given in excellent shape. It will run the first three nights, giving way May 1 to the first production upon any stage of John P. Sousa's American opera of "Desiree." The Emma Abbott Opera Co. closed April 26, after a week of marked success. "Fogg's Ferry," with Lizzie Evans as Chip, is underlined for May 5, the opening performance being for Manager Samuel C. Kinsley's benefit.

FORD'S OPERA-HOUSE.—"The Rajah" by the Madison-square Combination was produced, before a well-filled auditorium, April 28. Patterson's "Queen's Lace Handkerchief" Co. closed a fair week 26. May 7 Shakespearian performance by Marguerite E. Saxton's pupils, Powhatan Beaty, W. R. Davis and Miss Henrietta Vinton Davis. May 9, 10, benefit of Mme. Josephine Logan, the operas of "Pinafore" and "The Pirates of Penzance" being presented by the madame's pupils. The principals will be leading local musical amateurs.

NEW THEATRE COMIQUE.—The arrivals April 28 were Clarence Burton, Lizzie Ray, Carrie Ward and Moore and Sanford. Departures 26: Luigi Del Ogro, Charley Hanks, George and Annie Nelson, Tiny Arnold, Carrie Monroe, Lizzie Baker, Josie Lantz and Mlle. Magerald Devona.

DIME MUSEUM.—The new faces 28 were Connors and Kelly, Ida Belmont, Jake Budd, Pickert and Mayon, Desiretti, James Marlow and Tillie Russell. Closed 26: Mabel Sterling, who made a singing hit. De Witt Cooke, Mullely and Moreland and Dilks and Gray.

WISCONSIN.

Milwaukee.—At the Grand Opera-house Cal. Wagner's Minstrels played to good business afternoon and evening April 27. A Madison-square Theatre Co. closed a fair engagement of three nights 23. Professor Cromwell occupied the house week of 28, giving art lectures.

ACADEMY OF MUSIC.—Rehan's "7-20-8" Co. closed 26 a successful engagement of three nights. The Arions (local musical society) presented 28, for the first time in Milwaukee, Cherubini's opera, "The Water-carrier," to an immense audience. On May 1, 2 and matinee 3 local talent will sing, for the first time on any stage, an American comic-opera called "Amaryllis," by Henry B. Thiele and Harry B. Smith. The opera satirizes the Anglomania, and describes the love-adventures of Amaryllis, the daughter of a parvenu, who narrowly escapes marrying an English fortune-hunter. A lucky ticket in a lottery enables Colin, the good young man of the opera, to wed Amaryllis, while the fortune-hunter is discomfited. Jas. H. Jones is to be the Parvenu, Emma Bach the Amaryllis and Chas. Goodrich the Colin.

SLENSBY'S THEATRE.—A good business was done last week. Departures April 26: James Neary, Davenport Brothers, May Waldon, Cort and Murphy, the Amanns, J. Arthur Doty, the Farinas, Whiting and Ryder.

CHESS.

To Correspondents.

C. BEXLEY VANSITTART, Rome, Italy.—We accede to your polite request with very lively pleasure.

M. G., Prescott, A. T.—We know nothing, practically, of "four-handed chess," or its literature—if it has any.

C. S. ROHRER, St. Paul.—Thanks for the attention.

G. F. K., City.—With pleasure; *Brooklyn Chess Chronicle*, J. B. & E. M. Munoz, 458 Henry street, Brooklyn, $2 per year.

L. A. GOLDSMITH.—Thanks for your "opinion."

AUSTIN NIX, Lockhart.—Will answer by post more fully than we can do here.

J. W. L., Cincinnati.—Thanks for your abundant kindness.

C. E. NOLTENIUS.—On the score of your indefatigable patience we may give one or two, if we ever find them sound. Pray don't send any more until you have attained a more correct notion of what a chess problem should be.

J. C. BIRD.—Notes, slips, criticisms, etc., interesting and welcome, as always.

J. G. BELDEN.—Many thanks for your prompt courtesy; "Phania" will write.

I. O. HOWARD TAYLOR, Thorpe, England.—Accept our hearty thanks for the elegant offerings.

Chess in Cincinnati.

Our correspondent J. W. Lukenbach, whilom of Pittsburg, Pa., writes us a very pleasant letter, from which we make the following extracts: "Business called me away from Pittsburg, so I am unable to inform you who won the tournament. When I left, the first prize lay between Messrs. McCutcheon and Collins. I inclose you one of their games. It is always a pleasure to do whatever I can 'for the cause,' and as I admire your column more than any other, you are welcome to all I can do for [illegible] Here in Cincinnati is a happy, methodical body of pla[illegible] the head of whom is Major Leowe, the genial, a genuine [illegible] of the game, and one of the pleasantest men I ever m[illegible] Zukertort arrived here from Pittsburg April 6. He set the ball rolling Monday afternoon at the rooms of the Cincinnati Literary Club, by playing ten simultaneous games. Result: Draw, 1; lost, 4; won, 5—not a bad showing for C. In the evening a second simultaneous exhibition, this time against eighteen opponents, viz.: Maj. Leowe, Judge Abraham, E. Bettman, J. Bettman, H. W. Bettman, C. L. Burgoyne, C. F. Nordhoff, W. R. Williamson, Rev. D. W. Rhodes, Rev. R. Benjamin, R. Stanton, A. Ettlinger, S. Euphrat, A. Silva, Dr. W. Fitton, Chas. Miller, J. Treichler and your correspondent. Play commenced promptly at 8.30. Mr. Stanton was the first to cry 'enough!' followed shortly by Messrs. Williamson and J. Bettman. At 9.45 the genial Doctor resigned to your correspondent, and a few minutes later also yielded to Mr. Ettlinger. E. Bettman was offered a draw and willingly accepted. The remainder of the games Dr. Zukertort won, making the score—draw, 1; lost, 2; won, 15. * * * The 'blindfold' match, Tuesday evening, was against six of the strongest players. A. Ettlinger won; Dr. Geo. Thornton, champion of Newport, drew; Messrs. Victor Abraham, J. W. Showalter, S. Euphrat and J. Treichler lost—Mr. Abraham in eight moves! The play was very rapid, being finished at 10.45. * * * Dr. Zukertort leaves St. Louis to-night (9), and from there goes to New Orleans." [We wish Mr. Lukenbach would go with him.—ED. CLIP.]

CHESS IN ST. PAUL.—Our esteemed young correspondent C. S. Rohrer sends us the following agreeable information: "We have a young club out here, and are doing what we can to work up an interest. We are pushing the project of a local chess column. The State has plenty of good players, but people in this latitude don't take to clubs as naturally as the Orleanois seem to do."

Enigma No. 1,428.

From the Chess-player's Chronicle.
Dedicated, in esteem, to F. C. Collins.
BY A. F. MACKENZIE.

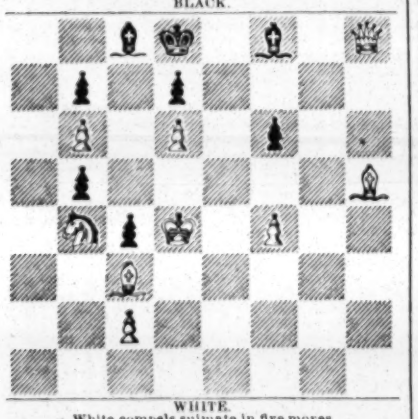
at K 3, Q B 5, Q Kt 3, K B 8, Q B 3, and 8, K sq, K B 6.

K Kt 6, Q R 3, K 5, Q R 4, Q Kt 5, K 3, K R 6, and 7.

White compels suimate in six moves.

Problem No. 1,428.

BY CHAS. MOEHLE.
BLACK.



WHITE.
White compels suimate in five moves.

Chess in Canada.

The following exquisite gem is said to be the only published game of the late Richard Birdsall.—*Philadelphia Times.* Remove White's Q Kt.

MCDONNELL'S DOUBLE-GAMBIT.

Mr. Birdsall.	Mr. Farr.	Mr. Birdsall.	Mr. Farr.
1. P to K 4	P to K 4	9. K to R sq	K B to his 3(*f*)
2. K B-B 4	K B-B 4	10. K Kt-K 5	K B × Kt
3. P-Q Kt 4	B × Kt P	11. Q-K R 5	Q-K 2
4. P-K B 4	K P × P(*d*)	12. K R × P	Q-her B 4
5. P-Q B 3	K B-K 2(*e*)	13. R-B 8 + +	K-his 2
6. K Kt-B 3	K B-R 5 +	14. Q-B 7 +	K-Q 3
7. P-K Kt 3	B 2d P × P	15. P-Q 4	K B × P
8. Castles	P × R P +	16. Q B-R 3(*g*)	Q × Q B, and

BLACK (Mr. Farr).

WHITE (Mr. Birdsall).
White cuts this diamond in five facets.

(*d*) The mistake of the game; he should have played 4.. P to Q 4.

(*e*) This and the next move resolve the opening into a "Cunningham Gambit."

(*f*) Again P to Q 4 is stronger. Mr. Birdsall finishes in the style of a master.

(*g*) All this is admirable in its brilliancy.

CHECKERS.

To Correspondents.

F. B. R.—1. You are correct. 2. The correction was made before your analysis reached us.

J. B. DUFFY.—1. As above. 2. Is the play sent a solution of a position? If so, you will please forward the problem.

W. REES.—Correction made.

H. WISEMAN.—Solution of Position No. 5, Vol. 32, correct.

ROBERT KILLIP.—Thanks for position, which is filed for examination.

TO SEVERAL INQUIRERS.—1. Address A. J. Dunlap for "Gould's Book of Problems," 119 West Broadway, in this city. 2. Not having examined the book, we are unable to express an opinion.

BREVITIES.—John Wood of Jersey City is said to be the oldest checker-player in the United States. He is eighty.....W. Bowe of the New York Checker Club is said to be advancing rapidly in a knowledge of the game. .....The recent play between Messrs. Denvir and Hutzler shows the following result for five sittings: Denvir, 5; Hutzler, 3; drawn, 27.....We regret to announce the death of William Logan, checker-editor of *The Ayrshire Post*..... The well-known player John Hedley resigns the editorial chair.

*** Mr. Rees (the author) writes thus regarding Position No. 3, Vol. 32: "The White King on 13 should be a man; *then* it will be O K."

Game No. 7, Vol. 32.

The eleventh game in the match for the championship of New York, between Dr. A. Shaefer and John Dempster.

"BRISTOL."

Black, Dempster.	White, Shaefer.	Black, Dempster.	White, Shaefer.
1..11 to 16	24 to 19	25..7 to 11	10 to 7
2..9 13	22 18	26..11 16	7 3
3..5 9	18 14	27..8 12	3 7
4..9 18	23 14	28..19 23	7 11
5..16 23	26 19	29..16 20	11 15
6..10 17	21 14	30..24 27	15 19
7..8 11	27 23	31..23 26	30 23
8..11 16	25 21	32..27 31	14 10
9..4 8	29 25	33..31 26	22 18
10..8 11	25 22	34..13 17	9 6
11..11 15	19 10	35..17 22	6 2
12..6 15	31 26(*a*)	36..22 25	2 7
13..7 11(*b*)	14 9	37..25 30	18 14
14..16 20	9 5	38..30 25	14 9
15..2 7	23 19	39..26 31	9 6
16..15 24	28 19	40..25 22	6 2
17..11 16	19 15	41..22 26	19 15
18..16 19	22 18	42..26 19	15 24
19..20 24	18 14	43..20 27	32 23
20..24 28	14 9	44..31 26	23 19
21..19 24	26 22	45..26 23	19 15
22..3 8	21 17	46..12 16	15 11
23..12 16	17 14	47..16 20	10 6
24..16 19	15 10	48..1 10	7 14

Dr. Shaefer won.

NOTES BY E. W. SPILLER OF "THE SCOTSMAN."

	(*a*)		(*a*)	
12..	30 to 26	15.. 7 to 10	14 to 7	
13..16 to 19	23 16	16.. 3 10	27 24	
14..12 19	32 27	Drawn.		
	(*b*)			
13..16 19	23 16	16..19 26	30 23	
14..12 19	32 27	17..8 12	Black wins.	
15..3 8	26 23			

Solution of Position No. 6, Vol. 32.

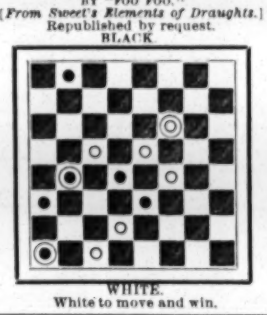
BY D. G. LEWIS.

White.	Black.	White.	
1..30 to 26	27 to 18	3.. 8 to 22	White wins.
2..10 7	2 11		

Position No. 7, Vol. 32.

BY "FOO FOO."

[*From Sweet's Elements of Draughts.*]
Republished by request.
BLACK



WHITE.
White to move and win.

WAFTED FROM FOREIGN LANDS.

MLLE. NEVADA made her latest debut at the Theatre Italien, Paris, France, April 23, in "La Sonnambula."

MISS EMILY BRILLIANTE, a young American who has been musically educating herself in Paris, France, last week made her debut there in concert. The cable has obligingly forwarded this statement: "The leaders of the Conservatoire declare that her voice promises to equal any now heard on the operatic stage." This is a trifle more than the cable is usually loaded with on the occasion of the debut abroad of an American lyric artist. It can at least be said with prudence that the lady's beginning is Brilliante.

VAL PRINCEP of London, Eng., and occasionally a dramatic author, is to marry Miss Ledyard.

THE CRITICS generally condemn Pinero's version of "Le Maitre de Forges," now on at the St. James Theatre, London. *The Saturday Review* denounces the play as nauseous.

LAWRENCE BARRETT has abated of his resolution to play only "Yorick's Love" during his pending engagement at the Lyceum Theatre, London. It has not suited the Londoners. "Richelieu" was to have been substituted April 28. Mr. B. contemplates the possibility of undergoing the ordeal of another engagement in London. It will be in 1885 if it be at all, and at the Princess' Theatre.

MARY ANDERSON, who returned to the British capital last week, was to have left it April 26 for Edinburgh, Scotland, to begin there a tour of the provinces that is to last six weeks.

MANAGERS BANCROFT, Hollingshead, Wilson Barrett, Thorne, Toole and others contemplate giving during the current week a series of performances in the London theatres for the purpose of raising funds to erect a suitable monument over the remains of Henry J. Byron.

WILLIAM CALDER opens in "The White Slave" at the Grand Theatre, Islington, Eng., at the end of August.

THE MISSES VOKES are announced as lessees of the Imperial Theatre, London, Eng., with Fred Vokes as manager.

TOM WARD AND MAJOR BURK were among the attractions of the Easter performance by the Moore & Burgess Minstrels, London, Eng.

PAUL MARTINETTI'S troupe was at the Metropolitan Music Hall, London, Eng., at Easter.

"CARNOT," a five-act military drama by MM. Blondeaux and Jonathan, was produced at the Ambigu, Paris, April 26. The chief feature of the drama is the blowing up of the bridge of La Basse, after the manner of "Claudian" at the Princess' Theatre, London. It is a top-heavy spectacle, appealing to the gallery while it envelops the lower part of the house in the odorous smoke of gunpowder.

An Old Showman's Travels in Africa and India.

NEAR HONG KONG, China, March 3, 1884.

EDITOR NEW YORK CLIPPER: A friend of mine writes me that he saw in THE CLIPPER an item that my wife and I were divorced recently. My wife and I have not yet discovered it. [We have no recollection of having published such an item.—ED. CLIPPER.] We left England last May for South Africa. We went to England eight months previously under the management and salary of John E. Fulton. After a disastrous failure in several towns, he suddenly skipped out, taking with him all the bill-trunks, etc., which belonged to me, and leaving me several bills of his to pay. I paid several bills to keep my name good, and started out for myself, and made a real success in every place in which I exhibited. In May I got a slight bleeding at the throat, and went to South Africa, hoping for better health. I did well all over South Africa, although times were very dull and other entertainments were losing money. From Natal I went to Mauritius, where I did a heavy drawing for two nights, and went on by the same steamer to Ceylon. There are only three towns in Ceylon, but in all of them I did more than satisfactorily. I opened in Calcutta Oct. 29 in the Theatre Royal, under the management of Frank Frost, an American, who was formerly a partner with Davis in the Victoria Loftus Company. Business was big for several weeks. I then made a tour through the interior of India, under the management of Dave Carson, lessee of the Corinthian Theatre, Calcutta. We showed Christmas week in Bombay, and I then went to Rangoon, in British Burmah, thence to Moulmein, Penang and Singapore. I expect to show in Hong Kong in a few days. The show business in this part of the world is not good at present, for, while I am doing exceptionally well, many other companies are doing nothing. Many of the towns are full of smallpox. Two of the Lynch Family, bellringers, had it at Penang two weeks ago, and Fred Du Val, agent of Pollard's Lilliputian Opera Co., is now ill with it at Singapore. All of my company have been ill with Indian fever. I came near dying, and my wife is yet ill.....Harry Keller, the illusionist, left Singapore for India last week. He is homeward bound, and will get to the United States in about six months.....Hawley's Opera Co. broke up in Singapore. Two Americans of his company—Signor Modini and Miss Celdo—were left destitute.....Pollard's Lilliputian Co., after doing a big business in Calcutta, at the Theatre Royal, are now *en route* to Australia.....The Victoria Loftus Co. are at Hong Kong playing two or three nights a week, assisting stage-struck amateurs to put on various dramas, operettas, etc.....The Lynch Family, bellringers, go to Japan this week, and return to China later.....India is a good country to keep out of. The old-timers are all losing their grip. Even Dave Carson, ever one of the most popular of men, is going to seed, and nothing draws except a leg show or a burlesque-opera with pretty girls. Strictly first-class shows, with few people, properly piloted, might make something here; but it is a terrible country to live in. Hotels are very high in price, and, with a few exceptions, very bad. By the time this reaches you I will have finished China and Japan and be *en route* for Australia, where I hope to repeat the successes of four years ago. My Australian address for next three months will be post office, Brisbane, Queensland, Australia. S. S. BALDWIN.

STAGE DANCES.—A course of select steps, $5. By my method of continued correspondence I teach ladies and gents living at a remote distance to become good dancers in about two months' practice. First lesson, $2. L. A. TOUCHET, Cambridgeport, Mass.

WANTED—MORE PERFORMERS and FREAKS for my Pavilion Show. State salary and accept silence as a negative. Address SIGNOR A. MARQUESE, Box 369, Logansport, Ind.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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ED CLARK.
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A. C. BUNCE.
SAMUEL G. BARNARD.

I take this medium of expressing to you my sincere and heartfelt gratitude for the presentation of the magnificent watch you were pleased to present me with on Saturday evening last at Hyde & Behman's Theatre. Let me assure you that I shall ever cherish and prize the consideration that prompted you in testifying in the liberal manner you have to the testimonial in favor of my humble ability as an attache of the Rentz-Santley Company.
Yours, with gratitude and respect,
BENJAMIN LEAVITT.

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Two fine Performing African Lions and Leopard, with large new open den; Three Beautiful Bengal Tigers, with new, large, open den; Two Performing Elephants, African and Indian, seven feet high; One fine Ostrich; Four Baboons, One Puma, Two Performing Oxen, all in good condition.
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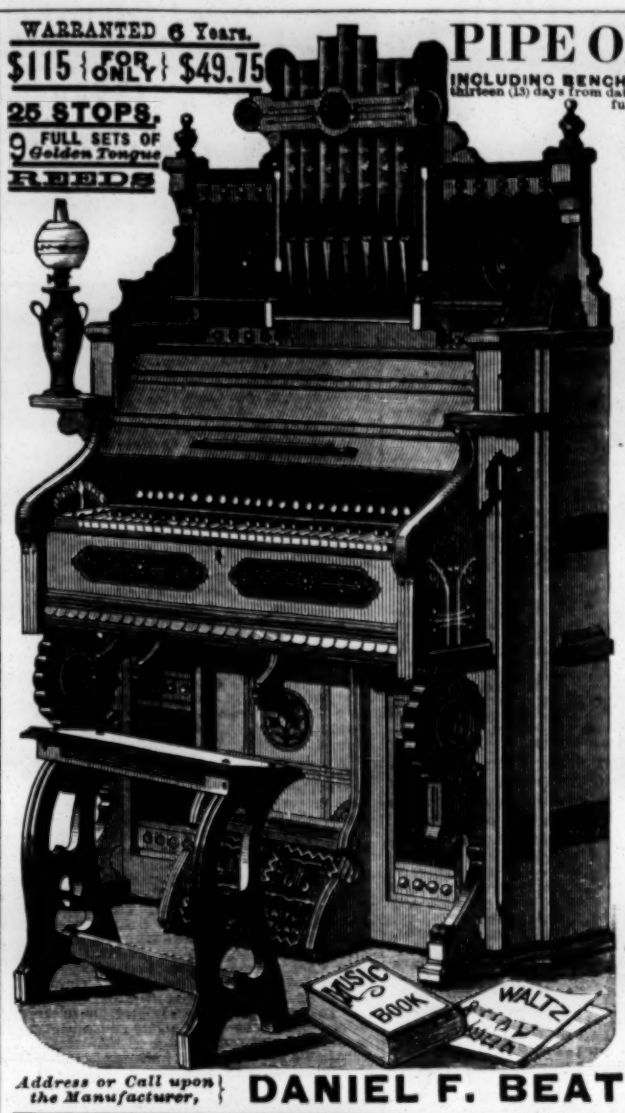

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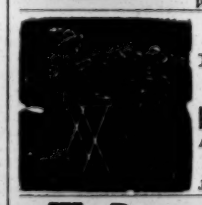

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CARD TO THE PUBLIC.

CHAS. H. DUPREZ will put but one or two Minstrel Troupes on the road next season, starting early in August. One of these companies will be under the entire control and management of ARCHIE WHITE, the Favorite and Popular Comedian, now one of my principal end men. The other company will be under my direction, as heretofore. All communications pertaining to Mr. White's Troupe must be addressed to him personally. It is my intention to arrange the different routes so that one company will not conflict with another, as I have five years of good stands or Territory without repeating one single stand. Mr. Archie White may arrange to run his troupe through the Summer season. I intend to close my present season about the 14th or the last of June. Yours very respectfully,

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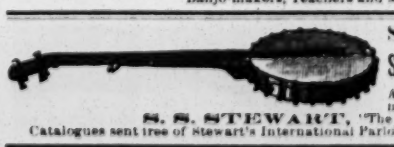

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BOO THEATER, INDIANAPOLIS, April 28, two weeks.

THEATRICAL RECORD.

Continued from page 107.

INDIANA.

Indianapolis.—At English's Opera-house Col. J. H. Wood's Dime Show drew heavy houses week ending April 26. Haverly's Minstrels come one night, May 1.

GRAND OPERA-HOUSE.—Clara Morris comes for two nights, April 29, 30, when "The New Magdalen" and "Camille" will be presented. J. E. Walker gathered together the untamed Ethiopians of this city and gave what purported to be a play called "General Custer, or the Warrior's Revenge," 23 and 24. All the "warriors" were colored people. Mr. Walker impersonated an Indian chief and carried an umbrella in case of rain. The first act lasted only an hour and a half. "Gen. Custer" is wanted by the audience, who are thirsting for revenge. Business rather light.

ZOO THEATRE.—Lillie Hall's Burlesque and Specialty Co. open 28 for a week.

MUSEUM.—Gus Shaw, T. K. Wallace, Prof. Charles C. A. Bonny and Miss Spray fill the stage. The curio hall remains unchanged. The Colored Baby-Show proved quite a card, and good houses have ruled for week ending 26.

GOSSIP.—Peter Sells Jr. and J. O'Neill were here 21 in the interests of the Sells Bros. They exhibit here May 9 and 10.....Ernest Stanley was in town April 20, booming "The Stranglers of Paris" Co.....Frank Purdy of the Geo. C. Miln Co. is here on a ten days' visit.....The Mennerchor gave their sixth musical entertainment 23.....The "Stranglers" will close the Grand's season. Jim Cook wishes some of the gentry had been in the gallery 22 to practice their art on the gods.....The Museum people seem to have taken offense at my statement concerning F. K. Wallace and his version of "Joshua Whitcomb." The manager stated that Wallace appeared with Denman Thompson when "Uncle Josh" was given in two acts, and afterwards arranged the play in its present form for Mr. Thompson. He said that Mr. T. was aware that Wallace was occasionally playing it in its present mutilated shape, but did not explain why the mangled version was called "Tot, the Street-sweeper," instead of "Joshua Whitcomb." If it was being given with the consent of Denman Thompson, your correspondent saw no reason why Mr. Wallace should change the title, and therefore thought he was perfectly right in speaking as he did.

IN FORT WAYNE, a respectable audience greeted Anna Eva Fay in her spiritual manifestations at the Academy of Music Sunday, April 26. No other attractions last week. A Madison-square Theatre Co. play "Hazel Kirke" May 3. The local management are endeavoring to procure Mrs. Langtry before the season closes.....The Masonic Temple Association appointed a committee to advertise for bids for the renting of their opera-house, which will be completed by next season. C. J. Whitney of Detroit and Brooks & Dickson will be bidders.

LOUISIANA.

New Orleans.—At the Academy of Music the regular season ended April 26, when Thatcher, Primrose & West's Minstrels closed their week, after playing to a full house at every performance. The last night of their engagement was for the benefit of the popular treasurer of the Academy, Fred Mauberret.

SPANISH FORT.—The Catherine Lewis Opera Co. opened in "Olivette" 24, with Miss Lewis as Olivette, Henri Laurent as the Duke, Chas. Campbell as Valentine, Harry Standish as Coquelicot, Martha Porteous as Countess and Fred Bornemann as De Merrimac. The weather was cool and the patronage was not large. Miss Millie De Montagne has been giving exhibitions on the high-rope, for which she deserves the highest praise. General admission here is 25 cents; reserved seats, 25 cents extra. John Conniff, business-manager of the Grand this season, and who has been connected with our leading theatres all his life, has been appointed business-manager of the Spanish Fort Opera-house. Tony Roig Jr. is assistant to Mr. Conniff.

FARANTA'S PAVILION.—"Pluto, or the Seven Daughters of Satan," by the Wm. M. Paul Comedy Co., drew fine patronage. "Oliver Twist" drew fine house 28. Opened: Miss May Reeves, Hattie Reed, Lucile Reed, Amelia Olevia, Mamie King, Maggie Egan, Elvenia Boubey, Ned and Millie Hart, Tom Hunter, Frank Budworth. Closed: Noon and Gentry, Miss Laurent, Vinet and Adams.

CRESCENT CITY DIME MUSEUM.—Manager Kinney and the treasurer of this house have jumped town, leaving the performers and others in the lurch financially, telegraphs our correspondent April 29. Louis Grunewald, owner of the hall, on account of Kinney's treatment of the people, allowed them the hall free for several nights.

ODDS AND ENDS.—Some of the musicians of the Academy have gone to San Antonio, Tex., but will return in a few days.....The management of the West end decline to state what their attraction will be, but I hear that they will try to secure Miss Fritch and resurrect the late Grau Opera Co....W. W. Kelly has recovered, and will soon leave for Chicago.....The manager of the Park has closed it and reopened the Tivoli.

MISSOURI.

Kansas City.—T. W. Keene in "Richard III" commenced an engagement of one week April 28 at Coates' Opera-house. He will present during the week "Othello," "Hamlet," "Macbeth" and "Julius Cæsar." Last week James O'Neill presented "Monte Cristo" to generally large and enthusiastic audiences.

GILLIS OPERA-HOUSE.—J. T. Raymond opened for one week 28. "In Paradise" was given 28, 29, "For Congress" 30 and May 1, 2, and "Col. Sellers" 3. W. J. Scanlan in "Friend and Foe" April 21, 22, 23, 24, played his first dramatic engagement in this city, to light business. "A Mountain Pink" was presented 25, 26 by Laura E. Dainty and an excellent company.

COLISEUM THEATRE.—Opened 28: Martin and Morris, Kennedy and Leslie, A. L. Watrigant, Ella Thorne and Baughman and Aldine. Closed 27: Howard and Brown, Marren and Morton, Louise Garland and Fannie Steck.

WALNUT-STREET THEATRE.—Arrivals 28: Smith and Byrne, Calvin and Doyle and Belle Emerson. Departures 27: Senator Frank Bell, Antonio Von Gofre, Kitty Melville, Andy Sweeney and Bob Harrison.

KANSAS CITY MUSEUM.—New faces 28: Fannie Roberts (a new midget, 8 years of age and weighing 16lb), Senator Frank Bell, Belle Briggs and G. C. Smith. Closed 27: Wild Boy, Clark and Williams, Udell and Pierce, Zobedia Louti and McNulty.

NOTES.—Lew Townsend, in advance of Keene, was in town last week; H. A. B. Williams, agent for Katie Putnam, was here 24, *en route* East; Fred McCay, advance-agent of Sanger's "Bunch of Keys," is in the city.....Jas. Fell of Fell and Lewis has been appointed stage-manager of the Walnut-street Theatre, in place of Harry Fielding, who closed recently.....E. H. Davis, general-agent, and J. E. Boyle, press-agent of J. B. Doris' Circus, were in the city last week. Their show comes May 5.....A party named Otto C. Flotow, representing himself as advance-agent of W. W. Kelly's "Friendly Tip" Co., stopped at the Delmonico Hotel a few days last week, borrowed some money at the office, and one afternoon threw his valise out of the third-story window, went down in the alley, picked it up, went to the depot and took the first train East. An attempt was made to arrest him, but it was a few minutes late.

St. Louis.—At the People's Theatre the Murray & Murphy Comedy Co. gave "Our Summer Boarders" Sunday night, April 27, to a good house. W. H. Lytell's Co. drew good attendance to see "Around the World in Eighty Days" last week. Harry Weber's "Nip and Tuck" Co. May 4.

GRAND OPERA-HOUSE.—Leon & Cushman's Comedy Co. commenced a week's engagement April 27, with a fair house. The McCaull Comic-opera Co. drew good to full attendance last week, despite the rain, presenting "The Beggar student" five times and "Prince Methusalem" two. This was the first time the latter opera was ever seen in St. Louis, and the Opera-house was packed. "Mountain Pink" Co. are announced for May 4.

STANDARD THEATRE.—Palmer & Daly's Comedy Co. presented "Vacation" Sunday evening, April 27, to "standing-room only." They appeared 28 for James Hannerty's (treasurer) benefit, and the house was packed again. Castle's Kelly & Ryan's Co. did a fight business last week. Effie Johnson and company in "A Terrible Temptation" May 4.

POPE'S THEATRE.—A Madison-square Theatre Co. (E. M. Roberts, manager) presented "Young Mrs. Winthrop" Monday evening, April 28, for the second engagement this season, opening to a good house. John T. Raymond did a fair business last week in "For Congress." Buffalo Bill's "Wild West Combination" will appear every evening next week. During the day they will exhibit at Cote Brilliant Race-track.

OLYMPIC THEATER.—The "Hoop of Gold" was presented Sunday evening, April 27, by Maubury & Overton's Co. to a light house. Leavitt's European Specialty Co. drew light houses last week. The variety business has been overdone here this season. John P. Smith's Comedy Co. May 4.

DR. W. F. CARVER'S "ORIGINAL WILD WEST" Show opened at the Fair Grounds April 26 for nine days, thus heading off Buffalo Bill's "Wild West" one week. Dr. Carver announces "a troupe of genuine Indians, a gang of Arizona cowboys, the original Deadwood stage-coach and herds of wild-horses, steers and elks." Dr. Carver received 12,000 visitors Sunday afternoon, and 2,000 Monday (28).

ESHER'S ALHAMBRA THEATRE.—Maggie and May Mauri, Kennedy and St. Clair and Sadie Wells are announced for this week. Belle Emerson, Tony Ryan and Umber and Wilson closed April 27.

CRYSTAL PALACE THEATRE.—Marren and Morton, Louise Garland and Uline are announced for this week. The Healeys, Edward Howard and H. Alton closed 27.

EDWARDS' THEATRE COMIQUE.—Sid. C. France, Clark and Edwards, Minnie Morris, Udell and Pearce, Katie Edwards, Annie Dolby, McNiece and Martell, Faus Le Petre, Thos. I. Ripley, Julius Scott and Richard Turner are announced for this week. Lillie Hall, Ada Price, Lulu Wentworth, Galvin and Doyle, Jennie Montague, Ophelia Starr, the Price Bros. and Elviro closed 27.

GREGORY'S DIME MUSEUM.—The Baby Show, Zeltner and Chrisdle, John M. King and Miss De Venne closed April 27. A contest of beauty is announced for this week, as are also the Forepaugh Twins, Chas. H. King, John McNulty, Baldwin, the armless man; Carrie Cassandra and John and Nellie Healey.

FONTAINE'S PAVILION.—Don and Fannie Hatch, Lillie Carroll, Bergess and White, Sullivan and Matthews and Alice Evans are announced for this week. The Mordaunt Sisters, Baker and Jones, J. G. Fletcher, Fred Wilson, Tillie Chambers and Emma Bond closed 27.

CHAT.—W. W. Walters, assistant treasurer at the Grand Opera house, takes his first benefit May 5, when the "Mountain Pink" will be the attraction.....Minnie Hauk and her company, including M. W. Whitney, Chevalier De Kontski and the Henry Shaw Musical Society, will give a concert at the Natatorium Hall May 7 and 8, and at Pope's Theatre 9, with F. I. Popper as chorus-director and Aug. Waldauer as musical director.....The Dog-show at the Natatorium April 22, 23, 24, 25 was a success, notwithstanding the two days' rain. The display was very fine.

MINNESOTA.

Minneapolis.—The Grand Opera-house was not opened the first half of this week. Robson and Crane are due May 1 for three nights and a matinee. Sanger's "Bunch of Keys" Co. kept large audiences in good humor April 21, 22, 23, and Pat Rooney closed last week to good business. The "Wanted, a Partner," Co. did such unsatisfactory business when here that it looked at one time as if they would act in reality the role of the stranded company, so successfully portrayed in their play. Arrangements were made with Chicago, however, by which they started for that city in time to keep their engagement. Attendants at the Grand have had a surfeit of comedy and variety of late.

PENCE OPERA-HOUSE.—Ida Siddons' Mastodons opened 28 for the week. There was no entertainment at this house last week.

THEATRE COMIQUE.—Last week's show was above the average, and drew fair houses. One of the chief features was the mock pugilism of Prof. Donaldson and Mellen, and Mauretus and Nealey presented a laughable burlesque on the pugilistic efforts of the former team. There is much speculation among lovers of the vaudeville as to whether the new municipal authorities will refuse to grant the Comique a license to sell liquors. The Common Council committee have reported an ordinance, a part of which is evidently intended to drive Manager Brown out.

PALACE DIME MUSEUM.—Good business is reported. The giant John H. Powers is the new attraction, and looks askant at Sprague the living skeleton, who says his challenge to Sullivan is still open. Prof. Fox, Ed. Loomis with his trained dogs, and Prof. Gorman are among the drawing cards.

DIME MUSEUM GOSSIP.—Ted. D. Marks is here, getting up a baby-show to be given under the auspices of Coup's Chicago Museum and Theatre during the week commencing May 3.....J. F. Cordray has sold his interest in the Palace Dime Museum to Mr. Williams, one of his former partners, and will be engaged in a museum at Coney Island during the Summer.....It is rumored that Kohl & Middleton have secured a plant for a dime museum here to be one of a circuit.

IN ST. PAUL, at the Grand Opera-house Robson and Crane play April 28, 29, 30 and matinee 30 in the following repertory: "Mother-in-Law," "Our Boarding-house" and "Sharps and Flats." The Pat Rooney Combination played 21, 22 and 23 to good business. Sanger's Sparks in "A Bunch of Keys" appeared here for the first time 24, 25 and 26 to good business.....At the Olympic Theatre, Hi Henry's Minstrels appear at this house May 1, 2 and 3. Dates are open 28, 29 and 30. Ida Siddons' Mastodons drew heavily week of 21.

RHODE ISLAND.

Providence.—Low's Opera-house is closed for the season. It will reopen late in August.

PROVIDENCE OPERA-HOUSE.—Harry Lacy's "Planter's Wife" Co. opened a three nights' engagement April 28 to a light house. Rice's "Fun on the Bristol" Co. fill out the week. Joe Murphy is due May 5, 6, 7. Barlow, Wilson & Co.'s Minstrels 8 and Joe Jefferson 9, 10, with a Saturday matinee. The past week Brooks & Dickson's "Romany Rye" Co. played to fair business. A handsome silver-plated souvenir was presented every lady on Friday, April 25. The concert Sunday evening (27) was fairly attended.

THEATRE COMIQUE.—Whitney & Lang's Magnets are the chief attractions this week. Departures 26: The Inman Sisters, Maud Clifton, Hume and Lindsay, McIntyre and Heath, Lester and Williams, and the Royal Japanese Dancers. Ben Gilfoil took his farewell benefit 25.

DREW'S DIME MUSEUM.—Arrivals 28: Studella's Marvelous Daumascope, the Camdens, Rickett Bros., Capt. Liable and Mrs. Brennan, and Charles Johnson. During the past week an addition—that of a miniature salt-works, the handiwork of Mr. Sullivan—has created considerable notice, and is deserving of credit. The departures 26 were the Adams Sisters, Lizzie Sturgeon, Harry Bruns, the Watson Children, John C. Leach and Harry Stanton.

NOTES.—The closing Costume Carnival at White's Roller-skating Rink 22 was a decided success.....Great preparations are being made at all our seaside resorts, and entertainments of various characters are to be given during the season by our local managers. Managers of combinations playing this city will be presented with one of Livermore's stylographic pens and pencils manufactured by THE CLIPPER correspondent.....The Forest Hill Pleasure-garden property was last week sold at auction to Geo. W. Slade for $10,000. Its fate has not yet been determined.

CALIFORNIA.

San Francisco.—In the absence of an attraction, there will be no programme to-night, April 28, at the California Theatre. The next attraction here will probably be Stetson's company, including James O'Neil. "Excelsior" was transferred to the Grand Opera-house 27, and has confirmed the triumph of the past week. All Eastern engagements have been canceled, and the company will remain here indefinitely.

BUSH-STREET THEATRE.—"Pop" has been drawing crowded houses, although the cast is poor, with the exception of Dick Gorman and May Stembler. Harry Richmond in John A. Mackey's place did not score a success. He overdoes the part and talks too much to the audience.

BALDWIN THEATRE.—"Over the Garden Wall," a new play, was produced for the first time by the Knights 28, and is both strong and interesting, so I have sent you the play by mail. It drew a large house, and the audience received it with rounds of applause, partly due to excellent acting. It is the best attraction in San Francisco. The Knights will appear for the last time in this city May 4, on the occasion of the benefit of the Elks, San Francisco Lodge No. 3, under the management of John Redicon. Mlle. Rhea will begin an engagement at this theatre as Adrienne Lecouvereur during the latter part of May. Manager Hayman is determined that Langtry's engagement shall be a financial and artistic success, and has therefore engaged twenty people. Fares have been forwarded by Manager Hayman. She will not play on her return trip Eastward.

STANDARD THEATRE.—George Wessells sings "A Manager's Life is Not a Happy One," at the Standard Theatre, in "Pocahontas," and in proof of it the company and play have met with a decided failure. They came to grief 24. The fragments are floating around this city. The late Emerson's Minstrels gave one and a farewell performance here 27, and the company disbanded. Billy Emerson, Charley Reed and Billy Sweatnam will leave for the East in a few days. The Hungarian Gipsey Band made their first appearance this evening (28).

TIVOLI.—"The Royal Middy" has drawn good houses at the Tivoli during the past week. It is presented with artistic ability by the principals and chorus, and is a thoroughly enjoyable performance. "The Mascot" was produced here to-night (28).

FOUNTAIN.—George Marcen, Jeff. De Angelis and Florence Conliffe have been engaged to appear here.

NOTES.—Laura Rose went East last week.....W. F. Sheridan will commence his engagement at Fred. W. Bert's Oakland Theatre at popular prices—an inglorious beginning. S. R. Stockwell and Fannie Davenport are of the company.....Ben Cotton and daughter are engaging a company to play "True Devotion."....The Kiralfys received five thousand dollars weekly during their engagement at the California Theatre.....The Donovans made their first appearance this evening (28) at the Bella Union Theatre.....Harry Deakin will dispose of his Milwaukee interests and secure a theatre in San Francisco shortly....."Standing room only" was displayed to-night at the Bush-street Theatre.

LOS ANGELES will soon awaken to a new era of dramatic prosperity, as on May 26 Rhea appears there for the first time and dedicates the new Thespian tempie. The scenery will be the work of Voegtlin. Col. Grey, the architect, designed the house in a manner to afford ease, comfort and safety to the patrons, and also to make the edifice as pleasing to the eye as any other house of the same size in the country.....The Club Theatre, under the management of the Perry Bros., is giving a good variety bill to excellent business. The following recently appeared: Julia Bennett, Fernando Fleury, Effie Hall, McGill and Reardon, Tommy Rosa, John Richardson, Stanley Sisters, Estelle Wellington, Sam Martin, Annie Ashley, Chester and Carleton, Thomas Leary.

CANADA.

IN MONTREAL, at the Academy of Music, Callender's Minstrels are to appear for three nights, commencing April 28. The house will be closed balance of the week. The "Devil's Auction" Co., under the management of Chas. H. Yale, drew large audiences for one week, ending 26.....At the Royal Theatre Museum the bill presented the past week met with packed houses. Beginning 28, for one week, H. R. Jacobs' "Royal Unique Novelty Co., Hop o' My Thumb and Royal Midgets" are holding the boards. Departures 26: Miaco's "Humpty Dumpty" Co., Amy Nelson, American Four, A. Davis, W. Favre, and Frank and Fannie Davis.....The Victoria Theatre was formerly known as the Dime Museum. The proprietors secured a large building on Latour street, and reopened 28, with Lew Cole as stage-manager and the following: Foster, Hughes, Shearer and Clark, Lena Cole, Fannie Lewis, Carrie Osgood, Kitty Sharpe, John Williams, Quaker City Quartet, Tenneyson and O'Gorman, and Gyer and Mackie.

IN TORONTO, at the Grand Opera-house Modjeska opened April 27 for three nights and matinee. The house will be closed balance of the week.....At Montford's Royal Museum business has been good. New faces: Josie Sutherland, George Allen, Harry Netter, Joe Redmond, Tillie Barry, Gussie and Katie Hart and Mons. Forbes. Departures: Al. Fostell, Lotta Archer, Jno. Wingfield, Mlle. Alphonsine, and Prof. and Bessie Robinson.

IOWA.

IN COUNCIL BLUFFS, at Dohaney's Opera-house, Alf Wyman's Comedy Co. opened for one night April 28 in "Our German Farmer." Vincent's Western Wonders, due here 21, failed to make their appearance, owing to financial trouble in Omaha; but they "bobbed up serenely" under the management of Vincent & Ryan to a small house 24, and gave a fair olio. The rest of the performance was very bad. They disbanded next day. Evans, Bryant & Hoey's Meteors, without Hoey, were here 26. "Ranch 10," booked fo 23, canceled.....The theatre has suffered considerably by the Roller-skating Rink, which, under the management of Chapman & Martens, is the most continuously successful place of amusement in the city. Bertie Bliss, the child expert skater, gave an exhibition 22, and the Vermillion Bros. an exhibition 23, to full houses.

IN SIOUX CITY, at the Academy Livingstone's Comedy Co. played a week's engagement commencing April 21 to fair business, giving "Sam'l of Posen," "Wrinkles" and "Fanchon" the first half of the week, and during the other half selections from their repertory.

WEST VIRGINIA.

IN WHEELING, the Opera-house Band gave a grand concert at the Opera-house, supported by several Pittsburg musicians, to a large and well-pleased audience April 21. Barry and Fay held the boards 26 to good business. Billed for this week: "Danites" 29, 30, Manchester and Jennings May 5.....At the Academy of Music the season is virtually closed, excepting that Whitney & Lang's Magnets are booked for May 5, and Ida Siddons' Minstrels 12, each one week.....N. N. Spitz will leave here shortly to manage the amusement attractions of several Eastern Summer resorts.....Mr. and Mrs. Chas. Shay are visiting friends in Cincinnati, O.

IDAHO.

KETCHUM.—The grand anniversary ball to be given by the Ketchum Brass Band at Fitzsimmons' Metropolitan Hall May 1 is destined to be a fine affair. James Fitzsimmons, who has kindly offered the use of his hall free for that occasion, and the band boys are earnestly taking the matter in hand, and our citizens begin to feel a little light about the heel, fairy-footed, etc., for they are just longing for the occasion to knock the dust off their laces and "swallow tails," and the "spots" off the rival fashion of their neighbors. It is reported that the Colorado Iron Works will establish a branch foundry in Ketchum. There is not the least doubt as to the financial success of such an enterprise. We know of no place in Idaho where the probable extent of such works will exceed that of Ketchum in 1884.

OREGON.

IN PORTLAND, at the New Market Theatre, Phosa McAllister, having played a very good business, went immediately to the Sound, on C. W. Cornelius' circuit. "Patience," for the first time here, was produced by Prof. G. W. Jackson of Chicago April 24, 25, 26. Haverly's "Strategists" play 28 to May 5, and are assured immense houses. Louise Pomeroy then plays two weeks.....The Tivoli opened to immense houses April 16. "The Chimes of Normandy" was given. "The Mascot" is in preparation. Bessie Louise King and Louise Edgar have become great favorites. The success of this place is due to the management of M. B. Goldstein.....The Elite, as usual, is playing to good houses, and gives a first-class bill. No changes for the present.

VIRGINIA.

IN RICHMOND, amusements were very quiet last week. The Richmond Theatre was closed. Patterson's New York Opera Co., No. 2, opened a three nights' engagement April 28, playing "The Queen's Lace Handkerchief." The Emma Abbott Opera Co. will follow May 1, filling out the week.....At Mozart Hall, Miss Anna L. Fuller of Philadelphia, soprano, and Miss Lizzie Dickman, pianiste, were the attractions at the weekly musicale April 24.....At Armory Hall, Theo. Thomas and the Wagner singers, assisted by the Richmond Choral Union will give the first grand Festival Concert 30. Success is already assured, thirteen hundred reserved seats having been sold.....At the Theatre Comique, the new faces announced for April 28 were Ada Sherwood and Lottie Burger. No departures 26.

TENNESSEE.

IN MEMPHIS, Race Week, as was anticipated, did not increase receipts at Leubrie's. C. B. Bishop in "Widow Bedott," "Our Boys," etc., played to moderate house. Thatcher, Primrose & West's Minstrels appeared April 28 and 29, and with them the regular season closed. Manager Frank Gray receives a benefit on May 2.....At the People's Theatre moderate attendance has been the rule. Opening April 28: Frankie Bond, May Queen, Emma Lacy, Fitzgerald and Lacy, Halpin and Barnes, J. C. Murphy. Closing 26: Martin and Morris, Burt Stowe, Bertram Sisters, Ida Wilson.

COLORADO.

IN DENVER, Gus Williams in "One of the Finest" opened for a week's engagement at the Tabor Grand April 21, and is playing (up to 24) to satisfactory business. A Madison-square Co. in "Hazel Kirke" commencing 14, for one week, and for the week commencing 28 Louise Beaudet will hold the boards.....The Academy of Music is still closed for repairs. The interior of this house is being elegantly finished. It will open about May 5, but with what is yet unknown.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

Dramatic people and musicians are wanted for the Summer season by J. Al. Sawtelle.

Lambert & Richardson's Dramatic Combination, supporting Julia Blake and Harry Robinson, closed a successful season of thirty-six weeks April 19, and Lambert has retired from the firm. Next season, beginning Sept. 1, the company will be under the management of Chas. O. Richardson, and artists desiring engagements are requested to communicate with him.

Whallen's New Grand Theatre, formerly the Buckingham, Louisville, Ky., will open for the season of 1884-5 Sept. 1 as a first-class legitimate theatre. The stage will be enlarged, new scenery and a new drop-curtain will be painted, the floors recarpeted, and other improvements made. Managers of first-class attractions desiring to fill time are requested to apply to J. H. Whallen, manager.

Arthur Dunn, who has made quite a hit in "Peck's Bad Boy," can be engaged for next season. During the Summer he is under contract with Manager Harris to play Ike in "Mrs. Partington" in Boston.

Hanover Hall, Hanoverton, O., having a capacity of three hundred, can be rented through S. M. Burson, manager.

A strong attraction is wanted for June 4 at Winchester, Ky. See Smith & Son's advertisement.

Ligon & Baker, who are conducting Knapp's dramatic and variety agency, this city, have a card in another column.

MUSICAL.

An instructor is wanted for the mandoline. See card.

William Briggs, cornet-player, wants an engagement.

"I Wanted That Badly" is the title of a new comic song by Alfred Klein, the well-known actor. It is published by Lee & Walker.

A banjoist and snare-drum player is wanted. See G. W. Hartley's card.

Harding elsewhere publishes a list of popular songs. He offers professional people one-half off the marked price.

A brass band can be engaged for the Summer through B. J. Rabb, whose address find elsewhere.

The Higham band instruments are furnished by Lyon & Healy, who advertise that they will send a handsomely-illustrated catalogue on request.

Musicians are wanted for a Summer resort by T. P. Brooke.

G. Fechner, composer and arranger, advertises in this issue.

W. Butterworth, solo clarionet-player, wants an engagement.

Max Horter, leader of orchestra, has just closed his season with the Tourists Company. He can be engaged for the Summer.

Banjos and banjo instruction books can be had of John Bogan, who also teaches stage-dancing.

C. Schrader, pianist, wants an engagement.

VARIETY.

Managers desiring to secure a drawing attraction for open dates next season, after Sept. 22, are referred to the strong endorsements of Harry Montague's comedy of "The Dude," which are published on another page. Mr. Montague also gives notice that his company is now complete.

A young lady to sing in musical sketches is wanted by D. Daniells.

Smith and Byrne are this week performing at the Walnut-street Theatre, Kansas City, Mo.

The Theatre Comique, Quincy, Ill., is offered for sale by J. L. Herndon.

C. B. Carter, juggler, elsewhere calls attention to the new style of business he intends to introduce next season, and states that he can be engaged through his agent, Geo. Castle.

Heywood's "Mastodons," who are making a successful tour through the Northwest, will soon be seen in the Eastern States. Performers, including musicians, are wanted; also property-men. Mr. Heywood wants to hear from Frank York and Mr. Hickock. This troupe has made an excellent name, and reports show that it is among the popular traveling organizations in the West.

Capitola Forrest's Novelty Ten Combination and Mlle. Lotto's Burlesque Company, under the management of W. M. Davene, will take the road for the Summer season about the end of May. The company is being organized with an idea of playing before lady audiences, and Manager Davene announces that he will endeavor to give a first-class entertainment. Dates are being arranged now. The French Troupe Davene will give their acrobatic and aerial acts in gardens and theatres during the season.

The firm of Beedle & Prindle, the owners of the Pleasure Party Company, has been dissolved by mutual consent. Mr. Prindle has bought out the entire business, and Mr. Beedle, it is stated, will retire altogether from show life. The troupe will be reorganized and started out on its travels again. A manager is wanted. There is a notice in another column giving particulars.

Specialties are wanted for the week of May 26 at Hyde & Behman's Theatre. They want performers who have not played in Brooklyn this season.

Performers are wanted at the San Souci Concert-hall, this city.

McAvoy and Rogers, society-sketch artists, are engaged for next season with Wheatley & Traynor's Show. They have a few open dates in September and October.

Variety and dramatic people are wanted by Harry Lloyd, to open May 12 with Tucke's Novelty Co.

Henderson and Earle, musical-artists, are highly recommended by Manager Jac. Aberle, and they would like to hear from first-class managers.

Master Harry Netter, juvenile Irish song-and-dance artist, made quite a hit during a recent engagement at the Royal Museum, Toronto, Canada, as will be seen by notices on another page. Managers can address him in care of this office.

The Davenport Brothers—George and Eddie—do a neat song-and-dance act, in which they play upon guitars and mouth harmonicas. They are at Smith's Opera-house, Grand Rapids, Mich., this week.

Wm. E. Todd, who has just closed a season's engagement as a stock-artist at the National Theatre, Chicago, is at liberty. Manager Harry C. Robinson indorses him as an artist of "rare ability."

Specialty people are wanted for May 12 and 19 at the Lyceum Theatre, Chicago, Ill.

Billy Robinson is at present a feature with the Rentz-Santley Burlesque Co., playing the character of Michallo, an old dame, in the burlesque of "Don Jose."

The Royal British Stars, comedy and vaudeville company, of which Messrs. Moore & Holmes are the proprietors, can be engaged to fill dates at the principal theatres through those gentlemen, who arrived here April 28.

Fields and Hanson sail for Europe May 1, to open in Manchester, Eng.

Wheatley & Traynor's Show as reorganized for the season of 1884-5 will, they state, be one of the strongest companies ever placed on the road. Among the people already engaged are Hawkins and Collins, MacAvoy and Rogers and Dan A. Mason. Communications can be addressed to their agents, Ligon & Baker. Messrs. Wheatley & Traynor sail for Europe April 30.

MINSTRELS.

Charles H. Duprez in our business department repeats his offer to sell the title and firm-name of Duprez & Benedict's Minstrels. Mr. Duprez also informs us that he will organize but one minstrel troupe next season, and that will be under the control and management of Archie White. Mr. White wants the following people to apply to him immediately, as he is organizing for the Summer: An extra ballad vocalist, tenor, baritone, basso and alto singers for a quartet, comedians who can play the banjo, song-and-dance men who can do a good clog-dance, musical mokes who can play brass and banjo, all kinds of other talent, and musicians who can double in orchestra and brass band. Performers who can play brass instruments will be preferred. Address as per route of Duprez & Benedict's Minstrels, giving full particulars, including age, height, weight, nationality, lowest salary, etc.; also stating if applicant can read music or not.

Musicians and black-face specialty people are wanted for Hyde & Behman's Minstrels, the season opening Aug. 25. The troupe, as announced, is to be a big one in numbers and quality. All the dates have been filled for the tour.

Performers are wanted for Robinson's Minstrels.

CIRCUSES.

The Luprolls—Pauline and George—who have just closed a short engagement with the Barnum Show, would like to engage for the tenting season. Besides their clever gymnastic specialties, Mr. Luproll appears as clown, and leaps and tumbles.

J. H. Cray wants an engagement as contracting-agent with a wagon-show.

Performers in all branches are wanted for Beckett's Circus; also billposters, canvas-men, a band, etc. The season opens May 26.

J. R. Hennessey's Show, which has just come up from Mexico and is now on its way North, wants riders and other ring attractions; also sideshow people and musicians. Privileges are for sale. The show will be in Oswego, Kansas, May 4.

Lions, tigers, elephants and other animals can be had of the Orrin Brothers in Mexico, as advertised. They state that the Bengal tigers are very fine animals, and that they are now performing.

The sale of Wombwell's (English) Menagerie, one of the most important collections of rare animals ever organized, is advertised in another column.

Mons. Nibio, French clown and pantomimist, can be engaged as knockabout clown with a circus or with a "Humpty Dumpty" Co.

Gasoline burners for circuses, sideshows, etc., can be had of J. Frank Church, whose address find in another column.

MISCELLANEOUS.

A canvas also sideshow stuff can be purchased of Prof. Oscar Hunt at the buyer's own figures.

Privileges can be hired of John Cullen.

George H. Irving, door-talker, lecturer, magician and Punch-and-Judy performer, can be engaged.

William Wells, ventriloquist, has returned to Chicago after a successful tour of the Pacific Coast. He can be engaged to give his ventriloquial performances, in which he introduces six mechanical figures.

Ligon & Baker, 101 East Fourteenth street, are the New York agents for the Grand Central Museum, Montreal, Canada.

Sig. Faranta's Pavilion Theatre, New Orleans, La., is noticed as follows in *The Daily Picayune* of April 23:

Sig. Faranta, with a new programme of variety, spectacle, drama and ballet, is doing a land-office business at his Pavilion Theatre.

A panorama is wanted by D. R. Hawley, as per card.

Seats for a pavilion show, a dressing-room tent, specialty-people and a band are wanted by T. H. Delevan & Co. Their show opens in Meriden, Ct., May 19. The privileges are for sale.

Performers and curiosities are wanted at the Globe Dime Museum, Scranton, Pa.

Billposters are wanted for the O'Brien Show. See O. J. Boyd's card.

A set of flying-horses are wanted by Geo. W. Williams.

Snakes and animals can be purchased of D. Burns, who advertises.

W. V. Waul, advance-agent, can be engaged.

Old Zip, the "What Is It?" with a number of living oddities, will make a tour in the Northwest during the Summer in charge of Arthur Read. They are now exhibiting at Harris' Museum, Cincinnati. G. B. Bunnell controls these curiosities and is arranging dates. He has for sale an apparatus for doing the three-headed songstress. He has a few dates open for the Baby Venus.

Performers and freaks are wanted for a pavilion-show by Sig. A. Marquese.

G. G. Coleman, magician, who has just closed a fourteen weeks' engagement with Heywood's Show, is at liberty.

L. A. Touchet, whose address find elsewhere, teaches stage-dancing by mail.

G. B. Bunnell's tent-show season opens June 2. He wants curiosities of all nations and several handsome young ladies to take part in the old folks' concert, soon to be given in Buffalo.

A lady wire or rope ascensionist and serio-comic singer is wanted for the New York Circus.

A self-acting, revolving aerial suspension is offered for sale by Prof. A. S. Briggs.

A panorama of Japan is offered for sale by Geo. Costello.

A sleeping-car is advertised for sale.

"Cash" wants to buy an interest in a dime museum.

Manager J. A. Forepaugh advertises for a magician and bird-performer for the sideshow with Forepaugh's Circus.

A ventriloquist, musical-act people, a glass-blower, tattooed people and iron-jaw performers are wanted for Blitz's Show, as per card.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— The Weston Comedy Co., supporting Maggie Weston in "Dan Maloney's Nomination," was in Williamsburg, N. Y., last week, playing to good houses, and, it is said, giving an excellent show. A. J. Faust is business-manager of the combination.

— W. J. Scanlan writes us from Kansas City, Mo., that he has bought out his manager's (W. H. Power) interest in his business, paying $15,000 therefor. Mr. Power's contract with Mr. Scanlan was for five years, and he had served two years of that period.

— At the close of her Brooklyn season, April 26, Rhea started for San Francisco, where she plays a brief engagement under Arthur Chase's management.

— It is said that Leonora Braham will come here from England next year in a new opera.

— M. B. Curtis, who will next season bring out a new play called "Spot Cash, or Sam'l of Posen on the Road," has booked himself up to June, 1885. His new play is said to be the work of a dozen different authors. Mr. Curtis will Summer in New York.

— The Whalens are building a Summer theatre on Jefferson street, one square above the Buckingham, Louisville, Ky.

— "Harvest Home," a domestic opera, music by Prof. Nembach, libretto by L. Roescher, was sung for the first time April 17 at Robinson's Opera-house, Cincinnati, O., and was favorably received. Local talent assisted in the production.

— The wedding of Victor Harvey and Miss Cora B. Green, members of Earle's "Californian" Combination, occurred on the stage at Le Roy, Ill., April 18, the Rev. J. C. Keller, a Methodist minister, performing the ceremony. At the close of the ceremony Mr. Graham Earle, manager, presented the bride and groom with a handsome silver service, appropriately engraved, the gift of the company.

— John Maguire, proprietor and manager of several theatres in Montana, is now—having leased the Walker Opera-house in Salt Lake, Utah—the largest circuit-director in the West. Louis R. Villemaire is Mr. Maguire's acting-manager.

— Fred [illegible]loy, formerly J. H. Haverly's private secretary, and for the past two seasons treasurer of the original "Bunch of Keys" Co., will hereafter be advance-agent of this party.

— "Our Foreign Friend," new play by B. E. Woolf, will be in the repertory of the Florences next season.

— William Harris will not be with Rhea on her San Francisco tour, but will star in "The Dead Heart."

— Edgar Strakosch is to manage Aimee in "Mam'selle," comedy by Jessop and Gill. She will go out in the Fall.

— Josh Ogden has succeeded J. V. Farrar as advance-agent of Herne's "Hearts of Oak" Co.

— Wallingford, Ct., is to have an opera-house.

— Mr. and Mrs. Joe Allen's Co. in "A Sister's Oath" played to a very small house in New Britain, Ct., April 17, and then disbanded.

— The Armory Skating-rink, New Britain, Ct., was burned April 17. Loss, $2,000.

— "My Daughter Paints" is the name of a new comedy by Gustave

this city, April 26. At the time of his death he was executing medallions for Henry Irving and Miss Terry. Mr. Irving bore the funeral expenses, and the remains were interred in Greenwood 28.

— Lilford Arthur sailed for England April 24, rather hurriedly, fearing arrest, it is said, at the instigation of Eric Bayley.

— Dick Hooley, the popular Chicago manager, is paying his annual visit to the metropolis. He will pass the season at Long Branch, having rented Maggie Mitchell's handsome cottage.

— Rosa Rand of Joseph Jefferson's Co. was at last accounts lying ill in Boston, Mass. Lillian Lee fills her place.

— Robert L. Downing, who was engaged to support Fanny Davenport in "Fedora," in place of R. B. Mahtell, will not do so.

— The actress formerly known as Mrs. Gus Phillips ("Oofty Gooft") was found in Duane street, this city, April 23, suffering from an attack of hysteria and nervous prostration.

— Sara Jewett has been engaged for the Union-square Theatre, and opens in October next.

— W. S. Rising has been engaged to appear in "Madame Piper" at Wallack's New Theatre, May 19.

— Ellen Minckley, April 25, garnisheed the Cincinnati Dramatic Festival Association for $2,150. The amount is claimed on four promissory notes of Fred Warde, the tragedian, and J. J. Collins, dated Feb. 23, 1883; March 1, 1883; April 13, 1882, and Feb. 8, 1882, and are for $500, $300, $300 and $1,050 respectively.

— Emma Thursby sails for Europe May 1.

— "The Smith Family," a comic opera, is to be sung for the first time at Music Hall, Wilkesbarre, Pa., May 6.

— Maubury & Overton have engaged E. B. Ludlow as business-manager of their "Wages of Sin" Co.

— Myron Calice, who has been with Den Thompson, will return to the comic-opera stage next season.

— Some changes have recently been effected in the "Wanted, a Partner," Co. Frank H. Drown is now manager, E. B. Vosburg is in advance, and James Barton is playing the part formerly taken by W. A. Mestayer.

— The New Rochelle, N. Y., Mechanics' Hall, under the new management, will be known as The Music Hall.

— Mrs. D. P. Bowers was confirmed in one of the Washington (D. C.) Episcopal churches last week.

— Jacob Nunemacher and his wife (nee Lizzie Webster) and Mr. and Mrs. N. C. Goodwin will occupy cottages at Ocean Spray, Mass., this Summer

— "Not a Word," Owen Dove's comedy, was produced at the Avenue Theatre, London, Eng., April 28, and proved a failure.

— Pauline Hall, who says she was not courteously treated by a member of the troupe, is the latest to leave the Bijou "Orpheus and Eurydice" party.

— Lawrence Barrett, it is cabled, made a failure of his "Richelieu" at the Lyceum Theatre, London, Eng., April 28, the house being small, and refusing to be warmed up to a point of enthusiasm. "Richard III" will probably be substituted until "Francesca da Rimini" is ready.

— "The Canterbury Pilgrims," a three-act comic opera by Gilbert a Beckitt, music by C. Villiers Stanford, was produced at Drury-lane Theatre, London, Eng., April 28, by the Carl Rosa Opera Company, and was well received.

— Mary Anderson began her provincial tour April 28, opening in Edinburgh, Scotland, as Parthenia in "Ingomar." She had a splendid reception.

— Mary Louise Lawrence filed a petition for a divorce April 28 in a Philadelphia court from her husband, Atkins Lawrence, alleging desertion.

— The live-stock, carriages and harness belonging to Mary Anderson were sold at auction at Long Branch, N. J., April 28, realizing about $1,290.

— Minnie E. Dorlon, daughter of the late Sidney Dorlon of this city, made her debut as an elocutionist at the Brooklyn (N. Y.) Athenæum April 28, reading principally from Shakespeare.

— Harry Hine writes that he will close his season as general agent of Miner's "Silver King" Co. April 3.

— A. T. English, manager of the Academy of Music, Rochester, N. Y., during the past four years, will retire May 1. Mr. English has won many friends among the theatre-going public, and his retirement will be much regretted.

— John J. Lehman, brother of Phil Lehman, theatrical-manager of Syracuse, N. Y., will here, after assume the position of local manager of the Grand Opera-house, Rochester, N. Y., in place of D. W. Truss.

— Our Cincinnati correspondent writes that Irene Worrell was quietly married in that city, April 25, to N. J. Norton, stage-manager of Little's "World" Co.

— Manager P. Harris of Cincinnati, O., telegraphs us under date of April 28: "I have leased the Louisville (Ky.) Opera-house, seating capacity 2,000, with large exhibition-hall, and will open it as a museum soon."

— "Washington's Camp" is the name of a new play by F. R. Thieur of New York City, and may be done next season both in English and in German.

— Chas. Coghlan will sail for England at the conclusion of the present engagement of the Union-square Co. in Boston, May 19. He will produce a new play (by himself) shortly after his arrival in his native land.

— Frank E. Aiken has been engaged by Frank Mayo to create a character part in "Nordeck," to be first produced in Chicago, Ill., May 25.

— L. R. Shewell's "Shadows of a Great City" will be played for the first time at McVicker's Theatre, Chicago, Ill., early in July.

— In Cleveland, O., April 9, at the residence of the bride's parents, by the Rev. Dr. Jones, Miss Eva Barker was married to Charles Frew.

— Bartley Campbell was in Boston during the past week to witness the production of his "Separation" there. He is to sail for Europe this week.

— The veteran John Gilbert will this Summer, as usual, rusticate at Manchester-by-the-sea, Mass.

— S. M. Hickey, manager of the Griswold Opera-house, Troy, N. Y.; Edward J. Matsone, manager of the Grand-opera House, Syracuse, and P. Lynch, proprietor of the Grand-opera House, Syracuse, were in Rochester, April 23, conferring with several capitalists of that city in reference to building a large opera-house there. Nothing definite has been decided upon as yet.

— Ida Valerga, late of the Mapleson Opera Co., has been engaged by Col. John A. McCaull, and on May 5 will assume the role of Violetta in "The Merry War" with McCaull's Co. in Philadelphia, vice Rosalba Beecher, who comes to the New York Casino.

— Miss Lillian Diard is singing the title-role in Stetson's "Princess Ida" vice Mary Beebe, somewhat to the disappointment of playgoers in the towns now being visited by that company, who had expected to hear Miss Beebe. Miss Diard's performance, however, is said to be quite good. She became Mrs. Jay J. Jackson at Jamestown, N. Y., April 23. Mr. Jackson is of the same company.

— Joseph Chenet, who has guided "The Silver King" Co. so successfully the past season, has returned to his home in Rochester, N. Y., to spend the Summer. He will be in advance of the same company the next season.

— Complaint is made that the Eagle Hotel, Ballston, Saratoga County, N. Y., repudiated a rate distinctly made with the Adams' "Humpty Dumpty" party, and charged a full day for three-quarters of a day's board.

— It is understood that the suit of Marion Booth vs. Mrs. Agnes Booth, in the case of the estate of the late J. B. Booth, has been compromised, and that it will be withdrawn from the Boston (Mass.) courts.

— As we go to press, April 29, we hear a report that George Sweet, the well-known singer, has died in Chicago, Ill. The rumor seems to lack authority.

— Emily Rigl retired from Lacy's "Planter's Wife" Co. at Providence, R. I., April 28, and Margaret Lanner, who was recently married, joined that company for its remaining performances. Our correspondent telegraphs that Miss Rigl's retirement is "an indefinite one."

— It is reported that Effie Elisler, Harry Lee and Frank Weston will combine next season in a French play.

— When they closed their season and partnership at Bethlehem, Pa., April 26, Aldrich & Parsloe had played in "My Partner" 1,832 times, and J. W. Ransone had acted Scraggs in the same piece 1,331 times.

— Ione Burke of Wallack's years ago is reported to have married again in London, Eng.

— Going abroad: R. B. Mantell, Nelson Decker, Sidney Howard, Mlle. Aimee, Louise Rial, Col. McCaull.

— "Rag Baby" Co., No. 2, is *not* organizing, as currently reported.

Continued on page 102.

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TWENTY-THIRD STREET AND SIXTH AVENUE.
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JAPANESE DANCING GIRLS,
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Miss Laura Lee, soprano; Mlle. Rose Merliani, soubrette. Wood, Beasley and Weston Bros. (Four Musical Kings).

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They have already closed contracts with HAWKINS and COLLINS, MacAVOY and ROGERS, and DAN A. MASON, who is specially engaged for his great afterpiece. Messrs. W. & T. sailed for Europe to-day per S. S. Egypt, to secure the best talent that money can procure.
Address all communications to our sole agents, LIGON & BAKER, KNAPP'S AGENCY, 101 East Fourteenth street, New York City. Kindest wishes to all our friends. N. Y. CITY, APRIL 30, 1884.

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A man who can play on the banjo and beat the snare-drum. A five-years' engagement. Salary weekly, and expenses paid. Those playing piano or who can sing preferred. Address, stating lowest salary and musical qualifications, G. W. Hartley, 117 Waverly av., Brooklyn, N. Y.

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A Young Lady to travel and sing in musical sketches, and take light characters in plays. An amateur preferred. Engagement one year or longer. Salary sure. Address D. DANIELLS, Morrisonville, Clinton Co., N. Y.

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A good, Lively Brass Band wishes to make an engagement for the coming season to travel with some good show or play for Summer Resort, etc.
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